

**POSTGRADUATE STUDIES IN ETHNOLOGY AT THE VILNIUS
UNIVERSITY, THE INSTITUTE OF LITHUANIAN LITERATURE AND
FOLKLORE, AND THE LITHUANIAN ACADEMY OF MUSIC AND
THEATER: THE COURSE ITINERARY**

Course	Research direction (branch), code	Institution	Department
Traditional and Contemporary Folk Narratives	Ethnology, 07H	Institute of Lithuanian Literature and Folklore	Department of Folk Narrative

Mode of studies	Hours	Mode of studies	Hours
Lectures:	10	Consultations:	10
Individual work:	170	Seminars:	10
credits:	7,5		

Course summary
<p>This course aims at introducing the folk narratives in general, as well as methods of their analysis and research perspectives; shaping the general notion of the folk narrative and its individual genres or smaller varieties; developing the students' capacity of recognizing and discerning between various traditional and contemporary folk narratives; outlining the history of their collection and research (from the early 19th century when Simonas Daukantas edited the first collection of the Lithuanian folktales, till the recent fieldwork situation); presenting essential features of their structure, semantics and performance, as well as modes of existence both in the traditional agrarian and in the modern urban society; introducing specific features of their recording; presenting peculiarities of the internet folklore – its varieties (urban legends, rumors, chain letters, etc.), expression (written or visual), and dissemination (emails, social networks, and digital media); introducing the so-called life stories and a separate group of folkloric narratives (these are narratives based on individual experience and presenting individual view of the past events, changes in social life and values, etc.), defining their folkloric qualities (connections with tradition, possible variation), peculiarities of their recording, the shaping methods of their analysis and possible uses for interdisciplinary research; introducing the international research of folk narratives and the current research situation in Lithuania and its perspectives.</p>
<p>Results and skills achieved: the students will develop a general notion of folk narratives, learn recognizing their varieties, get to know the history of their collection and research both in Lithuania and abroad; develop capacity for evaluating an individual folklore text, establishing its genre and recognizing its essential features, as well as capacity for individually discerning and identifying individual folklore pieces existing in the contemporary cultural media (including printed and digital publications or social networks); get to know different methods of analyzing the folk narratives and develop skills for their critical evaluation in order to select the most suitable ones; understand transformations of the traditional folklore and its continuity in the modern cultural context; form an idea of the interdisciplinary folk narrative research.</p>
<p>Course outline:</p>

1. The notion of folk narrative. The main concepts (folklore, various kinds and genres of it, verbal folklore, folk narrative).
2. Folk narratives as subject of folklore research. History of their collection and research.
3. Traditional folk narratives: classification, genres, functions, popularity.
4. Folktales: varieties (fairytales, novella tales, tall tales, etc.), peculiarities, principles of classification, relations to other genres.
5. Folk-legends: varieties (etiologal, mythological, place-legends), peculiarities, principles of classification, relations to other genres.
6. Other traditional folk narratives (fables, anecdotes, etc.)
7. Contemporary folk narratives (genres and modes of existence).
8. Life stories as a special group of folkloric narratives.
9. Historic survey of the main methods of folk narrative research.
10. Folk narratives at the crossroads of interdisciplinary studies: the research perspectives.

Literature

Obligatory reading:

