



COURSE UNIT DESCRIPTION

Course unit (module) title	Code
Art Ensemble Studio and Conducting 1	

Academic staff	Core academic unit(s)
Coordinating: Gediminas Ramanauskas	Vilnius University Šiauliai Academy, Institute of Education
Other: Rytis Urniežius, Birutė Janonienė	

Study cycle	Type of the course unit
First	Compulsory

Mode of delivery	Semester or period when it is delivered	Language of instruction
Classroom	3 rd semester	Lithuanian, English

Requisites	
Prerequisites: Students must have studied course units Art Ensemble Studio and Vocal Education and have the basics of piano playing	Co-requisites (if relevant):

Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work
5	133	64	69

Purpose of the course unit

To acquire and deepen the skills of accurate intonation while singing or playing in an art ensemble, to master the basic elements of the conducting technique, to be able to apply them when conducting simple form musical works, to apply the acquired competencies of the subject in practical and concert activities.

Learning outcomes of the course unit	Teaching and learning methods	Assessment methods
Will know the essential peculiarities of performing music from the Baroque, Classical and Romantic eras.	Group work, practical assignments	Individual homework
Will be able to stylistically analyse, sing, play musical works of different eras, intonate, correctly articulate and apply dynamic nuances. Will be able to conduct in basic metres, contrasting dynamics, to apply the basics of the conducting technique when interpreting simple form musical pieces.	Practical assignments	Colloquium
Will be able to use the acquired knowledge to professionally sing/play in a choir/orchestra; to analyse and while conducting, to convey the artistic idea of a piece of music; to work	Group (team) project, workshop, music analysis and performance	Examination

responsibly in a team, to take part in concert activities and to collaborate in music projects.		
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Content	Contact hours							Individual work: time and assignments	
	Lectures	Tutorials	Seminars	Workshops	Laboratory work	Internship	Contact hours, total	Individual work	Tasks for individual work
1. Music making in the studio of art ensembles 1.1 Peculiarities of performing music of the Baroque era.			8	5			13	13	Singing/playing parts of Baroque pieces, their intonation, rhythm, strokes, articulation, interpretation.
1.2 Peculiarities of performing music of the Classical era.			8	5			13	13	Singing/playing parts of Classical works, their intonation, rhythm, strokes, articulation, interpretation.
1.3 Peculiarities of performing music of the Romantic era.			8	6			14	14	Singing/playing parts of Romantic works, their intonation, rhythm, strokes, articulation, interpretation.
2. Conducting 2.1 Conducting primer: the conductor's posture, exercises before conducting, auctact, cut offs, the analysis of choral works.			8				8	10	Conducting exercises, mastering the manual elements of conducting. Workshop material in Moodle environment
2.2. Conducting technique training: meters of 2, 3 and 4 beats, contrasting dynamics, fermatas.			8				8	10	Conducting exercises, improvement of the conducting technique. Workshop material in Moodle environment
2.3. Simple form musical pieces: choral music by Lithuanian and foreign composers			8				8	9	Analysis and conducting of musical works, singing parts of works
Total			48	16			64	69	

Assessment strategy	Weight %	Deadline	Assessment criteria
Individual homework	30	During the semester	A ten-point criterion scale and a cumulative assessment scheme are used. The final grade is composed of the individual work assignments completed during the semester, which are assessed by a grade; the final grade is determined during the examination session by multiplying the individual grades by a weighting factor and summing the products. The final grade is derived after summing up the evaluation results of both constituents of the subject according to the number of credits allocated to them.

			<p>Individual homework (1,2): singing/playing of parts of musical pieces, intonation, rhythm, strokes, articulation, interpretation; conducting exercises, mastering the basics of conducting.</p> <p>Seeking an excellent level (8 - 10), the student sings/plays parts of the musical piece flawlessly, intones accurately, conveys strokes and dynamics, interprets, performs conducting exercises excellently, demonstrates mastery of the basics of conducting (10 – all the tasks are performed in an extremely convincing and precise manner, 9 – accurate performance of all tasks, 8 – tasks are performed with minor errors). Threshold and typical level (5 - 7): the student sings/plays parts of the musical work with slight rhythmic and intonational inaccuracies, does not always apply strokes and dynamics exactly as intended, inaccuracies occur in conducting exercises and musical pieces (7 – when performing tasks, rare substantial errors occur, 6 – satisfactory performance of tasks with substantial errors, 5 – when performing tasks, errors prevail; however, the student fulfils minimum requirements).</p> <p>If minimum requirements are not met (tasks are not performed), the student is given an unsatisfactory grade (0 - 4).</p>
Colloquium	30	At set times during the semester	<p>Colloquium (1, 2): performance of sung/played Baroque, Classical and Romantic music pieces in an ensemble; conducting one simple form a cappella choral work, singing parts and analysing the musical piece.</p> <p>Aiming for an excellent level (8 - 10), the student sings/plays parts of the piece flawlessly, intones accurately, conveys strokes and dynamics, and interprets in the team activities of the art group, conducts with informative gestures, suggestively; sings parts and analyses the choral piece (10 – all tasks are performed particularly suggestively, accurately, 9 – all tasks are performed accurately, 8 – tasks are performed with minor errors). Threshold and typical level (5 - 7): the student sings/plays parts of the musical work with minor rhythmic and intonational inaccuracies, does not always apply strokes and dynamics exactly as intended in the team activities of the art group, inaccuracies occur in conducting, singing parts and analysing the work, (7 – when performing tasks, rare substantial errors occur, 6 – satisfactory performance of tasks with substantial errors, 5 – when performing tasks, errors prevail; however, the student fulfils minimum requirements).</p> <p>If minimum requirements are not met (tasks are not performed), the student is given an unsatisfactory grade (0 - 4).</p>
Examination	40	During the exam session	<p>Examination (1,2): interpretation of pieces of musical styles of various periods (Baroque, Classical, Romantic) while singing/playing in an art ensemble,</p>

