

COURSE UNIT DESCRIPTION

Course unit title	Research field, branch, code	Faculty	Department, Institute
Mythopoetics and theopoetics in literature	Philology, Literary Studies, 04H	Kaunas Faculty	Institute of Languages, Literature and Translation Studies

Study cycle	3 rd (doctoral)
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Mode of delivery	ECTS credits	Type of the course unit	Language of instruction
Contact (consultations)	8	Optional	Lithuanian/English

Annotation of the course content

Objects of study:

1. The poetic potential of mythology and theology. Mythopoetic and theopoetic elements, their interaction and role in world literature of various periods.
2. Mythopoetic and theopoetic functionality of parable, paradox, emblem and grotesque in literary texts (on the basis of the examples from the 16-17th century and modern English and American literature).

Aspects to be approached:

1. The concept of myth. Mythopoeia and mythopoetic interpretation of a literary text. Mythopoetic in relation to rhetoric. Archetypal motifs in poetry, prose and drama. The concept of kerygma. Theopoeia, the relation between mythology and theology. The Bible and myth. Mythopoetic and theopoetic: “the dialogue of one“. Theopoetic in relation to rhetoric. Exegesis and the theopoetic interpretation of a literary text. The vertical and horizontal aspects of a theopoetic literary product. Modernist literature as a theopoetic “scandal“.
2. The specificity and popularity of the parable genre. Parable and allegory. The Oriental parable and the Biblical parable and their transformations in literary works. Emblem as a stylistic figure and an individual synthetic poetic genre. Emblem and symbol: the impact of the Christian iconography. The *modus operandi* of paradox as a structural artistic device. The role of paradox in a Biblical text. Mythopoetic and theopoetic functions of paradox in fiction: the paradoxes of love, time, death and other cases. The concept of grotesque and its aesthetics: the carnival, sublime and postmodern grotesque. The mythopoetic dimension of grotesque. Grotesque and its theopoetic reflections.

Course Literature

- Adams, J. L., Yates, W., Warren, R. P. (1997): *The Grotesque in Art and Literature: Theological Reflections*. Grand Rapids: Wm. B. Eerdmans Publishing;
- Bloom, H., Hobby, B. (2009): *The Grotesque*. New York: Infobase Publishing;
- Bose, S. (2015): *Back and Forth: The Grotesque in the Play of Romantic Irony*. Cambridge: Cambridge Scholars Publishing;
- Campbell, J. (2008): *The Hero with a Thousand Faces*. Novato: New World Library;
- Collected Works of C.G. Jung, Volume 9. (1980). Ed. Adler, H. and Hull, R. F. C. Princeton University Press;
- Daly, P. M. (1998): *Literature in the Light of the Emblem: Structural Parallels Between the Emblem and Literature in the Sixteenth and Seventeenth Century*. Toronto: Toronto University Press;
- Edwards, J. D., Graulund, R. (2013): *Grotesque*. London and New York: Routledge;
- Eliade, M. (1971): *The Myth of the Eternal Return: Or, Cosmos and History*. Princeton University Press;
- Eliade, M. (1959): *The Sacred and the Profane: The Nature of Religion*. Boston: Houghton

Mifflin Harcourt;
 Frye, N. (1990): *The Great Code. The Bible and Literature*. Penguin Books;
 Keefe-Perry, L. B. C. (2009): "Theopoetics: Process and Perspective". In: *Christianity and Literature*, ed. M. Eaton. The Johns Hopkins University Press, pp. 579-601;
 Lehmann, I. Z. et al. (2015): *Theology and Literature after Postmodernity*. Bloomsbury T&T Clark;\

Maceina, A. (1998): *Raštai*, t. 5, Vilnius: Mintis (in Lithuanian);
 Manning, J. (2004): *The Emblem*. London: Reaktion Books;
 Meletinsky, E. M. (2013): *The Poetics of Myth*. London and New York: Routledge;
 Rhodes, N. (2014): *Elizabethan Grotesque*. Routledge;
 Schneider, L. C. (2013): *The Gravity of Love: Theopoetics and Ontological Imagination*. In: *Theopoetic Folds: Philosophizing Multifariousness*. Ed. Roland Faber, Jeremy Fackenthal. New York: Fordham University Press, p. 109-121;
 Tillich, P. (2000): *The Courage to Be*. Yale University Press;
 Walton, H. (2019): *Creativity at the Edge of Chaos: Theopoetics in a Blazing World*. In: *Literature and Theology*, Volume 33, Issue 3, September 2019, p. 336–356;
 Wilder, Amos N. (1976): *Theopoetic. Theology and Religious Imagination*. Philadelphia: Fortress Press;
 Young, R. V. (2000): *Doctrine and Devotion in Seventeenth-century Poetry: Studies in Donne, Herbert, Crashaw, and Vaughn*. Cambridge: Boydell & Brewer.

Lecturer	Degree	Main works published in the research field during the last five years
Jadvyga Krūminienė	Doctor of the Humanities	<p>KRŪMINIENĖ, J., Višinskaitė, I. (2021): <i>From Deconstruction to Dissent: Intra/intersemiotic Translation in Grigori Kozintsev's Shakespeare</i>. Monografija. Vilnius: Vilniaus universiteto leidykla. ISBN 9786090706879, p. 181.</p> <p>KRŪMINIENĖ, J., Višinskaitė, I. (2018): <i>From Verbal to Audiovisual Medium: The Case of the Cinematic Adaptation of R. L. Stevenson's Novel The Wrong Box. Part I. // Respectus Philologicus / Vilnius University Kaunas Faculty; Uniwersytet Jana Kochanowskiego. Vilnius: Vilnius University Publishing. ISSN: 1392-8295, eISSN: 2335-2388. No. 33 (38), p. 153–165.</i></p> <p>KRŪMINIENĖ, J., Višinskaitė, I. (2018): <i>From Verbal to Audiovisual Medium: The Case of the Cinematic Adaptation of R. L. Stevenson's Novel The Wrong Box. Part II. // Respectus Philologicus / Vilnius University Kaunas Faculty; Uniwersytet Jana Kochanowskiego. Vilnius: Vilnius University Publishing. ISSN: 1392-8295, eISSN: 2335-2388. No. 34 (39), p. 174–183.</i></p> <p>KRŪMINIENĖ, J., Astrauskienė, J. (2018): "Literary Wit as a Means of Creative Communication in the Selected Seventeenth-century English Poetic Tradition". In: <i>English Studies Today: Approaches and Applications</i>, p.167-186, ISBN 9788-86-6065-507-5</p>

Novi Sad: Filozofski Fakultet Novi Sad Press.
KRŪMINIENĖ, J. (2017): Generic
Challenges: English Epithalamic Tradition and
Its Deconstruction (The Case of John Donne).
Respectus philologicus / Vilniaus universiteto
Kauno fakultetas. Vilnius: Vilniaus
universiteto leidykla. ISSN 1392-8295.

Approved by decision of Doctoral Committee (date, record No) January 13, 2023.
Protocol No. (7.17 E) 15600-KT-16.

Chair of Committee Prof. Dr Meilutė Ramonienė