

univie: summer school International and European Studies Lake Wolfgang • Austria

July 16 – August 13, 2016



European Studies
Austrian Arbitration Academy
& German Language Courses
in an intercultural environment

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GO EUROPE VIA AUSTRIA

Ever since the University of Vienna Sommerhochschule (SHS) was established in 1949, an international summer school has been offered every year. Apart from its educational mission, one of the summer program's most important aims has been restoring and promoting mutual understanding between Austrians and Americans that World War II had done so much to destroy.

Today the program provides a multidimensional survey of the **present development of Europe** and the European Union (EU). Participants will study both the decisionmaking processes within the EU institutions as well as various aspects of European political culture. The program aims at contributing to an **increased understanding of the EU** and its possible future shape.

Students from all over the world have been drawn to the program, not only because of the **outstanding academic reputation** of its European Studies courses and the excellent opportunities it offers students to learn German, but also because of its location directly on the shores of one of Austria's most scenic lakes, Lake Wolfgang, in the Salzkammergut region, and because of the area's **excellent sports and recreational facilities**.



Have a good time at the Sommerhochschule

The intercultural dimension provided by the summer program's internationally **diverse student population** has become one of the most rewarding features of students' learning experience. Today, more than 30 different nationalities are represented in the student body, up to 100 students accepted into the program, creating the conditions most conducive to **intercultural and social interaction**.

The Sommerhochschule operates under the academic and administrative supervision of the Rector of the University of Vienna. The organizers, faculty and sponsors believe that the Sommerhochschule's formula of holistic learning – intellectual pursuit and physical exercise in a setting of intercultural and social exchange – helps reinforce **mutual respect and tolerance** among participants.

We would like to invite you to study at the University of Vienna's summer campus in Strobl and, like thousands have done before you, experience an unforgettable summer.

ACADEMIC PROGRAM

INTRODUCTION



The **univie: summer school** is located in the picturesque village of Strobl in the **Salzkammergut** region, one of Austria's most attractive summer vacation areas. Students and faculty are accommodated in high standard single and double rooms at the program's beautiful summer campus on the shore of Lake Wolfgang (accommodation p. 26).

The **four week** program offers high level European Studies courses and the Austrian Arbitration Academy in the morning and German language courses in the afternoon.



The **European Studies** courses are held in English and focus on Europe and the European Union. They cover political, economic and legal, but also historical and cultural aspects of the multiple transformations the continent is currently undergoing.

The **Austrian Arbitration Academy** focuses on international dispute settlement by arbitral tribunals. (Course descriptions p. 8–23).

Each course includes two interdisciplinary evening seminars. The program thus offers a concise and up to date introduction to recent developments in Europe which will provide students from different fields of study with additional key qualifications for their future professional work.

The academic courses are taught by distinguished scholars with international teaching experience. The **faculty** consists of tenured professors from the University of Vienna as well as professors from other renowned universities and leading experts from institutions such as the Austrian Central Bank and the EU (faculty profiles p. 34–40).

In addition to the academic program, **German Language** courses are offered at four different levels of proficiency (German Language Program p. 24–25).

The unique Strobl experience is enhanced by an **extensive extracurricular program** including sports courses (windsurfing and tennis), mountain hiking, and excursions to Salzburg, St. Wolfgang and the Ebensee Concentration Camp Memorial. (Sports and recreation, cultural program p. 28–29.)

The campus life creates an environment which encourages **intercultural and social exchange** and favors mutual understanding within the **international student population**. Participants thus broaden their horizon, meet colleagues from different fields of study, make friends for life and build connections for their future professional careers. The **alumni network** of former Sommerhochschule participants enables students to stay in touch even long after their stay in Strobl.

COURSE SELECTION

The Summer School lasts four weeks and consists of two two-week sessions. 14 European Studies courses, the Arbitration Academy course, and German Languages courses on four levels are offered.

European Studies courses last two weeks (4 ECTS each).

The Arbitration Academy course lasts two weeks (8 ECTS).

German Language courses last four weeks (6 ECTS each).

In the course of the four week program **students are required to attend courses amounting to 10 ECTS credits**. In order to meet this requirement one of the following options is possible:

1. three European Studies courses or
2. the Arbitration Academy course plus one European Studies course or
3. one German course plus one European Studies course.

Students may also enroll in or audit additional courses. The maximum number of courses students may attend during the summer program is four. (This includes German courses and/or courses taken for audit).

The Austrian Arbitration Academy lasts two weeks and can also be attended as an independent program. (See p. 22–23).

Before making their course selection on the application form students should make sure that the selected courses do not correlate in time. For details regarding the schedule please see p. 6–7.

While students have to fulfill the Sommerhochschule requirements, course selection should also be made according to the requirements of the respective home university. It is recommended to discuss course selections with representatives of the home universities to ensure or simplify accreditation after the program.

ADMISSION

Applicants have to be at least 18 years old and must have completed two years of studies at college or university level in their countries of residence or have an educational background equivalent to one year at a European university before the beginning of the program.

Applicants must be in attendance for the whole period of the Summer School, be able to take part in the number of required courses, have an adequate command of the English language and be in good health.

In order to ensure that students can prepare all materials needed for the application in time, it is advisable to read the information given in the application chapter (p. 30–31) carefully before starting the application process.





ECTS CREDITS AND CONTACT HOURS

The Sommerhochschule grants credits according to the European Credit Transfer System (ECTS). The allocation of the ECTS credits to the Sommerhochschule courses is based on the amount of work necessary for a course.

Each European Studies course corresponds to 4 ECTS credits.

The Arbitration Academy course corresponds to 8 ECTS credits.

Each German Language course corresponds to 6 ECTS credits.

The lecture time per course is represented by contact hours. (Each contact hour consists of 45 minutes class time.)

Each European Studies course consists of 32 contact hours.

The Arbitration Academy course consists of 64 contact hours.

Each German Language course consists of 64 contact hours.



Cooperation with the Diplomatic Academy of Vienna: Attending the Summer School increases the chances of admission within the highly competitive application process at the Diplomatic Academy (DA). Students who proceed to study in the *Master of Advanced International Studies Program* (M.A.I.S.) at the DA may also be exempt from attending certain core courses covering the same material as the courses they took at the Sommerhochschule. The decision on such exemptions can only be made by the respective department chair in economics, law, history and political science during the individual advisory sessions at the beginning of the academic year at the DA.

For information concerning the DA please visit: www.da-vienna.ac.at

EXAMS AND GRADING SYSTEM

Final examinations are given in all courses. Courses are graded using the Austrian grading system: 1 (very good); 2 (good); 3 (satisfactory); 4 (sufficient); 5 (failed). Additional final grades are: W (withdrew from the course with permission), AU (audit) and NG (not graded).

The grade points given in the transcript provide an opportunity to differentiate performance within each of the stated grades.

Hands down, the most unforgettable
four weeks of my life! An enlightening
experience! I never thought I could
feel so at home so far away.

Amanda Hogan, USA

Grade and grade points are as follows:

Austrian Grade	Grade Points
1	89 – 100
2	76 – 88
3	63 – 75
4	51 – 62
5	0 – 50

The Sommerhochschule reserves the right to exclude students from the Summer School in case of improper behavior.

TRANSCRIPTS AND DIPLOMAS

Transcripts of grades will be given to those students who attend classes regularly and who pass the exams in the required number of courses.

Students who successfully attend and complete **four courses** will receive the **SHS Diploma in European Studies**.

Those who have a GPA of 1.25 on the basis of Austrian grading for their diploma courses will receive a diploma with highest distinction.

CLASSROOM ATTENDANCE

Classroom attendance is vitally important for a successful completion of each course, particularly in those classes which rely on classroom discussion or other forms of active participation by the students. Therefore regular classroom attendance is mandatory for all courses. Students absent from classes without leave will not be graded.

CANCELLATION OF COURSES

The Sommerhochschule reserves the right to cancel any course for which the number of registered students is deemed insufficient, or for other compelling reasons.



Wonderful people from all over the world, friendships, fun, and an excellent academic experience.

