

**DOCTORAL STUDIES COURSE DESCRIPTION**

Course (unit) title	Field (branch) of studies code	Faculty	Institute
<b>Philosophical Problems in the Research of Film</b>	H 001	Faculty of Philosophy	Institute of Philosophy
Student's workload	Credits	Student's workload	Credits
Lectures		Consultations	1
Independent study	4	Seminars	

Course annotation
<p>The place of film philosophy among the other film disciplines. Film philosophy, film theory, film history, film criticism. The philosopher's, sociologist's and psychologist's relationship with cinema: similarities and differences. Traces of film aesthetics in the main schools of philosophy. Continental and analytical philosophy of cinema. Film philosophy in phenomenology, psychoanalysis, structuralism and poststructuralism. Essential ideas of film philosophy: the status of cinematic image (visual history from Plato to the cinematic era), the relationship between the creator and the film, the relationship between image and sound, image structure and the idea of montage. Deleuzian idea of the transition from montage (movement–image) cinema to non-montage (time–image) cinema. The transition from the modernist montage principle to the postmodern collage principle. Postmodern art: philosophical assumptions. Postmodern architecture and postmodern cinema. Visual violence and genre cinema.</p> <p>Assessment requirements are related to the topic of the dissertation and are determined individually.</p>
Reading list
1. Andersen, N., 2014. <i>Shadow Philosophy: Plato's Cave and Cinema</i> . New York: Routledge.
2. Badiou, A., 2013. <i>Cinema</i> . Cambridge: Polity.
3. Combs, C. S., 2014. <i>Deathwatch: American Film, Technology, and the End of Life</i> . New York: Columbia University Press.
4. Deleuze, G., 2008. <i>Cinema 1: The Movement-Image</i> . Trans. H. Tomlinson, B. Habberjam. New York, London: Continuum.
5. Deleuze, G., 2008. <i>Cinema 2: The Time-Image</i> . Trans. H. Tomlinson, R. Galeta, New York. London: Continuum.
6. Jampolskij, M., 2012. <i>Kalba – kūnas – įvykis: kinas ir prasmės paieškos</i> . Trans. N. Arlauskaitė. Vilnius: Mintis.
7. Milerius, N. (ed.), Žukauskaitė, A., Baranova, J., Sabolius, K., Brašiškis, L., 2013. <i>Kinas ir filosofija</i> . Vilnius: Vilniaus universiteto leidykla.
8. Rancière, J., 2004. <i>The Politics of Aesthetics: The Distribution of the Sensible</i> . Trans. Gabriel Rockhill. London, New York: Continuum.
9. Rancière, J., 2015. <i>The Intervals of Cinema</i> . Trans. J. Howe. London and New York: Verso.
10. Rancière, J., 2016. <i>Film Fables</i> . Trans. E. Battista. London: Bloomsbury Academic.
11. Rodowick, D. N., 2007. <i>The Virtual Life of Film</i> . Cambridge, MA: Harvard UP.
12. Sobchack V., 1992. <i>The Address of the Eye. A Phenomenology of Film Experience</i> . Princeton: Princeton University Press.
13. Sobral, A., 2012. <i>Opting Out: Deviance and Generational Identities in American Post-War Cult Fiction</i> . Amsterdam-New York: Editions Rodopi B. V.
14. Stiegler, B., 2011. <i>Technics and Time, 3. Cinematic Time and the Question of Malaise</i> . Stanford: Stanford University Press.

The names of consulting teachers	Science degree	Main scientific works published in a scientific field in last 5 year period
Nerijus Milerius	Dr.	<p>1. Milerius, N., 2018. <i>Viewing the Viewer: Cinema and Violence</i> [Žiūrėti į žiūrintįjį: kinas ir prievarta]. Vilnius: Jonas ir Jokūbas.</p> <p>2. Milerius, N., 2017. Boredom and Violence: The Case of Antonioni's 'Blow up' [Nuobodulys ir prievarta: Antonioni "Fotopadidinimo atvejis"]. <i>Problemos</i> 92: 143-157.</p> <p>3. Milerius, N., 2016. Violence as a Modern Condition: The Case of F. T. Marinetti and G. Simmel [Prievarta kaip modernybės sąlyga: F. T. Marinetti ir G. Simmelio atvejis]. <i>Problemos</i> 90.</p> <p>4. Milerius, N., 2015. The Critique of Visual Violence and "Applied Aristotelianism" in M. Haneke's <i>Funny Games</i> [Vizualinės prievartos ir "taikomojo aristotelizmo" kritika M. Hanekes filme <i>Smagūs žaidimėliai</i>]. <i>Problemos</i> 88: 130-140.</p>

Certified during Doctoral Committee session on 2019-10-22. Protocol No. 250000-KI-41

Committee Chairman prof. Marius Povilas Šaulauskas