

## DOCTORAL STUDIES COURSE UNIT DESCRIPTION

Name of subject	Field of science, code	Faculty / Center	Institute / Department
<b>Philosophical problems of the Anthropocene</b>	<b>Philosophy 001H</b>	<b>Faculty of Philosophy</b>	<b>Institute of Philosophy</b>

Student's workload	Credits	Student's workload	Credits
Lectures		Consultations	1
Independent study	2	Seminars	2

### Course annotation

The "geological turn" in philosophy. The Anthropocene as a geological process and as an event of self-awareness in the humanities and social sciences. Definitions, diagnoses and narratives of the epoch. Naturalistic, post-naturalistic, eco-Marxist, eco-phenomenological narratives.

Genesis of the Anthropocene. The mathematization and reduction of nature to a resource in New Age modernity. The end of nature as a feature of late modernity. The relationship between the Anthropocene and late modernity. Attempts to go beyond modernity - B. Latour, D. Haraway.

The Anthropocene and the critique of anthropocentrism. The formation of anthropocentrism in the Western tradition of thought and the main aspects of the critique of anthropocentrism: posthumanism, G. Agamben (anthropological machine), J. Derrida (logocentrism as anthropocentrism).

The Anthropocene as a problem of imagination. The emergence of the global imagination and paradigm shifts: B. Latour's "Globe vs. Gaya", D. Chakrabarty's "Globe vs. The Planetary".

The Anthropocene and the question of human responsibility. The expansion of responsibility and the question of its limits.

The problem of conceptualizing the relationship between the individual and the milieu/environment. J. von Uexküll, G. Canguilhem, G. Simondon, M. Merleau-Ponty, D. Haraway, B. Latour.

Assessment requirements are related to the topic of the dissertation and are determined individually.

### Reading list

- Bonneuil, Christophe. „The Geological Turn. Narratives of the Anthropocene“, in C. Hamilton, Ch. Bonneuil, and F. Gemenne (eds.). *The Anthropocene and the Global Environmental Crisis. Rethinking Modernity in a New Epoch*. London: Routledge, 2015, p. 17–31.
- Mintautas Gutauskas. Vaiva Daraškevičiūtė, Gianluca Cuzzo, Danutė Bacevičiūtė, *Gamtos transformacijos: modernybė ir antropocenas*. Vilnius: Vilniaus universiteto leidykla. 2021.
- Latour, Bruno. *Facing Gaia. Eight Lectures on the New Climatic Regime*. Translated by Ch. Porter. Cambridge: Polity Press, 2017.
- Haraway, Donna. *Staying with the Trouble*. Durham and London: Durham University Press, 2016.
- Chakrabarty, Dipesh. *The Climate of History in a Planetary Age*, Chicago and London: The University of Chicago Press. 2021.

The names of consulting teachers	Science degree	Main scientific works published in a scientific field in last 5 year period
Mintautas Gutauskas	Dr.	“Ecological Self-Awareness in the Anthropocene”, in; S. Geniusas (ed.) <i>Varieties of Self-Awareness: New Perspectives from Phenomenology, Hermeneutics and Comparative Philosophy. Contributions to Phenomenology</i> , Vol. 121. 2023. Springer

		<p>“Phenomenology of Waste in the Anthropocene”, in: Wilmer, S. E., Žukauskaitė, A (ed.) <i>Life in Posthuman Condition. Critical Responses to the Anthropocene</i>. 2023. Edinburgh: Edinburgh University Press. p. 71-86.</p> <p>Mintautas Gutauskas. <i>Žmogus ir gyvūnas. Antropologinis skirtumas fenomenologinėje hermeneutinėje filosofijoje</i>. Vilnius: Vilniaus universiteto leidykla. 2021.</p>
		Mintautas Gutauskas. Vaiva Daraškevičiūtė, Gianluca Cuzzo, Danutė Bacevičiūtė, <i>Gamtos transformacijos: modernybė ir antropocenas</i> . Vilnius: Vilniaus universiteto leidykla. 2021.
		„What is „The End of Nature“? Modernity and Ambivalent Heterotopias“, <i>Filosofia. Rivista annuale</i> . 2019. Nr. 64. Torino: Mimesis.
Kristupas Sabolius	Dr.	Kristupas Sabolius. „Antropocenas kaip vaizduotės problema.“ <i>Athena: filosofijos studijos</i> , 14. 2019.
		Kristupas Sabolius <i>Minds and Milieus</i> . In: Damm, U., Gapsevicius, M. (eds). <i>Shared Habitats. A Cultural Inquiry into Living Spaces and Their Inhabitants</i> . Bielefeld: transcript Verlag. p. 69-85., 2021.
		Kristupas Sabolius. “Grybai, žmonės ir abipusiai virsmi. Apie tarprūšinio bendrabūvio galimybę”. In: Sabolius, K. (sud.), Gasiūnas, G., Jatautas, M., Tautvaišas, D., Černiauskaitė, N., Urbonienė, N., Urbonas, G., Gapševičius M., Rybakova, V., Budvytytė, G., Michelkevičius, V., Burokas, M. <i>Materija ir vaizduotė. Hibridinė kūryba tarp meno ir mokslo</i> Vilnius: Vilniaus universiteto leidykla, 2018. p. 100-127.
Vaiva Daraškevičiūtė	Dr.	<p>Vaiva Daraškevičiūtė, „Tarp gamtos ir fikcijos. Apie (ne)įvykusias slinktis“, in: Gutauskas, Mintautas; Daraškevičiūtė, Vaiva; Cuzzo, Gianluca; Bacevičiūtė, Danutė, <i>Gamtos transformacijos: modernybė ir antropocenas</i>. Vilnius : Vilniaus universiteto leidykla, 2021.</p> <p>Vaiva Daraškevičiūtė, „The end of nature: between disenchantment of the world and new mythologies“ // <i>Filosofia: Immagini della natura</i>. Milano : Mimesis edizioni, 2019.</p> <p>Vaiva Daraškevičiūtė, „Antropoceno estetika: tarp anestezijos ir <i>aesthesis</i>“ // <i>Athena: filosofijos studijos</i>. Vilnius : Lietuvos kultūros tyrimų institutas, 2019.</p> <p>Vaiva Daraškevičiūtė, „Modernybė ir gamta. Kur sugrįžti norėjo Rousseau?“ // <i>Religija ir kultūra</i>. t. 16-17. Vilnius: Vilniaus universiteto leidykla, 2018.</p>

Certified during Doctoral Committee session on 2023-11-30. Protocol No. (7.17 E) 15600-KT-514

Committee Chairman prof. Marius Povilas Šaulauskas