Venkat B. Mani, India

JULY 16 – AUGUST 13, 2016

1ST SESSION – FIRST TWO WEEKS OF LECTURES

TIME	LECTURER	COURSE	ROOM
7:30 – 9:00		Breakfast	Dining Hall
8:30 – 10:30	Oberhammer:	Austrian Arbitration Academy – Unit 1	Sem 1
8:30 – 10:30	Gnan/Kwapil:	European Monetary Union	Sem 2
	Neuhold Ch.:	The Institutional Framework of the EU	SH Saal 1
	Vocelka:	The Habsburg Monarchy 1815–1918	SH Saal 2
10:30 – 10:50		Break	
10:50 – 12:50	Oberhammer:	Austrian Arbitration Academy – Unit 2	Sem 1
10:50 – 12:50	Kritzinger:	European Political Systems in a Comparative Perspective	SH Saal 2
	Meissel:	European Private Law – The Civilian Tradition	Sem 2
	Schloenhardt:	International Refugee Law and Policy	SH Saal 1
13:00 – 13:45		Lunch	Dining Hall
14:00 – 17:00	Peroutka Ch.:	Sports	
17:00 – 19:00	Guest lecturer:	Austrian Arbitration Academy afternoon session (three times per week)	Sem 1
16:20 – 18:20	Kovács:	German A1	Sem 1
	Heinen:	German A2	Sem 2
	Rager:	German B1	Gru 1
	Knoll:	German B2	Gru 4
18:20 – 18:30		Break	
18:30 – 19:00		Tutorials	
19:00 – 19:45		Dinner	Dining Hall
20:00 – 22:00		Interdisciplinary Seminar (twice per week)	BÜ Saal

Sem: Seminarraum (Bürglhaus)

Gru: Gruppenraum (Bürglhaus)

BÜ Saal: Bürglsaal (Bürglhaus)

SH Saal 1: Seehaussaal 1 (Seehaus)

SH Saal 2: Seehaussaal 2 (Seehaus)

2ND SESSION – SECOND TWO WEEKS OF LECTURES

TIME	COURSE	ROOM
7:30 – 9:00	Breakfast	Dining Hall
8:30 – 10:30	Kaltenbrunner: The Future of Media and Communication	Sem 1
	Mölzer: International Business in Europe – Management in Practice	Sem 2
	Rathkolb: European History between two Globalizations	SH Saal 2
	Schima: European Union Law	SH Saal 1
10:30 – 10:50	Break	
10:50 – 12:50	Forgó: Law and Information Society in Europe	SH Saal 1
	Kriebaum: International Investment Law and Arbitration	Sem 2
	Neudeck: Principles of International Economics	Sem 1
	Pözlbauer: Unity and Diversity	SH Saal 2
13:00 – 13:45	Lunch	Dining Hall
14:00 – 17:00	Siostrzonek: Sports	
16:20 – 18:20	Kovács: German A1	Sem 1
	Heinen: German A2	Sem 2
	Rager: German B1	Gru 1
	Knoll: German B2	Gru 4
18:20 – 18:30	Break	
18:30 – 19:00	Tutorials	
19:00 – 19:45	Dinner	Dining Hall
20:00 – 22:00	Interdisciplinary Seminar (twice per week)	BÜ Saal

COURSE DESCRIPTIONS

European Monetary Union

Ernest Gnan/Claudia Kwapil

July 18 – July 29

4 ECTS credits



E. Gnan



C. Kwapil

In no other area has European integration advanced as much as in the monetary sphere. By joining the European Economic and Monetary Union (EMU), 19 countries of the European Union have given up their national currencies and their monetary sovereignty and have created a common monetary area with a joint central banking system (Eurosystème) and a common European currency (Euro). With the introduction of euro notes and coins Europe also got a strong common symbol. At the same time, the US dollar received a competitor for its role as the dominant international currency.

The financial, economic and debt crisis has revealed fault lines in the design of EMU. Reforms to address these issues have been undertaken. However, many observers think more radical reforms are necessary. In this sense, EMU has moved centre stage in EU's on-going evolution and further integration.

The course aims at providing students with in-depth knowledge of institutional and economic issues related to EMU, so that they can form their own views on this and related topics. Former students appreciated the topicality of this course and its close correspondence to issues discussed in the political and financial community. The course will cover the following topics:

- Stages, history and rationale of monetary integration in Europe
- Costs and benefits of a monetary union – past and future enlargement of the euro area
- The rationale of independent central banks
- The common monetary policy in practice – goals, principles, strategy, decision-making bodies and processes
- The implementation of monetary policy in the Eurosystem
- The transmission mechanism of monetary policy
- Unconventional monetary policy – monetary policy during the economic and financial crisis
- Fault lines in the euro area's economic governance, and reforms in response to the crisis – outlook on future challenges

Requirements: Active **class participation** (20%), a **mid-term exam** (40%) and a **final exam** (40%).

This course is regularly organized with the support of the [Oesterreichische Nationalbank](#) (Austrian Central Bank).

The Institutional Framework of the European Union

Contrasting Theory and Practice

Christine Neuhold

July 18 – July 29

4 ECTS credits

The course will focus on the unique political system of the European Union. Students will be introduced to the main institutions playing a role in the decision-making process and to some of the main decision-making procedures.

The course very much builds on the active participation of participants. Group work, debates and a simulation exercise form an integral part of the program.

The first part of the course will focus on the **Institutional Framework** of the EU by examining:

- The main sources of EU Law and where relevant their repercussions on the institutional framework.
- The role of the European Commission, the European Parliament, the Council of Ministers and the European Court of Justice within the EU's institutional framework (and where relevant their evolution during the process of European integration).

This section will be based on lectures, class discussions and debates on such critical questions as the quality of democracy in the EU.

The second part will concentrate on **policy making within the European system** by looking at:

- Some of the main decision making procedures such as consultation and co-decision
- The role of non-institutional actors such as NGOs in the EU's decision making process

This part will close with a simulation of a Council Working Party, where students will either take on the role of an EU Member State or of the EU institutions.

Requirements: Class **participation** (20%) and participation in the **simulation** (40%) and a final exam (60%). The final **exam** will consist of essay questions.

It is recommended to take this course in conjunction with Prof. Schima's course: [European Union Law](#).

This course is part of a Erasmus+ Jean Monnet Module sponsored by the European Commission.



C. Neuhold

The program brightened up my life, it also gave me a chance to see things from a different perspective, to evaluate myself and grow in a lot of aspects.

Emily Tsang, China

The Habsburg Monarchy 1815–1918

Powerful Empire or collapsing multi-national giant?

Karl Vocolka

July 18 – July 29

4 ECTS credits



K. Vocolka

The Habsburg Monarchy – covering until 1918 a good part of Central, Eastern and South Eastern Europe – is an internationally extensively studied country which serves as a case study for many questions of nationalism, identity and power politics. The study of selected developments in the last century of the Habsburg monarchy will allow a deeper insight into the history of European politics leading to the First World War and its results with a large impact on the identity constructions of many European countries. Discussions about phenomena like Empire, multi-nationalism, national identity, minorities etc. between participants of different countries and cultures will allow comparisons and connect this class to problems of the present.

The course will focus on Central Europe in a broad sense of the term and will cover the following topics:

- The forming of the Habsburg Monarchy
- Territories and economic basis of the Habsburg Monarchy
- Discussion of the Empire-theories
- Was the Habsburg Monarchy a great Power?
- The Habsburg dynasty in the long 19th century (personalities, the court in Vienna, representation)
- Political participation in the Habsburg Monarchy during the long 19th century (constitution, party-system)
- Social problems in the Habsburg Monarchy during the long 19th century
- The nationality problem
- Aspects of culture of the Habsburg Monarchy

Requirements: **Attendance and participation** in class discussion constitute 20%, **a short paper** and the presentation of the paper 40% and a **written final** (essay-type) 40% of the grade.

The course curriculum was excellent and the faculty was composed of true experts in the relevant fields.

Ljubica Djodjevic, Serbia

European Political Systems in Comparative Perspective

Sylvia Kritzinger

July 18 – July 29

4 ECTS credits

This course familiarizes students with the major theoretical, empirical and substantive issues in contemporary European politics.

First, the course examines the different governmental institutions, electoral systems and party systems across the member states of the European Union and their impact on political processes and the society.

Second, it focuses on the different social cleavages in these political systems and their changes over time.

Third, the course analyzes the recent electoral behavior of the European electorate both in national and European Parliament elections and its repercussions on European party systems.



S. Kritzinger

The course aims at deepening the understanding of the main debates in contemporary European politics using a comparative approach.

Requirements: Performance will be assessed on the basis of **attendance** and **participation** in class discussions (20%), a **role play** taking different party positions and government negotiations into account (40%) and a **written final exam** (essay-type) (40%).

