

COURSE UNIT DESCRIPTION

Course unit title	Research field, branch, code	Faculty	Department, Institute
Theory of intertextuality	Philology, Linguistics, H004	Philology	A. J. Greimas Centre for Semiotics and Literary Theory

Study cycle	3 rd (doctoral)
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Mode of delivery	ECTS credits	Type of the course unit	Language of instruction
Contact (lectures, workshops, tutorials)	8		
Individual or in a group			

Annotation of the course content

The aim of the course unit is to familiarize with distinct modes of conceptualization of the phenomenon of intertextuality, reveal the differences of theoretical approaches, expose the problematic issues and propose their possible solutions, make conversant with methodological instruments of analysis and give an opportunity to apply them in the analysis of the chosen text.

The content of the course unit:

Intertextuality as a phenomenon and the theory(-ies) of reading/meaning. Wide and narrow notions of intertextuality and the model of aesthetic communication. The origin of the theory(-ies) of intertextuality and its (their) theoretical context – intertextuality and other theories of reception: reader response criticism (Stanley Fish); Rezeptionästhetik (Wolfgang Iser); theory of influence (Harold Bloom): misreading, anxiety of influence and revisionary ratios. Traits of Bloom’s approach from the point of view of aesthetic communication. Intertextual semiotics of Michael Riffaterre (levels of reading, meaning vs significance, obligatory and aleatory intertextuality). Michail Jampolskij’ model of intertextuality (the model of signification, text within the text as the model for intertextual quotations, false quotation and hyperquotation. Semiotics of Umberto Eco and intertextuality (open and closed work, intertextual irony and double coding, unlimited semiosis and the limits of interpretation, the issue of criteria for relevant interpretation. Concept of transtextuality by Gerard Genette and his typology of transtextual relations. Intertextuality and intermediality – the history of a dialogue between sister arts and theoretical issues of this dialogue, typologies of intermediality (Werner Wolf, Irina Rajewsky). Intermediality as intermodality. The notion of modality and the types of media (Lars Elleström). Imagetext, ekphrasis and intertextuality. Issue of adaptation.

Reading

Genette, Gérard, *The Architext: An Introduction*, Berkley, 1992.

Genette, Gérard, *Paratexts: Thresholds of Interpretation*, CUP, 1987.

Genette, Gérard, *Palimpsests: Literature in the Second Degree*, Lincoln: University of Nebraska Press, 1997.

Riffaterre, Michael, *Semiotics of Poetry*, Bloomington; London, 1978.

Jampolski, Michail, *The Memory of Tiresias: Intertextuality and Film*, trans. by Harsha Ram, Berkley: University of California Press, 1998.

Eco, Umberto, *The Limits of Interpretation*, Bloomington, 1990.

Eco, Umberto, *Interpretation and Overinterpretation*, Cambridge UP, 1992.

Eco, Umberto, *The Role of the Reader*, Bloomington, IUP, 1979.

Eco, Umberto, “Intertextual Irony and Levels of Reading”, in: *On Literature*, London: Secker & Warburg, 2002, p. 212–235.

Rajewsky, Irina O., „Intermediality, Intertextuality and Remediation: A Literary Perspective on Intermediality“, *Intermedialities* 6, 2005, p. 43–64.

Wolf, Werner, *The Musicalization of Fiction: A Study in the Theory and History of Intermediality*.

Amsterdam, Atlanta: Rodopi, 1999.

Elleström, Lars, „A Media-centered model of communication“, *Semiotica* 224, 2018, p. 269–293.

Elleström, Lars, “The Modalities of Media: The Model for Understanding Intermedial Relations”, in: Lars Elleström (ed.), *Media Borders, Multimodality and Intermediality*, Basingstoke: Palgrave Macmillan, 2010, p. 11–48.

Bloom, Harold, *A Map of Misreading*, New York: Oxford University Press, 1975.

Iser, Wolfgang, *The Act of Reading*, London, 1974.

Fish, Stanley, “Affective Stylistics”, *New Literary History*, Vol. 2, No. 1, 1970, p. 123–162.

Orr, Mary, *Intertextuality: Debates and Contexts*, New York/Cambridge: Polity Press, 2007.

Worton, Michael, Still Judith (eds.), *Intertextuality: Theories and Practices*, Manchester: Manchester University Press, 1990.

Melnikova, Irina, *Literatūros (inter)medialumo strofos, arba Žodis ir vaizdas*, Monografija. Vilnius: Vilniaus universiteto leidykla, 2016.

Melnikova, Irina, *Intertekstualumas: teorija ir praktika*, Studijų knyga. Vilnius: Vilniaus universiteto leidykla, 2003.

Melnikova, Irina, “Intertekstualumo teorija”, in: *XX amžiaus literatūros teorijos* (sud. A. Jurgutienė), Vilnius: VPU leidykla, 2006, p. 304–325.

Avantekstas: Lietuviškų literatūros mokslo terminų žodynas, Vilniaus universitetas. Prieiga internetu: <http://www.avantekstas.flf.vu.lt>

Lecturer	Degree	Main works published in the research field during the last five years
Irina Melnikova	Doctor of the Humanities	Melnikova Irina (2021). (Skaitymo) ikoniškumas. “Lolita”. <i>Semiotika</i> 16, 24-65. https://doi.org/10.15388/Semiotika.2021.8
		Melnikova Irina (2020). Intermedial references and signification: perception vs conception. <i>Semiotica</i> 236 (1/4), 231–250. https://doi.org/10.1515/sem-2018-0098
		Melnikova Irina (2020). Nostalgia, Adaptation and (Textual) Identity: Luca Guadagnino’s “Desire Trilogy”. <i>Adaptation</i> 13 (3), 378–396. https://doi.org/10.1093/adaptation/apaa003
		Melnikova Irina (2019). „Intermedialumas, intermodalumas ir semiotika“, <i>Colloquia</i> 42, p. 84-112.

Approved by decision of Doctoral Committee (date, record No) January 13, 2023. Protocol No. (7.17 E) 15600-KT-16.

Chair of Committee Prof. Dr Meilutė Ramonienė