



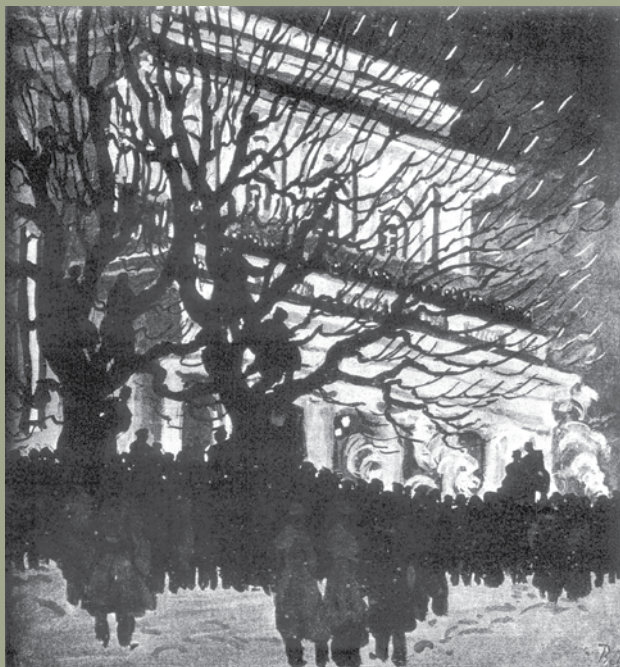
LITHUANIAN CULTURE RESEARCH INSTITUTE

I n t e r n a t i o n a l C o n f e r e n c e

ART DURING TWO WORLD WARS

Programme–Invitation

Vilnius, 12–13 May 2011



Walter Buhe. "Birthday Festivity of Kaiser Wilhelm II in Vilnius".
Bildersschau der Wilnaer Zeitung, 1917, Nr. 4.

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THE RESEARCH COUNCIL OF LITHUANIA



Lietuvos
mokslų
taryba

Thursday, 12 May 2011

Reading Room of Contemporary Art Centre (Vokiečių St. 2)

9.15–9.45 Registration

9.45 Opening address. Dr JOLANTA ŠIRKAITĖ,
Director of the Lithuanian Culture Research Institute

10.00 Prof. EDUARDS KĻAVIŅŠ, Latvian Art Academy, Riga
*Patriotic Rhetoric and Grim Realities of World War I in Latvian Art:
the Case of Jāzeps Grosvalds*

10.30 Dr MIKLÓS SZEKELY, Pazmany Péter Catholic University, Budapest
*Art Exhibitions as Communication Strategy – the Case of Hungary
between 1914–1918*

11.00 Dr KRISTIĀNA ĀBELE, Latvian Art Academy, Riga
*Out from behind the Fireplace. The Progress of Latvian Self-Assertion
in the Art Life during World War I*

11.30–12.00 Coffee break

12.00 Dr KAI ARTINGER, Berlin
*Giotto, Michelangelo, Raphael and World War I. William Orpen's
Picture of 'simple soldier man's' death*

12.30 Dr LAIMA LAUČKAITĖ, Lithuanian Culture Research Institute, Vilnius
Image of the Occupied City: Walter Buhe's Vilnius of World War I

13.00 Dr STELLA PELŠE, Latvian Art Academy, Riga
World War I and its Aftermath in Latvian Artwriting

13.30–15.00 Lunch break

15.00 Dr LIJANA NATALEVIČIENĖ, Lithuanian Culture Research Institute, Vilnius
Vilnius Diary: Lithuanian Artistic Crafts during World War I

15.30 IRINA PRONINA, Tretyakov State Gallery, Moscow
Futuristic Battles and World War I. Pavel Filonov 1914–1919

16.00 Dr JONATHAN BLACK, Kingston University, London
*Strident Superman?: Constructions of British Masculinity and the
Image of the Hero in World War II Portraiture of Eric Kennington
(1888–1960)*

16.30 Discussions

Friday, 13 May 2011

Conference Room of the National Art Gallery (Konstitucijos Ave. 22)

10.00 Prof. JĀNIS KALNAČS, Vidzeme University, Latvia
Artist in Latvia under Nazi Occupation. War, Occupation, Power

10.30 Prof. VOJTĚCH LAHODA, Institute of Art History of the Academy of
Sciences of the Czech Republic, Charles University, Prague
*'Living in Peace'? 'Degenerate Art' and Czech Modernism in the
Protectorate of Bohemia and Moravia*

11.00 Dr ANNA PRAVDOVÁ, National Art Gallery in Prague
Czech Artists Escaped in France during World War II

11.30–12.00 Coffee break

12.00 MILAN PECH, Charles University, Prague
Historizing Trends in Czech Art during World War II

12.30 Dr GÁBOR PATAKI, Research Institute of History of Art of Hungarian
Academy of Sciences, Budapest
*'Art under Dangerous Constellation': the so-called 'New Romanticism'
as a Special Form of Escapism in Central-European Art during World War II*

13.00 Dr GIEDRĖ JANKEVIČIŪTĖ, Lithuanian Culture Research Institute, Vilnius
Intimism in the Art of Lithuania: 1941–1944

13.30–14.30 Lunch break

14.30 KRISTINA JÖEKALDA, Estonian Art Academy, Tallinn
*Heritage of Art History between Fires: Protection of Architectural
Monuments in Estonia during World War II*

15.00 ULADZIMIR VALODZIN, National Art Museum of Belarus, Minsk
*Janka Kaškiel: the Caricaturist who Served the Bolshevik and
Nazi Regimes*

15.30 RASA ANTANAVIČIŪTĖ, Vilnius Art Academy
Urban Development of Vilnius during World War II: Ideological Interventions

16.00 Discussions

18.00 National Art Gallery: opening of the exhibition *Monuments that
doesn't exist: Walking in Vilnius* (curators RASA ANTANAVIČIŪTĖ,
ŽIVILĖ ETEVIČIŪTĖ, EGLĖ MIKALAJŪNAITĖ)