The Summer School of the University of Vienna is first and foremost about studying but never confined to it. It is about meeting new people, forming new bonds, opening new opportunities and exploring new directions.

Yevgenia Gaber, Ukraine

European Private Law – The Civilian Tradition

Franz-Stefan Meissel

July 18 – July 29

4 ECTS credits



F. -S. Meissel

The course offers a historical and comparative introduction to European Private Law.

Today's variety of legal systems in Europe cannot be properly understood without reference to European Legal History. Thus, one part of the course will be devoted to the development of European Private Law and the specific contribution of the Civilian Tradition. Particular attention is given to the dominant forces of law making in the different legal systems: magistrates and legal experts in Ancient Roman Law, professors and clergymen in Medieval Law, judges in the Common Law and legislators in Modern Continental Law.



V. Trstenjak

Furthermore, basic concepts of Private Law such as property, good faith in contractual dealings and the role of fairness in extra contractual obligations will be dealt with in this course in a comparative perspective. This will be done mainly in form of discussions about specific cases. Special emphasis will be placed on the discussion of possible solutions, the analysis of court decisions and the evaluation of legislative choices.

Two guest lectures by former Advocate General of the European Court of Justice (ECJ) Prof. Verica Trstenjak will treat current issues of EU Private Law, outlining the pertinent legislation in the area of EU Consumer Protection Law and Copyrights, and presenting selected Case Law of the ECJ.

I. The Landscape of European Private Law: Diversity and Common Traditions

- Variations of a Theme: Transfer of Property in European Legal Systems
- Good Faith in European Contract Law
- Extra contractual Obligations: the Witty Genealogist's Case

II. Lawyers, Judges, Legislators. The Making of European Law

- Roman and Medieval Law: The Jurists' Role in the Development of Law as a Science
- Differences in Style and Substance: Codification(s) of Private Law in Continental Europe
- Common Law and Civil Law: Judges as Law Makers
- The Scope of Information Duties in Civil Law and in Common Law

III. EU Private Law: Guest Lectures by Prof. Verica Trstenjak

- EU Legislation: EC-Directives in the Area of Consumer Protection and Copyrights
- The Impact of the ECJ on the Evolution of EU Private Law

Requirements: Regular **attendance** and active **participation** in class discussions (25%), an open-book **essay exam** (50%) and a **quiz exam** (25%).

International Refugee Law and Policy

Andreas Schloenhardt

July 18 – July 29

4 ECTS credits

This course explores international refugee law and policy in theory and practice. The course provides an introduction to the concepts and causes of refugee flows, the evolution and key features of international refugee law, and explores the refugee situation and systems in a range of countries. Particular attention will be drawn to contemporary refugee flows into and through Europe. The course introduces students to principles of international refugee law, examines international obligations under the *Convention and Protocol relating to the Status of Refugees*, and outlines the present laws and policies in relation to asylum seekers.



A. Schloenhardt

The discussions, exercises and working-group sessions during the course invite students to critically reflect on the nature and objectives of international refugee law, and understand the rationale of international, regional, and domestic policies in this field. Moreover, the course seeks to improve communication, teamwork, argumentative, presentation, and research skills. The course enhances students' abilities to research relevant material, critically analyze policy documents and legislation, case studies and scholarly writing, and elaborate practical recommendations for law reform and policy change.

Assessment: **seminar exercises and participation** (50%), **group project** with oral presentation (50%)

Without any doubts it is a great opportunity to combine both: studies and entertainment. The knowledge I received at the Sommerhochschule was really useful and helped me to better understand the European Union structures and functioning. In addition, I built a network of friends throughout the world and learnt a lot about different countries and cultures.

Irina Guban, Moldova

The Future of Media and Communication International, Interactive, Interdisciplinary

Andy Kaltenbrunner

August 1 – August 12

4 ECTS credits



A. Kaltenbrunner

Journalism is in a state of flux, as it is undergoing structural changes which are reshaping it as a product and as a profession. Traditional media-companies – TV, radio, newspaper – all over the world face a tremendous challenge as a consequence of digitalization and the internet, active audiences, social media development. While many legacy media complain about a crisis of traditional journalism at the same time new YouTube channels enjoy thousands of subscribers, specialized internet platforms, bloggers and new data-driven journalists are finding their feet – economically, as well. New channels and contents are created also in large scale in big legacy media as the Guardian, the New York Times, Die Welt growing on international level, interacting with its audiences, working in the tradition of investigative and critical reporting.

The course will therefore ask what today the media does to society and vice-versa. And what we expect it might or should do in the future.

It will integrate the students own international experience as “ProdUsers” , who are familiar with new technologies, the potential of the internet and using new technical devices. It will ask how this influences their communication and live and hereby step by step identify the characteristics of the network society (see: Manuel Castells). In working groups students will analyze practical examples of old and new media (-companies, -platforms,-technologies, -systems) for an incremental understanding of the most recent theories about the changes of mass-communication and media-democracies.

Requirements: Performance will be assessed on the basis of **participation in class discussions** (40%), the **presentation of results of the working groups** (20%) and a **final exam** discussing a topic of change in journalism and media-societies (40%), which is an essay based on provided literature and the course discussions.

I have never experienced such an intellectually inspiring environment.
Complementary to the academic program
I was pleasantly surprised by the international and social stimuli.

Philippe Brems, Belgium

International Business in Europe – Management in Practice

Wolfgang Mölzer

August 1 – August 12

4 ECTS credits

The course is designed to enhance students understanding of organizations and offers a hands-on overview by using actual European business and management examples and cases. It aims to provide essential and best practice business and management guidelines.

It focuses on fundamental management concepts, functions and skills of management and provides insights into operations in a range of industries as well as international organizations. Students have the opportunity to apply theory to practical European business and management situations in planning, organizing, leading and controlling of business activities. Multinational companies highly value Austria as a headquarters location. Given Austria with its birthplace of Peter Drucker, inventor of modern management and most widely influential management thinker, the first business school and currently more than 300 international headquarters and holdings as well as a number of international organizations headquartered in Austria (OPEC; United Nations with UNIDO, UNDOC and IAEA; OSCE, Sustainable Energy for All, etc.) students are encouraged to put management concepts and skills into practice.

Selected European Fortune 500 corporations, Platts Top 250 and Top Trend Companies as well as special sources are used for case research including actual company information. These success cases of European and Austrian leading companies such as OMV, Magna, Voest Alpine, etc, are used in order to enhance the understanding of successful management of behavior in organizations and the quest and search for sustainability. The course is also aimed to increase the students' awareness and understanding of in comparison to US- and Asian business locations by using cases of successful Business Agencies. Factors outside the business sphere, such as cultural competence, can have a decisive influence on the success and sustainability in the face of global competition. Students will be invited to also actively participate in short workshops in connection to the annual "Summer-Discourse" held in Strobl ("Sommerdiskurs").

Requirements and form of assessment: **Class participation and discussions** (20%). **Projects** in class including analysis and report (35%). With instructor guidance, students select cases and collect additional actual company information including annual and sustainability reports. Students will report and present their findings in class. **Final exam**, based on lectures and complementary reading (45%). Answers in short essay form.



W. Mölzer

European History between two Globalizations (from the 1850s to the 1980s)

Oliver Rathkolb

August 1 – August 12

4 ECTS credits



O. Rathkolb

The main aim of the course is to compare ten formative developments in politics, society, economy and culture which have started between 1850 and 1870 with similar trends since the mid-1980s (the beginning of the “second globalization”).

World War I and World War II harmed international networks and transfers of the “first globalization” considerably. The geopolitical conflict between the two super power bloc systems of the USA and the Soviet Union perpetuated the nationalistic trends despite integration within the respective spheres of influence (as documented for example by the European Integration process). This abrupt end of the first globalization is renegotiated since the 1980s with a large unexpected variety of continuities from the 19th century.

World War I and World War II, the Holocaust as well as the Cold War are the result of a longer development with a complex system of discontinuities and continuities as well as transformations. Like before 1900 the ongoing globalization is influenced by rapid technological developments with deep effects on economic, cultural and political transfers and transformations.

