COURSE (MODULE) DESCRIPTION

Course (module) title	Code
Language and Culture / Kalba ir Kultūra	

Academic staff	Core academic unit(s)
Co-ordinator: Assoc. Prof. dr. Lina Inčiuraitė-Noreikienė	Vilnius University, Faculty of Philology Institute of Foreign Languages

Study cycle	Type of the course unit
First cycle	Optional

Mode of delivery	Semester or period when it is delivered	Language of instruction
Interactive lectures, practice	Semester 3 and 5	English

Requirements for students	
Prerequisites: English proficiency at level B2	**Co-requisites (if relevant):** None

Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work
5	**133**	**32**	**101**

Purpose of the course unit
To develop: **general competences:** critical thinking, independent work and time management; intercultural communication and team work;   **subject competences:** demonstrating familiarity with the key linguistic concepts; gaining critical assessment of different cultures and languages.

Learning outcomes of the course unit	Teaching and learning methods	Assessment methods
Students will acquire knowledge of different languages and cultures and will be able to: - to present information on basic concepts related to language and culture; - to provide examples from other cultures of how language and culture have influenced one another; - to critically assess how languages differ in the ways they categorize cultural experience.	Interactive methods; group work and panel discussions.	Accumulative assessment Oral presentation of a research project

Content	Contact hours							Independent study time and assignments	
	Lectures	Consultations	Seminars	Practice	Laboratory work	Practice	Total contact hours	Independent work	**Tasks for individual work**
1. Introduction to the course. Language and culture.	3						3	12	Practical assignments. Tasks to help students understand the ways language and culture are interconnected with each other.
2. Language and society. Language and gender. Language and politics. Language and the media. Language and ethnicity. Language and identity.	8		4				12	33	
3. Pidgin and creole languages.	2						2	10	
4. <u>North America</u> – Blackfoot language and culture. <u>Europe</u> – Norman languages and culture. <u>Africa</u> – South African language and culture. <u>Australia</u> – Dyirbal Language and culture.	4		4				8	33	
5. Overview of a wide variety of cultures and languages examined. Academic discussions. Research presentations.	7						7	13	
Total	24		8				32	101	

Assessment strategy	Weight %	Deadline	Assessment criteria
Cross-cultural film analysis	20%	During the seminars	**2 points:** Cultural context (max. 1 point) Language and communication (max. 1 point)
Academic discussion	20%	During the seminars	**2 points:** Content (max. 1 point) Guidance of discussion (max. 1 point)
Oral presentation of a research project	60%	At the end of the course	**6 points:** Content (max. 4 points) Language use (max. 1 point) Structure and delivery (max. 1 point)

Author (-s)	Publishing year	Title	Publishing place or web link
Required reading			
Simpson, A.	2019	*Language and Society: An Introduction*	Oxford: Oxford University Press
Bloom, S. D.	2017	*Making Sense of Language: Readings in Culture and Communication*	Oxford: Oxford University Press

Sharifian, F.	2014	*The Routledge Handbook of Language and Culture*	London: Routledge
Kramsch, C.	2009	*Language and Culture*	Oxford, New York: Oxford University Press
Recommended reading			
Trudgill, P.	2000	*Sociolinguistics: an Introduction to Language and Society*	London: Penguin Books
Romaine, S.	2000	*Language in Society*: *An Introduction to Sociolinguistics*.	Oxford: Oxford University Press

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