

VU, LLTI AND LMTA ETHNOLOGY DOCTORAL STUDY PROGRAM

Subject	Research area (branch), code	Institution	Department
SEMINAR FOR DOCTORAL STUDENTS IN ETHNOLOGY	Ethnology, 07H	Lithuanian Academy of Music and Theater and Institute of Lithuanian Literature and Folklore	–

Form of study	Duration	Form of study	Duration
lecture:		consultation:	
independent study:	136	seminar:	64
Credit hours:	7,5		

Course description
<p>Main objective is to discuss theoretical problems relevant to the science of ethnology, to examine the assumptions of different approaches relevant to ethnological research, and to evaluate the directions and possibilities of the dissertation research.</p>
<p>Goals and competences. The aim of the seminar is to create a medium for interdisciplinary topics in the field of ethnology, to share research experience, to search for appropriate methodological solutions, and to develop the ability of doctoral students to defend their chosen position by critically perceiving its relationship with other possible positions.</p>
<p>Syllabus: The topics of the seminar reflect the interdisciplinary nature of doctoral studies in ethnology and are chosen in accordance with the current trends in ethnology and the needs of doctoral students. Four (4) different topics are covered over four (4) semesters under the supervision of different professors. In addition to the theoretical topics covered in the seminar, presentations on the themes of the doctoral dissertations of the students are presented and discussed. Credit is awarded when the student has attended at least four (4) seminars on different topics, and fulfilled other course requirements specified by the professors. The overall grade for the seminar is calculated from the sum of the grades received during the entire course.</p>
Reading list
Professors provide their reading list according to the proposed topic.

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Coordinators: academic degree, name and surname	Major research published in the last 5 years in the field (branch)
Dr. Daiva Vaitkevičienė	<p>MONOGRAPHS <i>Žydinti taurė: Baltų gėrimai ir apeigos. Monografija.</i> Vilnius: Lietuvių literatūros ir tautosakos institutas, 2019. – 431 p. [+154 iliustracijos]. ISBN 978-609-425-283-9.</p> <p>SCHOLARLY ARTICLES</p> <p>Greimo mitologijos tyrimų takais, <i>Tautosakos darbai</i>, 2017, t. 53, p. 220–239. ISSN 1392-2831. Prieiga per internetą: http://www.llti.lt/failai/TD53_visas-internetui-220-239.pdf</p> <p>Vaitkevičienė D., Vaitkevičius V. The Sun, the Moon, and the Orientation of Baltic Graves: A Mythological Approach to an Archaeological Problem, <i>Studia Mythologica Slavica</i>, 2018, vol. 21, p. 7–25. ISSN 1408-6271. Prieiga per internetą: https://ojs.zrc-sazu.si/sms/article/view/7063/6617</p> <p>Laukiniai gyvūnai žemdirbio sodyboje, <i>Tautosakos darbai</i>, 2018, t. 56, p. 31-58. ISSN 1392-2831. Prieiga per internetą: http://www.llti.lt/failai/TD-56-31-58.pdf</p> <p>Greimo mitologijos kodas. In: <i>Algirdas Julius Greimas. Asmuo ir idėjos, [dalis 2]</i>. p. 417-443. Sudarytojai Arūnas Sverdiolas ir Eric Landowski. Vilnius: Baltos lankos, 2018. ISBN 978-609-470-109-2.</p> <p>Neišsenkamas Algirdo Juliaus Greimo mitologijos tyrimų lobynas: išrašų kartoteka, <i>Kultūros barai</i>, 2018, Nr. 9, p. 63–66; Nr. 10, p. 60–63. ISSN 0134-3106</p> <p>„Neduok, Dieve, svetur kaulus padėti“: Sibiro tremtinių palaikų sugražinimas į tėvynę, <i>Būdas</i>, 2019, nr. 5, 14–31. ISSN 2669-0403.</p> <p>The Shadow: A Soul Outside the Body. In: <i>Body, Soul, Spirits and Supernatural Communication</i>. Edited by Éva Pócs. Cambridge Scholars Publishing, 2019, p. 24–33.</p> <p>The Dead Want to Come Home: Stories about the Repatriation of Siberian Deportee Remains to Lithuania. In: <i>The Storytelling Human: Lithuanian Folk Tradition Today</i>. Compiled and edited</p>

	by Lina Būgienė. Series: Lithuanian Studies without Borders. Boston: Academic Studies Press, 2020, p. 52–87. ISBN 9781644694237
Dr. Giedrė Šmitienė	<p>MONOGRAPHS</p> <p>J. Jonutytė, G. Šmitienė, <i>Gyvatės kojos. Negalios samprata gyvenimo pasakojimuose</i>, Vilnius: Lietuvių literatūros ir tautosakos institutas, 2021.</p> <p>SCHOLARLY ARTICLES</p> <p><u><i>Gyvenimo taktika ir jos kritika. Alfonso Nykos-Niliūno tekstų skaitymas</i></u>, in <i>Colloquia</i> 43, 2019, p. 15-38.</p> <p><u><i>Ir aš nebijau juodos. Santykis su motina Janinos Degutytės tekstuose</i></u>, in: <i>Literatūra</i> 60(1), 2018, p. 26-53.</p> <p><u><i>Paprasti laiškai: kontekstinio tyrimo metodika</i></u>, in: <i>Tautosakos darbai</i>, t. 55, 2018, p. 134-154.</p> <p><u><i>Janinos Degutytės žemės patirtis</i></u>, in: <i>Tautosakos darbai</i>, t. 54, 2017, p. 125-147.</p> <p><u><i>Man visa lengva: etnologinis sąmonės tyrimas</i></u>, in: <i>Tautosakos darbai</i>, t. 53, 2017, p. 62-93.</p> <p>G. Šmitienė, V. Čekmonas, J. Gudaitė, „Vilniaus krašto dainos baltarusių ir lenkų kalbomis“, in <i>Valerijus Čekmonas: kalbų kontaktai ir sociolingvistika</i>, sud. Laima Kalėdienė, Vilnius: Lietuvių kalbos institutas, 2017, p. 228-248.</p> <p>COMPILATIONS OF SCHOLARLY PUBLICATIONS:</p> <p>Šmitienė G. (sudarytoja) <i>Tautosakos darbai</i>, t. 53, 2017, p.-273.</p>

Approved at the meeting of the Ethnology Doctoral Committee of VU, LLTI and LMTA on June 25, 2023, No. R6-5.

Chair of the Doctoral Committee

Dr. Daiva Vaitkevičienė