The course will focus on Europe in a broad sense of the term and cover the following topics:

- Introduction to the history of Globalization(s)
- Art, culture and science from the first to the second modernity
- Migration history (including forced migration)
- Social structures of Europe
- The “long way” of Democracy and the impact of Fascism, National Socialism and Communism
- Europe as a battlefield and war machinery – including the colonial wars in the 19th and 20th century, the two World Wars, and the wars in Yugoslavia
- Economic booms and disasters and the effects of cycles of economic crisis since the late 19th century to the presence
- The long story of terror (from anarchists to the effects of September 11th)
- The construction of national and European values and European hyphenated identity
- European historical narratives (the Holocaust; Europe as a peace project)

Requirements: **Attendance** and **participation** in class discussions constitute 20%, a **short paper** 30% and a **written final topical essay** 50% of the grade.

European Union Law

The Court of Justice of the EU and the Internal Market

Bernhard Schima

August 1 – August 12

4 ECTS credits

This course is designed to help students understand the system of judicial protection in European Union (EU) law and the importance of the contribution of the Court of Justice of the EU to the development of the Internal Market.

This course will:

- discuss the various judicial remedies in the EU legal order with particular emphasis on the infringement procedure and the preliminary reference procedure;
- explain the concept of an internal market;
- explore how the Court of Justice in its case-law has contributed to making the free movement of goods, persons, services and capitals operational, and
- look at the interplay between the Court's case-law and secondary Union legislation establishing the Internal Market.

Requirements: Performance will be assessed on the basis of a **short quiz** (30% of the grade) at the end of the first week and a **written final exam** (60%). **Class participation** will be taken into account (10%).

This course, which looks at European integration from a legal perspective, is recommended for students with prior knowledge of the institutions of the European Union or who have taken Christine Neuhold's course: *The Institutional Framework of the European Union*.

This course is part of a Erasmus+ Jean Monnet Module sponsored by the European Commission.



B. Schima

"Without any doubts it is a great opportunity to combine both: studies and entertainment. The knowledge I received at the Sommerhochschule was really useful and helped me to better understand the European Union structures and functioning."

Irina Guban, Moldova



N. Forgó

Law and Information Society in Europe

Nikolaus Forgó

August 1 – August 12

4 ECTS credits

This course will focus on European and global trends in the legal regulation of information and communication. Specific attention will be attributed to access to information, copyright, identity management and privacy in a globalized information society. We will work on the relevant European directives and compare them with other legal, technical and social approaches.

Topics:

- Law as Code and Code as Law? The relations between technical, social, economical and legal forms of regulation
- Regulation of Information: The European approach
- Transparency, Privacy and Data Protection: outdated concepts in an information society?
- Identity, Authenticity and Security in a globalized network-environment

Recommended Reading: Lawrence Lessig, *Code* and other Laws of Cyberspace; additional texts and cases will be distributed throughout the course.

Requirements: Regular **attendance** and active **participation** in class discussions (40%) and an open-book **essay exam** (60%).

This course in combination with Dr. Andy Kaltenbrunner's course: *The Future of Media and Communication* will give participants an insight into the state of media communication and regulation of today and the consequences of its digital transition.

This course is made possible through the generous sponsorship of [Brandl & Talos](#).

I had an amazing time studying at the Sommerhochschule and will always hold the faculty, staff and students in the highest regard. It was an experience I will never forget and always cherish.

Dara Hrytzak, Canada

International Investment Law and Arbitration

Ursula Kriebaum

August 1 – August 12

4 ECTS credits

The legal environment for international foreign investment has changed dramatically since the end of the Cold War. International investment dispute resolution, in particular through international arbitration has become increasingly common. Foreign investors are much more willing to pursue claims against host States than their home States (e.g. for alleged expropriation or unfair treatment).

This course will focus on international investment disputes and their resolution through arbitration and is attractive to students interested in public international law and international arbitration. The course will address the dispute settlement mechanism as well as the substantive standards of investment protection. Teaching will vary between interactive lectures encouraging student participation, traditional lectures and case studies. Student presentations may also be required.



U. Kriebaum

1. Introduction

- The conflicting interests of the host State and the investor
- Historical development of international investment protection

2. The Sources of International Investment Law

3. The Concept of Investment (Who is an Investor, What is an Investment)

4. Standards of Treatment

- Fair and equitable treatment
- Full protection and security
- The Umbrella Clause
- Access to justice, denial of justice, fair trial
- National treatment
- Arbitrary and discriminatory
- Most favoured nation clause

5. Expropriation

6. State Responsibility and Attribution

- Attribution
- Responsibility for illegal acts
- Necessity

5. Dispute Settlement, ICSID

- Methods of dispute settlement
- Treaty arbitration
- Jurisdiction
- Applicable law
- Annulment
- Enforcement of Awards

Recommended Reading: Dolzer/Schreuer: *Principles of International Investment Law* (2nd ed., 2012).

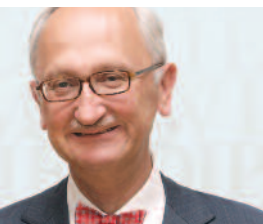
Requirements: **Regular attendance and participation** in class discussion as well as presentation (40%) and a **final exam** (60%).

Principles of International Economics – A European Perspective

Werner Neudeck

August 1 – August 12

4 ECTS credits



W. Neudeck

This course covers both the (microeconomic) trade and the (macroeconomic) monetary aspects of international economics with European applications.

In the first part we examine standard trade theories (Ricardo, Heckscher-Ohlin, Krugman) and explain the gains from trade, the distributional impact of trade (internationally and among groups within countries), and the pattern of trade. The arguments for free trade and for trade restrictions are evaluated and different trade policies are discussed. EU trade policy serves as an example. We also discuss the conflicts between trade creation and trade diversion. Finally, we look into the economics of the internal market of the EU and the economic consequences of migration and factor movements.

The second part opens with a discussion of balance of payments accounting and analyses the determination of exchange rates and the development of international financial markets. Stabilization policies and their impact on output, employment, and prices in different exchange rate regimes and in different macroeconomic models (Keynesian and Classical) are examined in the final part of the course.

In short workshop sessions students will be invited to answer various questions in short presentations.

Requirements: The final grade will primarily be based on **two short written examinations** (together 80%) at the end of each week. **Participation** in class **and** at least **one presentation** in the workshop (20%) are also required.

Participating in Sommerhochschule was a challenging and rewarding experience. A key element in active learning process was the communication with so many different people. I had the opportunity to acquire the most advanced knowledge and to develop the necessary skills and attitudes so vital for me in the future.

Ivana Premerl, Croatia

Unity and Diversity

Cultural Representations of Europe in Film, Literature, and Media

Alexandra Pölzlbauer

August 1 – August 12

4 ECTS credits

The growth of the European Union represents one of the most significant developments in the 21st century. In times of economic crises and challenges of a common European migration policy, there is an ever-increasing demand for defining the European Project on a (inter-)cultural level to ensure European humanity, solidarity and identity.

This course will focus on the representation of the controversial and challenging concepts of European “unity” and “diversity” in film, literature and the media. Students will reflect on their own cultural backgrounds and actively engage in a dialogue about Europe. Thereby, the following questions will be addressed in a critical analysis of a variety of sources from film, literature and media that represent different perspectives on Europe, European Identity and European Integration:

- What constitutes European unity and diversity? How do these concepts simultaneously interfere with one another as assets and challenges? Where are the differences in representations from within (and from without) Europe?
- What constitutes the common cultural European identity?
- Is there a European cultural awareness? Where is it shown? How can it be analyzed?
- How are unity, diversity, individualism, solidarity, national and European democracy, stereotypes and identities represented in literature, film and the media? What are the assets and where are the challenges?
- How are majority and minority members/cultures represented in the European dialogue?
- What opportunities emerge to make the widely proposed bottom-up European model possible?
- What are the contributions of artistic and cultural representations in the European dialogue? What are their specific possibilities, where are their limits?

Students will be equipped with knowledge and tools to analyze artistic representations of Europe in their various forms, develop research projects in groups, pursue their own interests within the thematic field of the course, select and critically discuss their own sources and topics, and present their research in elaborate and in-depth presentations on the European dialogue.

Requirements: **Attendance and performance** in class (40%), **assignments** (20%), **oral and written project presentation** (40%).



A. Pölzlbauer

The experience was simply amazing, great academic courses coupled with excellent organization and social networking.

Rajiv Dalal, India



P. Oberhammer



M. Glassmann Bock



C. Koller



C. W. Konrad

Austrian Arbitration Academy

Unit 1 & 2

Paul Oberhammer

July 17 – July 29

8 ECTS credits

The Austrian Arbitration Academy is a **two-week intensive program** within the Summer University for both **regular students of the Summer University** and **participants who take part only in this special arbitration course**.

