**DOCTORAL SUBJECT SUB-UNIT**

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| Subject name | Field of study (branch) code | Faculty | Department |
| **Socialist Modernization in Central and Eastern Europe: Memory and Environment** | History and Archaeology H 005 | Faculty of History | Department ofModern History/Department of Theory of History and History of Culture |
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| Mode of study | Number of credits ECTS | Mode of study | Number of credits ECTS |
| lectures | 2 | consultations | 1 |
| individual | 3 | seminars | 1,5 |

 **Total 7,5**

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| Subject annotation |
| Not only because of its geographical location but also because of its similar historical experience in many respects, Lithuania belongs to the cultural area of Central and Eastern Europe. The common features specific to this region have been shaped particularly strongly by the encounter with the political regimes born out of the ideology of socialism and the socio-economic transformations that they brought about in the course of the half of the 20th century, representing the project of socialist modernization. This exposure has had a profound impact on the development of society and the consciousness of the people in the region, but not all the countries of Central-Eastern Europe have been affected equally. It is only possible to identify the commonalities and, at the same time, to find the reasons for the differences by comparing the processes that took place in each country in the 20th century.The course analyses how socialist modernization changed the vectors of perception/meaning of time and space: the cultures of memory and the cultural landscape of the countries in the region. Another equally important subject is the shapes of memory of life in the socialist system and the ways of relating to the material legacy of socialist modernization that has emerged in the quarter of a century since the collapse of the communist regimes. The seminars focus on the different manifestations of memory cultures (the construction of grand narratives of political history, the cult of heroes, places of religious memory, cities, and the visual environment as sites of multicultural memory) as well as the factors that generate them (the politics of memory, the conflicts between different memory cultures, and the rivalry between social actors in the field of memory culture). They also examine the generators of change in the cultural landscape related to the processes of socialist modernization: regional features of industrialization and urbanization, urban planning, and residential architecture. Geographically, the subject covers not only the Central and Eastern European countries that were part of the Soviet satellite bloc but also the Baltic States annexed by the Soviet Union. The course is integrated with the equivalent course in the Master's degree program in History (6 credits). Doctoral students receive an additional 1.5 credits for a lecture or seminar prepared and delivered by a Master's student on a topic relevant to the course.  |
| Key literature |
| *Drėmaitė Marija, Baltic Modernism. Architecture and Housing in Soviet Lithuania, Berlin: DOM publishers, 2017.* |
| Michael David-Fox, *Crossing borders: modernity, ideology, and culture in Russia and the Soviet Union*, University of Pittsburgh Press, 2015 |
| *Modernizmas tarp nostalgijos ir kritiškumo*, sud. M. Drėmaitė, J. Reklaitė, Vilnius: Vilniaus universitetas, Architektūros fondas, 2014. (internetinė prieiga prie teksto) |
| *Atminties daugiasluoksniškumas: miestas, valstybė, regionas*, sud. A. Nikžentaitis, Vilnius: LII, 2013. |
| *Memory and theory in Eastern Europe*, ed. by Uilleam Blacker, Alexandr Etkind, Julie Fedor, Palgrave Macmillan, 2013. |
| *Imagining the West in Eastern Europe and the Soviet Union*, ed. Gyorgy Peteri, University of Pittsburgh Press, 2010. |
| Supervising lecturers‘ names and surnames  | Academic degree | Major works in the field (branch) published in the recent 5 years |
| Arūnas Streikus | Dr., Professor | *Minties kolektyvizacija: cenzūra sovietų Lietuvoje*, Vilnius: Vilniaus universitetas, Naujasis-židinys Aidai, 2018 (monografija). “Shifts in religiosity in the face of Soviet type urbanization: the case of Lithuania”, *Journal of Baltic Studies*, 2017, vol. 48, nr. 2, p. 235-249.“Political censorship in the Soviet West: a comparison of Lithuanian and Latvian cases”, *Cahiers du Monde russe*, 2019, vol. 60, nr. 4, p. 737-762.,,Kas tildė modernizmą? Apie dailės lauko ypatumus Sovietiniuose Vakaruose“, *Acta Academiae Artium Vilnensis*, t. 95, 2019, p. 14-28. |
| Marija Drėmaitė | Dr., Professor | *Baltic Modernism. Architecture and Housing in Soviet Lithuania*, Berlin: DOM publishers, 2017. 319 p. ISBN 978-3-86922-470-1 (monografija) “The Exceptional Design of Large Housing Estates in the Baltic Countries”, In: *Housing Estates in the Baltic Countries: The Legacy of Central Planning in Estonia, Latvia and Lithuania (Series: The Urban Book Series) / eds. Daniel Baldwin Hess, Tiit Tammaru*, 2019, p. 71–93.“Baltic Mikroraions and Kolkhoz Settlements within the Soviet Architectural Award System”, *The Journal of Architecture*, *vol. 24*(no. 5), 2019, p. 655–675.“Migrant modernists: The making of national architects in Lithuania in the 1930s and their survival strategies in the 1950s”, *Journal of modern European history*, *vol. 18*(iss. 4), 2020, p. 415–427. |
| Approved by the Doctoral Committee of History and Archaeology 28 September 2021, No 170000-KT-47. |
| Chair of the Doctoral Committee Prof. habil. dr. Tamara Bairašauskaitė  |