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"Communications in a Changing Europe –  
the Implications for Higher Education Public Relations"

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## ***Curriculum Vitae: Prof. Dr. Marcel De Cleene***

Marcel De Cleene (1946-) made his botanical studies at the Ghent University. He achieved a PhD degree with his work on bacterial cancer on plants. Afterwards he continued working in the microbiological field, but more and more in a multidisciplinary way. During some 20 years he was a project leader of three international IRRI/FAO studies on bacterial rice diseases, and coordinator of an EU-project on biodegradation of monumental stones in Europe. Because of his ethnobotanic interests and experiences in many places in the world, he was asked to teach 'popular art and popular culture' (ethnic studies) at Ghent University. He also teaches the postgraduate course 'Communication of science and technology'. Since 1988 he is the science information officer of the same university.

Professor De Cleene published more than 150 publications, including *Les nouvelles biotechnologies* in: Unesco book *Le livre des hommes* (1991); *Guide of toxic plants in Europe* (Dutch, Elsevier, 1983, 1989, 2000, 2006 in press), *Health and Toxicological aspects of the Restoration of Art Objects* (1995, with W. Lambert and L. de Thibault de Boesinghe), and *Compendium of Rituel plants in Europe* (2002, with Marie Claire Lejeune).

Marcel De Cleene is/has been a member of the board of administrators of the Royal Biological Society "Dodonaea", vice-president of the Flemish Society for Biology, member of the editorial board of the *Journal for Ethnology in Flanders*, and since 1998 till now a member of the Steering Committee of EUPRIO and national representative for Belgium.