It addresses the following groups of participants:

- **Students and Law School Graduates** interested in the world of international dispute resolution
- **Young Practitioners** looking for a comprehensive course giving them first-hand insights from the world of international arbitration

Professor **Paul Oberhammer** (Vienna/London/St. Gallen) acts as course director.

The classes will be taught by first class international arbitration practitioners from both the bar and academia including:

- **Michelle Glassmann Bock**, Senior lecturer, Queen Mary University of London; Special Counsel, Wilmer Cutler Pickering Hale and Dorr (London)
- **Christian Koller**, Senior Lecturer, University of Vienna
- **Christian W. Konrad**, Partner, Konrad & Partners (Vienna)
- **Helmut Ortner**, Senior Associate, Wilmer Cutler Pickering Hale and Dorr (London)
- **August Reinisch**, full Professor, University of Vienna; Attorney at Law (New York)
- **Stefan Riegler**, Partner, Baker & McKenzie (Vienna)
- **Patricia Shaughnessy**, Professor, Stockholm University

We had the incredible opportunity to meet some of the most important arbitration lawyers and professors from all over the world.

Paloma Castro Hernandez, Spain

The Austrian Arbitration Academy takes place from July 16 to July 30, 2016 and consists of 64 contact hours. (Each contact hour consists of 45 minutes class time.)

Classes will be held Monday to Friday mornings with an introductory session on Sunday, July 17. In addition afternoon and evening workshops the participants will discuss salient issues of international arbitration with special guests from the international arbitration community.

On July 29 a written exam will take place. On the day before the exam, a special Q&A session will help the participants to prepare for the exam.

Successful participants will receive the **University of Vienna Austrian Arbitration Academy diploma**.

The classes will cover the following issues:

- Introduction to International Arbitration
- The Arbitration Clause
- The Arbitral Tribunal
- The Arbitral Proceedings
- The Arbitral Award
- The Challenge of the Award
- The Enforcement of the Award
- Introduction to Investment Arbitration

The first-hand experience of leading practitioners and academics provides a fascinating insight to the world of international arbitration.

Tobias Gregg, Australia



H. Ortner



A. Reinisch



S. Riegler



P. Shaughnessy

GERMAN LANGUAGE PROGRAM

TEACHING APPROACH

The success of the German language program of the Sommerhochschule is based on careful student placement, teachers well-trained in methodology and with a special training in teaching German as a foreign language, as well as balanced communicative teaching methods. These methods help you to learn quickly and gain confidence in your communicative skills while having fun at the same time.

Our teaching approach for effective language learning:

- German will be the only language spoken in class.
- You will be actively involved all the time.
- Pair work and role play will be used to simulate real life situations.

CLASS SIZES

Students will learn German in small groups. If the number of students in a German class exceeds 16, this class will be split up into two smaller sections. The minimum number of students per class is ten. The Sommerhochschule reserves the right to cancel a class should there not be enough participants.

TUTORIALS

Ample opportunity for informal conversation and discussion in German will be provided by tutorials conducted by fellow Austrian students. The tutorial groups will consist of three to five students. The tutorials are part of the German language courses and attendance is obligatory.

LEVELS

The German courses are available on four levels: A1, A2, B1 and B2 according to the *Common European Framework of Reference for Languages* (CEFR).

Each German course corresponds to 6 ECTS credits (64 contact hours). One contact hour consists of 45 minutes class time.

German A1

For participants with little or no previous competence in the German language. This course leads up to Level A1 according to the Common European Framework of Reference for Languages.

Content: reading and listening comprehension of simple texts; giving basic personal information; establishing contacts with others; taking part in simple conversations; acquiring fundamental vocabulary and learning basic grammar structures that enable unsophisticated spoken and written communication in everyday situations.



German A2

This course leads up to Level A2 according to the Common European Framework of Reference for Languages.

Content: communication in familiar, everyday situations; reading and listening comprehension of the core message of texts involving topics and requirements of everyday life and familiar situations; writing simple texts about familiar topics and personal interests.

**German B1**

This course leads up to Level B1 according to the Common European Framework of Reference for Languages.

Content: communication on general topics; means of verbal expression for more complex conversation; writing of unsophisticated official documents; comprehension of core statements of general interest; radio or television broadcasts; command of basic vocabulary on general topics.

German B2

This course leads up to Level B2 according to the Common European Framework of Reference for Languages.

Content: further development of reading and listening strategies for enhanced comprehension of complex texts on abstract and concrete topics; boosting vocabulary for clear and adequate action and reaction in written and spoken communication on a wide variety of themes.

**STUDENT PLACEMENT**

Please make sure you have read the definition of the levels A1 to B2 within the CEFR before selecting your German level on the application form. The following website might help you to evaluate your language proficiency:

<http://europass.cedefop.europa.eu/LanguageSelfAssessmentGrid/en>

Although students are advised to select their German level before applying, the final placement will be done on site.

There will be a placement test on the Sunday before the beginning of classes. The test will assess the student's language proficiency and help place the student in the level that best suits his/her needs.

The German language course was a true inspiration for me. The lectures were very good; the group was small so the teacher had the opportunity to teach us almost individually.

Ljubica Djodjevic, Serbia

GENERAL INFORMATION

PROGRAM OVERVIEW

The Summer School will take place from July 16 to August 13, 2016.

On Saturday evening, July 16, an orientation session given by the Program Coordinator will introduce the participants to the program and the campus.

The official Opening Ceremony will be held on Sunday morning, July 17.

Students enrolling in German language courses will be given a placement test that afternoon. Afterwards the faculty will briefly introduce their courses in order to help students decide which courses to take.

In the evening a welcome party will give students the opportunity to meet informally with faculty and staff.

On Saturday August 13, a Closing Ceremony will formally end the summer program. **Attendance of the Closing Ceremony**, which will officially end around 12 noon that day, **is mandatory**. Students are asked to make their travel arrangements accordingly.

CAMPUS

The Summer School takes place at our summer campus located in the picturesque village of Strobl. Strobl is part of the Salzkammergut region, one of Austria's most attractive summer vacation areas.

The campus consists of 156 acres of meadows and woods with a spectacular mountain view, located directly on the shore of Lake Wolfgang.

Living together at the campus is an integral part of the summer program. The engaging **campus life** stimulates joint activities and intercultural and social exchange.

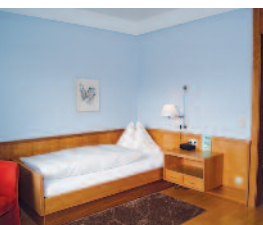
ACCOMMODATION

The standard of the houses on campus can be compared to *** hotels. Students are accommodated in comfortable single or double rooms with private baths. All rooms are equipped with a desk. Sheets, towels, and hairdryers will be provided. Rooms will be distributed according to availability. Room reservations for double rooms will be considered in order of arrival, as long as double rooms are available. Students arriving before July 16 will have to find accommodation themselves until they can move into the campus dormitories. Rooms have to be vacated on August 13, 2016. If the number of students exceeds the number of beds available on campus, we reserve the right to accommodate students in adequate double rooms off-campus nearby.

MEALS

All meals are served in the dining hall. The breakfast buffet normally consists of a wide variety of breads, jams and other spreads, honey, eggs, cheese, ham, sausages, cereals, and muesli. Coffee, tea, milk, and orange juice are available during breakfast. Brunch is served on weekends.

Lunch and dinner meals include a variety of Austrian dishes. **Vegetarian dishes are also available**. Please note that the Sommerhochschule cannot guarantee that all dietary needs students may have can be met.



SERVICE AND FACILITIES

The on-campus **office** of the Sommerhochschule will be at student's service Monday to Friday 9:00 am to 4:00 pm. The Sommerhochschule staff will be available for questions and support.

There is a basic **library** where students can select books and readers with the assistance of staff.

All readers and copies needed for the courses will be provided by the Sommerhochschule without additional costs. Books, readers and texts for reading assignments will be available in the office.

Copying machines are provided on campus.

A **study room** will be available for students to study alone or in groups.

Students have **free use of the computer lab** available on campus. All computers have connected access to the internet and printing facilities. **Wireless internet connection** is available on campus free of charge for those who bring their own laptop.

MEDICAL TREATMENT

Students must provide their own medical insurance. A local general practitioner will provide medical care in minor cases, for medical emergencies a nearby hospital is available. Every appointment with the doctor or the hospital has to be paid for by the students themselves. Students can retrieve the sum with the invoice from the doctor/hospital from their insurance companies.

