

COURSE UNIT DESCRIPTION

| Course unit title | Research field, branch, code | Faculty | Department, Institute |
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| Christian apocalypticism and its reception in Western literature | Philology, Linguistics, H004 | Philology | Department of German Philology |

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| Study cycle | 3 rd (doctoral) |
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| Mode of delivery | ECTS credits | Type of the course unit | Language of instruction |
|------------------------------------------|--------------|-------------------------|-------------------------|
| Contact (lectures, workshops, tutorials) | 8 | | |
| Individual or in a group | | | |

| Annotation of the course content |
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| <p>The course offers the opportunity for PhD students of humanities to explore the content of apocalyptic thinking, its formation in different periods and development in Western culture.</p> <p>The course consists of eight thematic units:</p> <p>The motif of the end of the world in myths of various cultures: views of the Egyptians, Babylonians, Persians, Greeks and Germanic people on the nature of the material world and its end.</p> <p>Israelis' belief in life after death; the formation of apocalyptic thinking in old Israelis' faith, social and political causes of apocalyptic thinking; the main concepts: apocalypticism, eschatology, prophecies.</p> <p>Apocalypse as a literary genre: formal features and content.</p> <p>Canonical and apocryphal sources of apocalyptic thinking: <i>The Book of Daniel, The Fourth Book of Ezra, Revelation to John, Revelation according to Elias, Revelation to Peter</i>, etc.</p> <p>Christian apocalyptic thinking and its main components: time, space, events and figures.</p> <p>The development of apocalyptic narrative in the 1-8th centuries: ideas of millenarianism, scenario of parousia, the development of Antichrist, Emperor of the Last days, and of the figures of prophets in patristic and scholastic teachings.</p> <p>The dialectic of waiting for the end of the world: 'apocalyptic vigil' and predictions of the exact date for the Last Judgement.</p> <p>Reception of apocalyptic thinking in Western literature: <i>Muspilli, Tractatus de Purgatorie Sancti Patricii, Visio Tnugdali, Frau Ava's Last Judgement and Antichrist</i>, plays of the end of the world in the 15-16th centuries, etc.</p> |
| Reading |
| Fried, Johannes. 2016. <i>Dies Irae. Eine Geschichte des Weltuntergangs</i> . München: Beck Verlag. |
| Dinzelbacher, Peter. 2014. <i>Weltuntergangsphantasien in der europäischen Geschichte. Entwicklung, Funktion, Deutung</i> . Aschaffenburg: Alibi Verlag. |
| McGinn, Bernard (ed.). 2000. <i>The Encyclopedia of Apocalypticism. Vol. 2. Apocalypticism in Western History and Culture</i> . New York / London: Continuum. |
| Eliade, Mircea. 1996. <i>Amžinojo sugrįžimo mitas. Archetipai ir kartotė</i> . Vilnius: Mintis. |

Verbeke, Werner / Verhelst, Daniel (ed). 1988. *The Use and Abuse of Eschatology in the Middle Ages*. Leuven: University Press.

| Lecturer | Degree | Main works published in the research field during the last five years |
|---------------|--------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Aleksej Burov | Doctor of the Humanities | Burov, A. 2022. Wenn der Weg zu Ende geht oder Die letzten Tage von <i>homo viator</i> . In: <i>Vagabunden – Flüchtlinge – Erober. Vormoderne Migrationsprozesse zwischen geschichtlichen Metanarrativen und Postkolonialismus (Interkulturelle Rhizome. Bd. 1)</i> . Joanna Godlewicz-Adamiec, Paweł Piszczatowski (Hg.). Wiesbaden: Harrassowitz Verlag. 101–116. DOI: 10.13173/9783447118781 |
| | | Burov, A. 2021. ‚Das Jüngste Gericht‘ von Frau Ava im Spannungsfeld zwischen Kreativität und Epigonalität. In: <i>Das Mittelalter. Perspektiven Mediävistischer Forschung. Bd. 16. Schaffen und Nachahmen</i> . Volker Leppin (Hrsg.). Berlin/Boston: De Gruyter. 423-431. DOI: https://doi.org/10.1515/9783110714340-025 |
| | | Burov A., Kraužlys, M. 2020. Frau Avos Antikristas. Poemos kompozicijos analizė ir vertimas į lietuvių kalbą. In: <i>Literatūra 62(4)</i> , 8–22. DOI: https://doi.org/10.15388/Litera.2020.4.1 |
| | | Burov. A. 2020. Pasaulio pabaigos scenarijus pagal Frau Avą. Šaltinių klausimas. In: <i>Respectus Philologicus 38 (43)</i> , 190-201. |
| | | Burov, A. 2020. Zur Situation der germanistischen Berufsprofile im Bereich Tourismus. In: <i>Germanistik für den Beruf: Baltische Perspektiven. Germanistik für den Beruf</i> . Ulrike Haß, Vaiva Žeimantienė, Eglė Kontutytė (Hrsg.). Berlin u. a.: Peter Lang. (Forum Angewandte Linguistik 64), 181-197. |
| | | Burov, A.; Vrubliauskaitė, I. 2019. Frau Avos Paskutinis teismas. Pirmosios vardu žinomos vokiečių poetės poemos vertimas į lietuvių kalbą. In: <i>Literatūra 61 (4)</i> , 8-26. |
| | | Burov, A. 2019. Der Weltuntergang als temporalis Ereignis in der eschatologischen Literatur des Mittelalters. In: Raitaniemi M., Acke H. u.a. (Hrsg.). <i>Die vielen</i> |

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| | | <p><i>Gesichter zur Germanistik. Finnische Beiträge der Germanistik</i>, Berlin: Peter Lang, 133-146.</p> |
| | | <p>Burov, A. 2018 Zur Todeserfahrung in der lyrischen Sprachwelt von Johannes Bobrowski. <i>Triangulum</i>, 11-24.</p> |
| | | <p>Burov, A. / Katinas, D. 2018. Das lexikalische Feld <i>Wasser</i> in der eschatologischen Literatur des Mittelalters. In: <i>Fremde und eigene Sprachen. Linguistische Perspektiven = Foreign and own languages. Linguistic perspectives: Akten des 51. Linguistischen Kolloquiums in Vilnius 2016</i>. Masiulionytė V., Volungevičienė S. (Hrsg.). Frankfurt / Main: Peter Lang. 177-190.</p> |
| | | <p>Burov, A. 2018. Das ahd. Temporaladverb <i>sar</i> im Kontext der Diskussion über das Konzept zweier Gerichte im Muspilli. In: <i>Sprache verstehen, verwenden, übersetzen: Akten des 50. Linguistischen Kolloquiums in Innsbruck 2015</i>. Zubatow L., Petrova A. (Hrsg.). 409-415. Frankfurt / Main: Peter Lang.</p> |
| | | <p>Burov, A. 2018. Das heilige Unheil: zum apokalyptischen Denken im Jüngsten Gericht von Frau Ava. In: <i>Die Heiligen und das Heilige Sprachliche, literarische und kulturelle Aspekte eines Phänomens</i>. Żurawlew T., Brose T. (Hrsg.). Frankfurt / Main: Peter Lang. 143-155</p> |
| | | <p>Burov, A. 2017. Zukunftsorientierte Nostalgie? Evidenzen aus der eschatologischen Literatur des Mittelalters. In: <i>Literatūra. World Literatures</i> 57 (4), 7-16.</p> |

Approved by decision of Doctoral Committee (date, record No) January 13, 2023. Protocol No. (7.17 E) 15600-KT-16.

Chair of Committee Prof. Dr Meilutė Ramonienė