1. Balys J. Lietuvių pasakojamosios tautosakos motyvų katalogas, *Tautosakos darbai* 2 (1936).
2. Ben-Amos D. (ed.) *Folklore Genres*. Austin: University of Texas Press, 1975.
3. Christiansen R. Th. *The Migratory Legends: a proposed list of types with a systematic catalogue of the Norwegian variants* (FFC 175). Helsinki: Suomalainen Tiedekatemia, 1958.
4. Dégh L. *Narratives in Society: A Performer-Centered Study of Narration* (FFC 255). Helsinki: Academia Scientiarum Fennica, 1995.
5. Holbek B. *Interpretation of Fairy Tales: Danish folklore in a[n] European perspective* (FFC 239). Helsinki: Suomalainen Tiedekatemia, 1987.
6. Kerbelytė B., Krikščiūnas P. *Lietuvių liaudies anekdotai*. Vilnius: Lietuvių literatūros ir tautosakos institutas, 1994.
7. Kerbelytė B. *Lietuvių liaudies padavimai*. Vilnius: Vaga, 1970.
8. Kerbelytė B. *Lietuvių pasakojamosios tautosakos katalogas*, t. 1-3, Vilnius: Lietuvių literatūros ir tautosakos institutas, 1999-2002, t. 4, Kaunas: Vytauto Didžiojo universiteto leidykla, 2009.
9. Kerbelytė B. *Lietuvių tautosakos kūrinių prasmės*. Kaunas: Vytauto Didžiojo universiteto leidykla, 2011.
10. Sauka D. *Lietuvių tautosaka* (antras papildytas leidimas). Vilnius: Mokslo ir enciklopedijų leidybos institutas, 2007.
11. Sauka D. *Tautosakos savitumas ir vertė*. Vilnius: Vaga, 1970.
12. Sauka L. *Lietuvių tautosaka*. Kaunas: Šviesa, 1998.
13. Sauka L. *Lietuvių tautosakos mokslas XX amžiuje*. Vilnius: Lietuvių literatūros ir tautosakos institutas, 2016.
14. Stundžienė B. (sud.) *Homo narrans: folklorinė atmintis iš arti* (Kolektyvinė monografija), Vilnius: Lietuvių literatūros ir tautosakos institutas, 2012.

15. Vėlius N. *Chtoniškasis lietuvių mitologijos pasaulis*. Vilnius: Vaga, 1987.
16. Vėlius N. *Mitinės lietuvių sakmių būtybės*. Vilnius: Vaga, 1977.
17. Uther H.-J. *The Types of International Folktales. A Classification and Bibliography*, Parts I–III (FFC 284-286). Helsinki: Academia Scientiarum Fennica, 2004.

Supplementary reading:

1. Anglickienė L. Šiurpės ir jų parodijos, *Tautosakos darbai* 38 (2009), p. 15–29.
2. Anglickienė L., Skabeikytė-Kazlauskienė G., Macijauskaitė-Bonda J., Kulakauskienė D., Šlepavičiūtė I. *Šiuolaikinis moksleivių folkloras*. Vilnius: Gimtasis žodis, 2013.
3. Bandoriūtė S. Tradicinis anekdotas: iš ko juokėsi XIX a. pabaigos – XX a. vidurio lietuviai, *Tautosakos darbai* 49 (2015), p. 105–122.
4. Bauman R. *Story, Performance and Event. Contextual Studies of Oral Narrative*. New York: Cambridge University Press, 1988.
5. Bennett G. “And I Turned Round to Her and Said...” A Preliminary Analysis of Shape and Structure in Women’s Storytelling, *Folklore* 100, no. 2 (1989), p. 167–183.
6. Blank T. J. *Folklore and the Internet—Vernacular Expression in a Digital World*. Utah: All USU Press Publications, 2009.
7. Būgienė L. Objekto problema šiandienos tautosakos moksle ir naratyvų analizės perspektyvos, *Tautosakos darbai* 35 (2008), p. 38–51.
8. Būgienė L. „Aš jau prisimenu...“ Autobiografiniai lietuvių moterų pasakojimai folkloristo akimis, *Tautosakos darbai* 41 (2011), p. 44–62.
9. Būgienė L. (ed). *The Storytelling Human: Lithuanian Folk Tradition Today* (Lithuanian Studies without Borders). Boston: Academic Studies Press, 2020.
10. Brunvand J. H. *The Vanishing Hitchhiker: American Urban Legends and Their Meanings*. New York: W. W. Norton & Company, 2003.
11. Brunvand J. H. *Encyclopedia of Urban Legends*. New York: W. W. Norton & Company, 2001.
12. Dégh L. *Folktales and Society: Story-Telling in a Hungarian Peasant Community*. Bloomington: Indiana University Press, 1989.
13. Dégh L. *Legend and Belief. Dialectics of a Folklore Genre*. Bloomington: Indiana University Press, 2001.
14. Deutschmann P., Herlth J., Woldan A. (eds.) “Truth” and Fiction: Conspiracy Theories in Eastern European Culture and Literature (Culture & Theory 193), Bielefeld: Transcript Verlag, 2020.
15. Dorson R. (ed.) *Handbook of American Folklore*. Bloomington: Indiana University Press, 1986.
16. Frog, Latvala P. (eds). *Approaching Methodology* (Special Issue of RMN Newsletter 4), Helsinki: University of Helsinki, 2012.
17. Hopkin, D. M. Storytelling, Fairytales and Autobiography: Some Observations on Eighteenth- and Nineteenth-Century French Soldiers’ and Sailors’ Memoirs, *Social History* 29, no. 2 (2004), p. 186–198.
18. Jaago T., Kõresaar E., Rahi-Tamm A. Oral History and Life Stories as a Research Area in Estonian History, Folkloristics and Ethnology, *Elore* 13/1 (2006), p. 1–15.
19. Kaivola-Bregenhøj A. *Narrative and Narrating. Variation in Juho Oksanen’s Storytelling* (FFC 261). Helsinki: Academia Scientiarum Fennica, 1996.