CLIMATE

In Austria, the summer climate is generally mild and comfortable with temperatures around 28 degrees Celsius (83 degrees Fahrenheit). Due to the summer program's location, nestled in the mountains of the Salzkammergut, the weather can change rather rapidly, and there might be rain and temperatures around 16 degrees Celsius (60 degrees Fahrenheit) as well.

CLOTHING

Casual wear will suffice for most activities. **Students are, however, requested to have suitable attire for formal occasions** like the Opening Ceremony, the Closing Ceremony, and the Midsummer Night's Ball. **Dark suits for men and evening or cocktail dresses for ladies** are highly recommended.

Rain wear, warm clothes and sturdy shoes are strongly recommended.

INTERNATIONALITY

Since participants traditionally come from over 30 different nations, students are encouraged to bring with them information about their home countries (e. g. photographs, music, etc.) in order to promote international understanding. Likewise, particularly in view of extracurricular activities such as folk dancing and students' performances on the final evening, it might be fun for students to bring along their national costumes or other relevant utensils.





TRAVEL ARRANGEMENTS

The Sommerhochschule campus is located at Strobl, approximately 300 km west of Vienna and 45 km from Salzburg. Students are responsible for their transportation to Strobl. Inquiries concerning connections, routes, and prices can be directed to any Austrian Tourist Office abroad.

Directions: Students arriving by plane should fly into one of the following airports: Salzburg (Austria), Vienna (Austria), and Munich (Germany). Students arriving in Vienna or Munich have to take a train to Salzburg before changing to the bus to Strobl. The bus station is situated opposite the Salzburg train station. On Saturday, July 16, a Sommerhochschule shuttle-bus will meet all incoming busses at the Strobl bus stop.

Please note that the last reasonable bus to Strobl leaves Salzburg around 7:15 p.m.

VISA APPLICATIONS

Citizens from certain countries must apply for a visa before travelling to Austria. Students are advised to contact the Austrian embassy in their respective home countries for detailed information regarding the visa application process.

Visa applications should be made well in advance because visa application procedures may require well over one month. Austrian embassies in certain countries ask for a payment confirmation or an invitation letter from the Sommerhochschule, before the applicant is issued a visa. Students can obtain such documentation from the Sommerhochschule after having paid the complete program fee. **It is the student's responsibility to apply and obtain a visa in time for the Summer School.**

SPORTS AND RECREATION

All extracurricular activities on campus are free of charge.

Two thirds of the campus is surrounded by Lake Wolfgang and forest. A romantic serpentine footpath winds its way through the forest along the lake and is ideal for walks and runs. Hiking trails in the surrounding mountains are well marked and safe, and two weekend days are reserved for **hiking tours**.

The campus area is large enough for various sport activities, such as frisbee, badminton, soccer, etc. The **pier and boathouse** are not only available for sports activities, but also to relax, sun bathe and for meeting up with other students. The campus also features a poolroom, a sauna, a table tennis room, and wind-surfing facilities. Our sports trainer offers **windsurfing courses** throughout the duration of the summer program.

Indoor facilities for volleyball, basketball, soccer, and other sports are available in **the local sports hall**.

CULTURAL PROGRAM

All events of the cultural program are free of charge.

Excursion to Salzburg: The birthplace of Wolfgang Amadeus Mozart is one of the most beautiful cities in Europe. With its spectacular buildings and charming cafes it is the perfect place to stroll around, go shopping, visit Mozart's birthplace or just enjoy the excellent sweets for which Salzburg is famous. Among other sights we will visit *Schloss Hellbrunn* during our Salzburg excursion.

Excursion to St. Wolfgang: After a boat trip students can take a walk through the lovely village of St. Wolfgang, where they have an opportunity to see the impressive *Pacher Altar* and visit the well-known *White Horse Inn*.

Excursion to Ebensee: A guided tour through the *Museum of Contemporary History* and the *Ebensee Concentration Camp Memorial* in the village Ebensee will be organized for the students. The Memorial includes the only remnants that were not destroyed after the camp's liberation. In one of the huge tunnels an exhibit provides a detailed description of the camp's history.

Chamber Concert: One evening a chamber concert with a string quartet of the *Vienna Philharmonic Orchestra* will take place.

Dance course: There will be a dance course once a week, at which students will have an opportunity to learn local and international folk dances and practice, of course, the cherished Viennese waltz. Traditionally, the dance course has been one of the highlights of the program.

Midsummer Night's Ball: The summer program will close with a festive Candle Light Dinner followed by the Midsummer Night's ball where students are welcome to practice the dances learned in the dance course.

For me Strobl stands for the perfect mixture of vacation, learning and multicultural exchange.

Clara Büllingen, Austria



FEES AND APPLICATION

FEES

Sommerhochschule fees are € 1,800 which include registration, tuition, use of all sports and recreational facilities (including tennis and windsurfing lessons), and all planned excursions.

An additional **fee for room and board** on campus will be collected by the Sommerhochschule for the host institution (Bundesinstitut für Erwachsenenbildung). This fee includes accommodation and full board (breakfast, lunch, dinner) for the four week program.

Accommodation in a single room: **€ 1,650**

Accommodation in a double room: **€ 1,350**

Rooms will be distributed according to availability. Room reservations for double rooms will be considered in order of arrival, as long as double rooms are available. All additional costs for travel arrangements as well as health insurance and medical care are the responsibility of the participants.



The two-week long **Austrian Arbitration Academy** can also be attended as an independent program. In this case the **fees are € 1,200** which include registration, tuition, use of all sports and recreational facilities, and all planned excursions.

An additional **fee for room and board** on campus will be collected by the Sommerhochschule for the host institution (Bundesinstitut für Erwachsenenbildung). This fee includes accommodation and full board (breakfast, lunch, dinner) for the two week academy program.

Accommodation in a single room: **€ 820**



APPLICATION

Students are advised to read these instructions carefully before completing the application material.

Applicants have to submit the following documents:

1. Application form: Applicants must complete the application form (inserted at the end of this brochure).
2. Statement of Purpose: Applicants have to submit a written statement of motivation (maximum length one page).
3. Recommendation Letter: Applicants are required to submit a recommendation letter. The letter has to be submitted in original bearing the referees signature. Preferably it should be written on official letter paper (bearing the letter head of the university or institution issuing the letter) and placed in a sealed envelope. The recommendation letter can be written by a person from your academic field (e.g. professor, lecturer, student advisor) or by a person from the professional field (e.g. employer, internship advisor). If the applicant is a student, the letter should be written by a person from his/her academic area.
4. Transcript of Grades: The application must include an official, certified transcript showing courses and grades from the university the applicant is currently attending. Applicants who have already completed their studies should submit a copy of their diploma. All transcripts and diplomas must include an explanation of the grading system used.

5. Official proof of proficiency level in English: Applicants whose native language is not English must submit proof of their proficient command of English.

This can be a TOEFL Test Score Report, an IELTS Test Report, a diploma of a Cambridge Exam or a diploma of any other official institution stating the English level.

6. Two passport-size photos taken within the past year.

7. Deposit: A deposit of € 300 has to be submitted with the application.

All documents have to be submitted either in original or as a certified copy.

All documents that are not issued in English or German have to be **translated into English or German**. The translations have to be done by a notary or an official translator. Please note that applications will not be reviewed until all required materials have been received. **Incomplete applications will not be accepted.**

APPLICATION PROCEDURE

Applications for admission to the summer program are considered in order of their arrival. Students are strongly advised to apply as early as possible.

The application deadline for the Summer School 2016 is April 30.

Applications must have reached the office of the Sommerhochschule by this date. Application material must be sent to the following address (faxed or emailed applications cannot be accepted):

Innovationszentrum Universität Wien GmbH – Sommerhochschule
Campus of the University of Vienna
Alser Strasse 4/Hof 1/Tuer 1.16, 1090 Vienna, Austria

The deposit of **€ 300** is considered part of the required application material and must be transferred to the following bank account of the Sommerhochschule by April 30:

Innovationszentrum Universität Wien GmbH – Sommerhochschule
Bank: UniCredit Bank Austria AG
Bank address: Schottengasse 6, 1010 Vienna, Austria
Account number: 00282240100
Bank code: 11000
BIC: BKAUATWW
IBAN: AT57 1100 0002 8224 0100

The applicant's full name (first name and surname) has to be stated as "reason for transfer" or "reason for payment". All charges in connection with the payment must be borne by the participant. In some cases charges can be incurred both in your home country **and** in Austria.