		<p>application of dynamic nuances, articulation, rhythm, intonation, teamwork in the art ensemble, concert activities; conducting 2 choir works (1 a cappella, 1 with accompaniment), singing of parts and the analysis.</p> <p>Aiming for an excellent level (8 - 10), the student perfectly perceives the essence of the artistic idea of the musical work, sings/plays parts of the musical piece flawlessly, articulates, accurately intonates, conveys strokes and dynamics, interprets, is perfectly able to obey the conductor’s informative gesture, hears and feels the artistic totality of the piece with a complex texture, and actively participates in the teamwork of the art ensemble and in concert activities, flawlessly conducts, with informative gestures, persuasively, by heart, with artistic interpretation; sings parts and analyses 2 choral works (10 – extremely persuasive, accurate performance of all tasks, 9 – accurate performance of all tasks, 8 – tasks are performed with minor errors). Threshold and typical level (5 - 7): the student does not always accurately grasps the essence of the artistic idea of the musical piece, interprets the work, sings/plays parts of the musical piece with slight rhythmic and intonational inaccuracies, does not always apply strokes and dynamics, articulate exactly as intended but is able to obey the conductor’s gesture, participates in teamwork of the art ensemble, in concert activities, conducts works by heart with minor inaccuracies, interprets, sings parts and analyses 2 choral works (7 – when performing tasks, rare substantial errors occur, 6 – satisfactory performance of tasks with substantial errors, 5 – when performing tasks, errors prevail; however, the student fulfils minimum requirements).</p> <p>If minimum requirements are not met (tasks are not performed), the student is given an unsatisfactory grade (0 - 4).</p>
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Author (-s)	Publishing year	Title	Issue of a periodical or volume of a publication	Publishing house or web link
Required reading				
Sudarytoja Saulė Matulevičienė Compiled by Saulė Matulevičienė	2014	2014 m. Lietuvos dainų šventė "Čia mano namai" Lithuanian Song Festival in 2014 "Here is my home"		Vilnius: Lietuvos liaudies kultūros centras Vilnius: Lithuanian National Culture Centre
Gediminas Dapkevičius	2012	Septyni haiku kameriniams ansambliams Seven haiku for chamber ensembles		VŠĮ Šiaulių universiteto leidykla Public Institution Šiauliai University Publishing House
Sudarytoja Andrejauskaitė A.	2015	O Salutaris Hostia		Vilnius: Lietuvos liaudies kultūros centras

Compiled by Andrejauskaitė A.				Vilnius: Lithuanian National Culture Centre
Masiėnė V.	2001	Choro dirigavimo pagrindai Fundamentals of choir conducting		Kaunas: Šviesa
Rytis Urniežius	2001	Instrumentuotė ir orkestruotė. Pažintinė knyga Instrumentation and orchestration. Reference book		VšĮ Šiaulių universiteto leidykla Public Institution Šiauliai University Publishing House
Sudarytoja Danguolė Beinarytė Compiled by Danguolė Beinarytė	2021	2021 VILNIUS #GENERATION3000		Kaunas: "Technologija"
Recommended reading				
Gelgotienė R.	2011	Choro dirigento užrašai Choir conductor's notes		Vilnius: Baltos lankos
Sud. Janavičiūtė V., Janonienė B. Compiled by Janavičiūtė V., Janonienė B.	2006	Kūriniai mišriam chorui a cappella Works for mixed choir a cappella		Šiauliai: AB spaustuvė „Titnagas“ Šiauliai: printing house "Titnagas"
Žiūraitytė A.	2006	Muzikos kūrinys, jo ribos bei interpretacijos A musical piece, its limits and interpretations		Vilnius: Lietuvos kompozitorių sąjunga Vilnius: Lithuanian Composers' Union
Robert Moore	2018	Voice Training: Get A Deeper Voice In 7 Days Or Less! Get Women Using Power, Influence & Attraction		Robert Moore (Author, Publisher)