20. Kaivola-Bregenhøj A., Klein B., Palmenfelt U. (eds.) *Narrating, Doing, Experiencing. Nordic Folkloristic Perspectives*. Helsinki: Finnish Literature Society, 2006.
21. Kazlauskienė G. *Lietuvių tautosaka*. Kaunas: Vytauto Didžiojo universiteto leidykla, 2005.
22. Kerbelytė B. *Liaudies pasakos prasmė*. Vilnius: Presvika, 2005.
23. Kõresaar E. Life Story and Cultural Memory: On the Role of the Textual Community in Post-1989 Memory Work, in: *Cultural Patterns and Life Stories*, ed. by Kirsti Jõesalu and Anu Kannike, Tallinn: Tallinn University, 2016.
24. Kõresaar E. (ed.) *Baltic Socialism Remembered: Memory and Life Story since 1989*. London: Routledge, 2018.
25. Koski K., Frog, Savolainen U. *Genre – Text – Interpretation: Multidisciplinary Perspectives on Folklore and Beyond* (Studia Fennica Folkloristica 22), Helsinki: Finnish Literature Society, 2016.
26. Krikščiūnas P. Interneto folkloras: rūšis ar sklaidos būdas?, *Tautosakos darbai* 20/27 (2004), p. 21–31.
27. Niles J. D. *Homo Narrans: The Poetics and Anthropology of Oral Literature*. Philadelphia: University of Pennsylvania Press, 1999.
28. Nora P. Between Memory and History: Les Lieux de Mémoire, *Representations* 26, Special Issue: Memory and Counter-Memory (1989), p. 7–24.
29. Palmenfelt U. Expanding Worlds: Into the Ethnography of Narrating, *Folklore: Electronic Journal of Folklore* 37 (2007), p. 7–19.
30. Portelli A. The Peculiarities of Oral History, *History Workshop* 12 (1981), p. 96–107.
31. Racėnaitė R. Citrinis su ŽIV įdaru, arba Ko bijo šiuolaikinis žmogus, *Tautosakos darbai* 35 (2008), p. 52–69.
32. Šlekonytė J. Apie pasakų sekimo ypatumus, *Tautosakos darbai* 22/29 (2005), p. 86–99.
33. Šlekonytė J. Balandžio pirmosios pokštai Lietuvos žiniasklaidoje ir jų tendencijos (Kauno dienos atvejais), *Tautosakos darbai* 35 (2008), p.70-83.
34. Šlekonytė J. Lietuvių pasakų tyrimų šimtmetis: nuo tradicinės komparatyvistikos iki šiuolaikinių metodų, *Tautosakos darbai* 49 (2015), p. 123–144.
35. Valk. Ü. Discursive Shifts in Legends from Demonization to Fictionalization, *Narrative Culture* 2, no. 1 (2015), p. 141–165.
36. Valk. Ü. What Are Belief Narratives? *Narrative Culture* 8, no. 2 (2021), p. 175–186.

Teachers: Name, surname, scholarly degree	Main publications on the subject published in the course of recent 5 years
Lina Būgienė, PhD	<p>Collective MONOGRAPH: <i>The Storytelling Human: Lithuanian Folk Tradition Today</i>. Edited by Lina Būgienė (Lithuanian Studies without Borders), Boston: Academic Studies Press, 2020, 270 p. ISBN 9781644694237</p> <p>RESEARCH ARTICLES:</p>