After April 30, those students accepted by the Sommerhochschule will be informed via email. Upon notification of their acceptance, students are required to pay the remaining balance of **€ 1,500 for the program fee and the accommodation fee of € 1,650** for a single room (or € 1,350 for a double room) into the bank account of the Sommerhochschule.

After the Sommerhochschule receives the total program fee the applicant will be informed via email and receive a **payment confirmation** and/or an official **invitation** letter (which might be needed for visa applications) via regular mail.





SCHOLARSHIPS

A limited number of partial scholarships ranging from € 300 to € 2,400 are available for the European Study section of the Summer School. The remaining amount to cover the program fee of **€ 3,150** (€ 1,800 program fee plus € 1,350 double room accommodation and full board) must be paid by the applicant.

The scholarships are awarded on the basis of academic excellence and financial need. In order to receive a scholarship, students must demonstrate their financial need by describing their financial situation and submitting related documents.

The application deadline for scholarship applications is February 29, 2016.

Applications must have reached the office of the Sommerhochschule by this date. Please note that the scholarships are granted for the European Studies program only, therefore **scholarship students must attend and complete at least three European Studies courses**. German courses can only be taken in addition to those three European Studies courses.



Students applying for a scholarship have to submit the same material as regular applicants. Please refer to the application requirements number 1–6 (p. 30–31).

Scholarship applicants do not have to submit a deposit.

In addition to the application material listed, scholarship applications have to submit the completed application form for financial assistance and include suitable documents demonstrating the applicant's financial need.

Scholarship applicants must provide the following:

1. Proof of the applicant's monthly net income: Pay-slip(s) or income tax return(s) from the applicant, on which the monthly net income is made apparent. Pay-slips must not be older than 3 months. Income tax returns should be from the most recent year.
2. Proof of the monthly net income of the applicant's parents (if the applicant is under 30): Pay-slip(s) or income tax return(s) from the applicant's parents, on which the monthly net income is made apparent. Pay-slips must not be older than 3 months. Income tax returns should be from the most recent year. If the applicant is over 30 no proof of the parent's income has to be provided.
3. Proof of the monthly net income of the applicant's partner or spouse (if the applicant is living in the same household): Pay-slip(s) or income tax return(s) from the applicant's partner, on which the monthly net income is made apparent. Pay-slips must not be older than 3 months. Income tax returns should be from the recent most year. If the applicant is not living in the same household with the partner, no proof of the partner's income has to be provided.
4. Proof of any other existing financial support (e.g. scholarship, state support): Documents stating the kind of support, the amount granted, and the period for which it is granted.

Documents can be accompanied by an explanation if necessary. All supporting documents have to be submitted in English or German or with a certified translation into English or German.

CANCELLATIONS AND REFUNDS

1. Cancellation and refund policy for regular participants is as follows:

The program fees paid are fully refundable when the program is cancelled by the Sommerhochschule. In all other cases the deposit of € 300 is non refundable, except when an applicant has been denied admission to the program.

Cancellations received on or before April 30 will entitle to a full refund minus the deposit of € 300.

Cancellations received between May 1 and May 31 will entitle to a refund of 75% of the program fee.

Cancellations received between June 1 and June 30 will entitle to a refund of 50% of the program fee.

Cancellations received between July 1 and one day before the start of the program will entitle to a refund of 25% of the program fee.

For cancellations received after the program has begun no refund can be made. All cancellations must be received in writing.

Full refunds of the program fee paid can be provided in the event of a verified medical/hardship situation, arising prior to the beginning of the program, and if visa is denied by the Austrian embassy. To qualify for a refund, a medical certificate or verification of the visa denial must accompany the written notice of cancellation.



2. Cancellation and refund policy for scholarship participants is as follows:

The program fees paid are fully refundable when the program is cancelled by the Sommerhochschule.

The limited funds available for scholarships are distributed among the students who apply and meet the criteria. As redistribution may not be possible, no refund can be made after the applicant has accepted the scholarship and paid the remaining fee.

Full refunds of the program fee paid can be provided in the event of a verified medical/hardship situation, arising prior to the beginning of the program, and if visa is denied by the Austrian embassy. To qualify for a refund, a medical certificate or verification of the visa denial must accompany the written notice of cancellation.



The Summer Program allowed me ample opportunities for academic achievements, and enjoying the surrounding beauty either on campus, or at the lake.

Rania El Razzaz, Egypt

FACULTY

Nikolaus Forgó

Professor of Law, *Leibniz University of Hannover* (Germany) and Honorary Professor of Law, *University of Vienna*; Head of the LLM-programs on ICT-Law in Hannover and at the *University of Vienna*.

Selected Publications: together with M. Arning et al.: *Ethical and Legal Requirements for Transnational Genetic Research*, München (2010); together with M. Holzweber and N. Reitbauer: *Informationstechnologie in Recht und Verwaltung. Anfänge und Auswirkungen des Computereinsatzes in Österreich* (2011); together with B. Barnitzke and M. Corrales, *Aspectos legales de la computación en la nube [Legal Aspects of Cloud Computing]* (2011); together with M. Helfrich and J. Schneider eds.: *Betrieblicher Datenschutz Rechtshandbuch (Corporate Data Protection)* (2014); together with Ali Nasrat Haidar and Hartwig Gerhartinger: *Security and Privacy in Sharing Patient Data In: Peter Coveney, Vanessa Díaz-Zuccarini, Peter Hunter, Marco Viceconti eds.: Computational Biomedicine. Modelling the Human Body* (2014).

Michelle Glassman Bock

Counsel at *Wilmer Hale's* Litigation/Controversy Department; member of the *International Arbitration Practice Group*; recognized as a leading authority in Euromoney's 2013 *Guide to the World's Leading Experts in Commercial Arbitration*; selected as a "Rising Star" by the Cincinnati, Ohio YWCA; focuses on international commercial arbitration and on complex commercial litigation.

Publications: Together with G. Born and T. Snider: *The Danish Institute of Arbitration Updates Its Arbitral Rules in: Kluwer Arbitration Blog* (2013); together with G. Born and T. Snider: *New Rules at the Singapore International Arbitration Centre in: Kluwer Arbitration Blog* (2013).

Ernest Gnan

Counsel to the Board and Head of Economic Analysis Division at the *Oesterreichische Nationalbank* (Central Bank of Austria); Member of the Monetary Policy Committee of the European System of Central Banks and of the Austrian Government Debt Committee; Adjunct Professor at *Webster University Vienna*; lecturer at the *Austrian Academy for Accountants*; extended work experience at the *European Commission*, Brussels, and the *European Monetary Institute* (forerunner of the European Central Bank), Frankfurt; Ph.D. in Economics and Masters Degree in Business Administration at the *University of Economics and Business Administration, Vienna*. Numerous publications and lectures on macroeconomic topics, monetary union, European integration and economic and financial education.

Eva Heinen

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Magister in translation studies and Finno-Ugric studies with a minor in educational theory, certificate in German as a Foreign Language from the *University of Vienna*; studied and taught at universities in Vienna, Dublin and Oulu; currently teaching language courses at the *Technical University of Vienna*, big companies and an NGO; works as a freelance-translator.

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Selected Publications: together with W. Lutz and V. Skirbekk: *The Demography of Growing European Identity* (2006); together with M. Wagner and D. Johann: *Voting at 16: Turnout and the Quality of Vote Choice* (2012); together with E. Zeglovits, M. S. Lewis-Beck and R. Nadeau: *The Austrian Voter* (2013); together with J. Aichholzer, M. Wagner and E. Zeglovits: *How has radical right support transformed established political conflicts? The case of Austria* (2013); together with S.A. Banducci and H. Giebler: *Knowing More from Less: How the Information Environment Increases Knowledge of Party Positions* (2015).

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Selected Publications: *Societas* (2004); together with N. Benke: *two Textbooks (in German) on the Roman Law of Obligations* (8th ed., 2014) and *the Roman Law of Property* (10th ed., 2012); together with R. Faber: *Nationalsozialistisches Steuerrecht und Restitution* (2006); *Römisches Recht und Erinnerungskultur* (2008).

