

## COURSE UNIT DESCRIPTION

Course unit title	Research field, branch, code	Faculty	Department, Institute
Drama history and theory	Philology, Linguistics, H004	Philology	Institute of Lithuanian Literature and Folklore

Study cycle	3 <sup>rd</sup> (doctoral)
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Mode of delivery	ECTS credits	Type of the course unit	Language of instruction
Contact (lectures, workshops, tutorials)	8		
Individual or in a group			

### Annotation of the course content

This course provides basic knowledge of the concept of Western drama, the main theories, and the historical development of Western and Lithuanian drama. It introduces the most important genres of drama, provides a basic knowledge of the main forms of drama and their development in the general context of Western European theatre, analyses the most significant theories of drama and examples of dramaturgy from different periods. The aim is for PhD students to understand the processes of development of Western European and Lithuanian drama and theatre, and to apply the acquired knowledge in scientific research.

The course studies the history and theory of drama from antiquity to the present day. In parallel, the course includes readings of dramatic texts and theoretical works: ancient drama and dramatic theory (Aristotle's *Poetics*, Horace's *Poetics*); Baroque drama and poetics (M. K. Sarbievijus' "On Tragedy and Comedy"); Classical drama and "normative" theory (N. Boileau "Poetics"); analysis of the content, form and ideas of drama in the dramas and theoretical works of F. Schiller, J. W. Goethe, G. E. Lessing; Romantic drama and theoretical insights (V. Hugo, etc.); the philosophical foundations of drama theory (in F. Nietzsche's "The Birth of Tragedy", in G. W. F. Hegel's aesthetics); the naturalistic (E. Zola) and symbolist (M. Maeterlinck); the main concepts of drama theory and examples of modern drama (H. Ibsen, A. Strinberg, A. Chekhov), absurd drama (A. Camus, M. Esslin), postmodern drama, and post-drama, and the reflection in the theoretical works of H.- T. Lehmann, E. Fisher-Lichte.

The history of Lithuanian dramaturgy is studied from school theatre (16th century) to the present day: features of Medieval, Baroque and Classical poetics in Lithuanian theatre dramaturgy; genre features of comedy and tragedy in the early Lithuanian dramaturgy (20th century). The poetics of modern drama in the dramaturgy of the first half of the 20th century; the typology of genres in the dramaturgy of the period of independence; the features of classical drama and the beginnings of modern drama in the dramaturgy of the Soviet era; the features of contemporary Lithuanian dramaturgy.

### Reading

1. E. Fischer-Lichte, *History of European Drama and Theatre*, 2002.
2. *Modern Theories of Drama: A Selection of Writings on Drama and Theatre, 1850-1990*, Edited by George W. Brandt, 1998.

3. R. Gilman <i>The Making of Modern Drama: A Study of Büchner, Ibsen, Strindberg, Chekhov, Pirandello, Brecht, Beckett</i> , 2000.
4. H.-T. Lehmann, <i>Postdraminis teatras</i> , 2010.
5. E. Fischer-Lichte, <i>Performatyvumo estetika</i> , 2013.
6. H.-T. Lehmann, <i>Tragedy and Dramatic Theatre</i> , 2016.
7. V. Zaborskaitė <i>Prie Lietuvos teatro ištakų: XVI-XVIII a. mokyklinis teatras</i> . 1981.
8. J. Lankutis, <i>Lietuvių dramaturgijos tyrinėjimai</i> , 1988.
9. J. Lankutis, <i>Lietuvių egzodo dramaturgija: 1940-1990</i> , 1995.
10. <i>Lietuvių teatras, 1918-1929</i> , 1981.
11. <i>Lietuvių teatro istorija, 1929-1935</i> , 2000.
12. <i>Lietuvių teatro istorija, 1935-1940</i> , 2002.
13. <i>Lietuvių teatro istorija, 1970-1980</i> , 2006.
14. A. Martišiūtė, <i>Pirmasis lietuvių dramaturgijos šimtmetis</i> , 2006.
15. <a href="http://www.dramustalcius.lt">www.dramustalcius.lt</a>

Lecturer	Degree	Main works published in the research field during the last five years
Aušra Martišiūtė-Linartienė	Doctor of the Humanities	1. A. Martišiūtė-Linartienė. <i>Juozas Vaičkus – lietuviško teatro ir kino spiritus movens</i> , Vilnius: Lietuvių literatūros ir tautosakos institutas, 2022.
		2. A. Martišiūtė-Linartienė. „ <a href="#">Jūros vaizdinys Mikalojaus Konstantino Čiurlionio ir Vydūno pasaulio sutvėrimo meninėje programoje</a> “, <i>Colloquia</i> , Nr. 46, 2021, p. 61-85.
		3. A. Martišiūtė-Linartienė. „Maironio dramos: žanro klausimas“, <i>Maironio balsai: kūryba, veikla, atmintis: Kolektyvinė monografija</i> , Vilnius: Lietuvių literatūros ir tautosakos institutas, 2019, p. 258–364.
		4. A. Martišiūtė-Linartienė, <i>Contemporary drama in Lithuania</i> , in: <i>Contemporary Lithuanian Theatre. Names and Performances</i> , Edited by Ramunė Marcinkevičiūtė, Ramunė Balevičiūtė, Reviewde by dr. Rita Repšienė, dr. Šarūnė Trinkūnaitė, Vilnius: Teatro ir kino informacijos ir edukacijos centras, Tyto alba, 2019, p. 173-186.
		5. V. Bagdonavičius, A. Martišiūtė-Linartienė, <i>Vydūnas: monografija</i> , Vilnius: Mokslo ir enciklopedijų leidybos centras, 2018.
		6. <i>Vydūnas und deutsche Kultur / Vydūnas-Gesellschaft; Herausgeber Vacys Bagdonavičius, Aušra Martišiūtė-Linartienė; Lektorat Irena Tumavičiūtė; aus dem Litauischen von Jürgen Buch, Markus</i>

		Roduner, LIT Verlag Dr. W. Hopf Berlin, 2018.

Approved by decision of Doctoral Committee (date, record No) January 13, 2023. Protocol No. (7.17 E) 15600-KT-16.

Chair of Committee Prof. Dr Meilutė Ramonienė