<p>Radvilė Racėnaitė, PhD</p>	<ol style="list-style-type: none"> 1. Folkloras ir politika: prigimtinės sąsajos ir išsąsknijusios stigmatos, <i>Tautosakos darbai</i>, 61 (2021), p. 156–172. https://doi.org/10.51554/TD.21.61.07 2. Borderland Lives: Historical Reflections in Eastern Lithuanian Life Stories, in: <i>The Storytelling Human: Lithuanian Folk Tradition Today</i>. Edited by Lina Būgienė (Lithuanian Studies without Borders), Boston: Academic Studies Press, 2020, P. 88–111. ISBN 9781644694237. 3. Tarp kaimo ir miesto: tapatybės konstravimas autobiografiniuose pokario vilniečių pasakojimuose, <i>Tautosakos darbai</i> 56 (2018), p. 199–217. http://www.llti.lt/failai/TD-56-199-217.pdf <p>RESEARCH ARTICLES:</p> <ol style="list-style-type: none"> 1. Ragana lietuvių stebuklinėse pasakose: tautosakiniai ir mitologiniai vaizdinio ypatumai, <i>Sovijus: Tarpdalykiniai kultūros tyrimai</i>, 2022, T. 10, Nr. 2. https://www.sovijus.lt/wordpress/ 2. Concept of Creation in Lithuanian Mythology, <i>Cosmos as a Journal</i>, Vilnius: Lietuvos kultūros institutas / Lithuanian Culture Institute, 2021, Nr. 2, p. 76-83. 3. Taking Shelter in Memoir amid the Turmoil of History: Reconstructing Mental Landscapes in Autobiographical Narratives, in: <i>The Storytelling Human: Lithuanian Folk Tradition Today</i>, ed. by Lina Būgienė, Boston: Academic Studies Press, 2020, p. 28-51. ISBN 9781644694237 4. Santykio su praeitimi bruožai autobiografiniuose pokario vilniečių pasakojimuose, <i>Tautosakos darbai</i> 56 (2018), p. 218-236. https://www.llti.lt/failai/TD-56-218-236.pdf
<p>Jūratė Šlekonytė, PhD</p>	<p>RESEARCH ARTICLES:</p> <ol style="list-style-type: none"> 1. Pasakų sekėja XX-XXI a. sandūroje: subartoniškės Antaninos Čaplikienės atvejis, <i>Tautosakos darbai</i> 64 (2022), p. 133–154. DOI:https://doi.org/10.51554/TD.22.64.06 2. Augustas Schleicheris – pirmasis lietuviškų pasakų skelbėjas, <i>Tautosakos darbai</i> 61 (2021), p. 213–231. DOI:10.51554/td.21.61.10 3. Life in Folktales or Folktales in Life? How Storytellers Influence Folk Traditions, in: <i>The Storytelling Human: Lithuanian Folk Tradition Today</i>, ed. by Lina Būgienė, Boston: Academic Studies Press, 2020, p. 115–133. DOI: 10.2307/j.ctv1zjg2v0.8 4. „Ta pasaka paeina iš Azijos par vainas...“ Kareivis pasakotojas Lietuvos kaimo bendruomenėje XIX a. antrojoje–XX a. pirmojoje pusėje, <i>Tautosakos darbai</i> 60

	<p>(2020), p. 15–40. http://www.llti.lt/failai/TD60_spaudai_internetui-1-26.pdf</p> <p>5. Apie vieną lietuvininkų žaidimą, in: <i>Viešvilė. Lietuvos valsčiai</i>. Kn. 40 (II d.). Vilnius: Versmė, 2020, p. 2053–2064.</p> <p>6. Aldonos Liobytės pasaka apie Žaliabarzdį: tarp folklorinės autentikos ir autorinės kūrybos, in: <i>Devyniadarbė literatė Aldona Liobytė</i>, sudarė Solveiga Daugirdaitė ir Kęstutis Urba, Vilnius: Lietuvių literatūros ir tautosakos institutas, 2019, p. 127–147.</p> <p>7. Lietuvių liaudies pasaka „Antimi pavirtusi sesuo“ populiarumo fenomenas, <i>Tautosakos darbai 57</i> (2018), p. 76–99. http://www.llti.lt/failai/TD_Slekonyte-76-99.pdf</p>
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<p>Approved at the meeting of the Ethnology Doctoral Committee of VU, LLTI and LMTA on June 25, 2023, No. R6-5.</p>	
<p>Chair of the Committee</p>	<p>Daiva Vaitkevičienė, PhD</p>