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Doctorate in Business Administration in the field of strategic planning and sustainability for multibusiness companies from the *University of Economics and Business Administration* in Vienna, Austria; entrepreneur and advisor in industrial development, strategy and finance; gained his international management experience in the fields of Corporate Strategy, Industrial Development, Mergers & Acquisitions and Globalization (*Holding of Austrian Industries*, *OMV*, *Granville* and *BKB Management*); served as CFO of an international corporation in the oil and gas industry in Tripoli (*OMV*) and as representative in the owners' management committee of *Zueitina Oil Company*, Libya; consultant to North American companies considering Europe as a business location and M&A advisor; Managing Partner of *BKB Management* since 1999; Visiting Heskett Fellow at *Harvard Business School*, USA (1987) and Visiting Fellow of the *University of Illinois at Urbana-Champaign*, USA (1999).

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Selected Publications: Fee-for-Service and Quantity Rationing in the Physician Services Market (1991); together with E. Streissler: *Wachstums- und Umweltpolitik* (1994); together with K. Podczeck: *Adverse Selection and Regulation in Health Insurance Markets: An Analysis of Recent Policy Proposals* (1996); *Das österreichische Gesundheitssystem: Eine ökonomische Analyse* (2002); *The Global Impact of the EU as an Economic and Monetary Actor* (2004).

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Selected Publications: together with Högenauer, A.L.: National Parliaments after Lisbon: Administrations on the Rise? In: West European Politics, Vol. 38:2, pp: 335-354 (2015); together with M. Dobbels: Paper-keepers or policy shapers? The role of unelected officials in the European Parliament. In: Comparative European Politics doi:10.1057/cep.2014.7 (2014); with C. Hefftl, O. Rozenberg, and J. Smith co-editor of: The Palgrave Handbook of National Parliaments. (2015).

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Author of about 250 legal publications, among them studies on international arbitration, litigation, civil and commercial law.

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Selected Publications: Contractus and Cyberlaw (2005); together with F. Schwarz: *Procedural Order Public and the Internationalization of Public Policy in Arbitration* In: *Klausegger et al* (ed), *Austrian Arbitration* (2008); together with A. Reiner: *Austrian Arbitration Law* In: *Rowley* (ed), *Arbitration World*, 3rd ed (2010); *The Logic of International Arbitration Practice* In: *Verschraegen* (ed), *Interdisciplinary Studies of Comparative and Private International Law* (2010); together with T. Tiede and B. Koch: *Conflict of Law – Text and Materials*, 3rd ed (2015).

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Selected Publications: Im Deutschunterricht hamma Deutsch? Vom Chancenreichtum im mehrsprachigen Klassenzimmer. In: Becker, S. H. and Schöneberger, S. (Hrsg.) Deutsch 5-10, Heft 23 (2010); Public Attitudes towards the EU: Anti-, Pro-, or No-? In: EUC Blog, European Union Center at the University of Illinois (2011) <http://eucenterillinois.blogspot.de/2011/11/public-attitudetowards-eu-anti-pro-or.html>; Fünf Beispiele zur Diskussion der „Andersartigkeit“ im DaF/DaZ-Unterricht. In: ODaF-Mitteilungen, Heft 1 (2013).

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Trained as a teacher of German as a Foreign Language (DaF) at *Verband Wiener Volkshochschulen*; completed a teacher program for Creative Writing at *Berufsverband Wiener Schreibpädagogen*; teaching experience since 1998 at private language/creative writing institutes, schools, acting schools, dance/theater companies and sports camps; choreographer, performer and movement teacher with training in Vienna, Paris and Copenhagen; currently studies English at the *University of Vienna* and works as a DaF and creative writing trainer.

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Studied law at the *University of Vienna* (Mag. iur., Dr. iur.) and at *New York University (LL.M.)* specializing in International Law; professor of Public International law at the *University of Vienna*; professorial lecturer at the *Bologna Center/SAIS of the Johns Hopkins University*, visiting professor at the *University of New South Wales, Sydney/Australia* and lecturer at the *Donauuniversität Krems*; attorney at law in New York and Connecticut; serves as expert, counsel and arbitrator in international arbitration; co-editor of *International Organizations Law Review*, *International Legal Materials* and *Oxford Reports on International Law in Domestic Courts*.

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Legal Adviser in the European Commission's Legal Service; studied law in Vienna (magister iuris 1991, doctor iuris 1994) and Paris and at *Harvard Law School* (LL.M. 1994); from 1995 to 2003 member of the chambers of Judge Dr Peter Jann at the *European Court of Justice*; postdoctoral qualification to lecture in European law (Habilitation) obtained at the *University of Graz* in 2004; honorary professor of European Law at the *Vienna University of Economics and Business* (since 2010); EU Fellow at *Yale University* (2013–2014). *Selected Publications: Das Subsidiaritätsprinzip im Europäischen Gemeinschaftsrecht* (1994); *Equivalent Effect Revisited: The European Court of Justice and Article 30 EEC*. In: *Austrian J. Publ. Intl. Law* (1995); *Das Vorabentscheidungsverfahren vor dem EuGH. Unter besonderer Berücksichtigung der Rechtslage in Österreich und Deutschland* (2nd ed. 2004); author of several contributions in: *Mayer/Stöger (eds.): Kommentar zu EUV und AEUV*.

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Mag. rer. nat.; high school teacher, tennis instructor, fitness coach, certified snowboard instructor, emergency medical technician, qualification in the field of German as a Foreign and Second Language; spoken languages: German, English, Spanish, and French.

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Selected Publications: Trümmerjahre. Wien 1945–1949 (1985); Die Habsburger. Eine europäische Familiengeschichte (1992); together with Paulus Ebner: Die zahme Revolution. 68 und was davon blieb (1998); Geschichte Österreichs. Kultur – Gesellschaft – Politik (2000), Österreichische Geschichte (2005), Geschichte der Neuzeit 1500–1918 (2009), and more than 100 articles.

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Professor of European Law at the Law Faculty of the University of Vienna; External Scientific Member at the *Max Planck Institute* Luxembourg for International, European and Regulatory Procedural Law; since 2013 interim judge (juge par intérim) of the *Civil Service Tribunal* of the EU and member of the Council of the *European Law Institute* (ELI); Judge at the General Court of the European Union (2004–2006); Advocate General of the European Court of Justice (2006–2012) ; member of the editorial board of several important legal journals of the *International Academy of Comparative Law* and of *Academia Europaea* as well as founding member of ELI.

Selected Publications: The 'Instruments' for Implementing European Private Law – The Influence of the ECJ Case Law on the Development and Formation of European Private Law, in : The Making of European Private Law: Why, How, What , Who (2013); together with E. Beysen: The Growing Overlap of Fundamental Freedoms and Fundamental Rights in the Case Law of the CJEU in: European Law Review No. 38 (2013).



Participants 2015



*Left:
Univ.-Prof. Dr. Franz-Stefan Meissel,
Director of the Sommerhochschule
at the Opening Ceremony of the
Sommerhochschule*



*Right:
Hon.-Prof. Dr. Aurel Schubert,
Director General of the European
Central Bank, at his opening
speech*



*Left:
Mag. Dr. Karl Schwaha,
Vice-Rector of the University
of Vienna, at the formal
opening*



*Right:
Faculty and friends of the
Sommerhochschule at the
Opening Ceremony 2015*

The image displays a collection of logos for various partner organizations, arranged in a grid-like fashion. The logos include:

- AK WIEN**: A red square logo with the letters 'AK' in white and 'WIEN' in a smaller red square.
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- CASINO SALZBURG**: A red rectangular logo with the text 'CASINO SALZBURG' and 'SINCE 1890'.
- derStandard.at**: A pink logo with the text 'derStandard.at' and a small 'EINERSTADTWIRTSCHAFT' logo.
- European Union**: The European Union flag (blue with yellow stars) and the text 'Co-funded by the Erasmus+ Programme of the European Union'.
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- KUNST HISTORISCHES MUSEUM WIEN**: A logo with a blue triangle and the text 'KUNST HISTORISCHES MUSEUM WIEN'.
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- Land OBERÖSTERREICH**: A white logo with a red banner and the text 'LAND OBERÖSTERREICH'.
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- RIBBINK-VAN DEN HOEK FAMILY FOUNDATION**: A logo with the text 'RIBBINK-VAN DEN HOEK FAMILY FOUNDATION'.
- T-Mobile**: A pink logo with the text 'T-Mobile'.
- Vorarlberg**: A logo with a red banner and the text 'Vorarlberg unser Land'.
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