



COURSE UNIT (MODULE) DESCRIPTION

Course unit title	Code
Creative Writing / Kūrybinis rašymas Kreatives Schreiben	

Lecturer(s)	Department, Faculty
Coordinating: Assoc. Prof. Dr. Diana Šileikaitė-Kaishauri Other:	Faculty of Philology Institute for the Languages and Cultures of the Baltic Department of German Philology

Study cycle	Type of the course unit
First cycle	Elective

Mode of delivery	Semester or period when it is delivered	Language of instruction
Face-to-face on campus	Semester 3,5,7	German

Requisites	
Prerequisites: German skills \geq A2+	Co-requisites (if relevant):

Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work
5	135	48	87

Purpose of the course unit: programme competences to be developed		
<p>The objective of this course is to develop an understanding of creative writing techniques and strategies, as well as the communicative skills of the German language. These skills include the ability to understand, produce and edit written texts in German in a variety of genres and styles, using appropriate creative writing strategies and selecting the appropriate linguistic devices according to the target audience.</p> <p>The course is designed to foster creativity, the ability to work and learn both independently and in a group, to communicate and cooperate, and to apply knowledge in practice.</p> <p>The application of peer-review methods to the analysis and improvement of both one's own and other students' texts facilitates the development of analytical and critical thinking, a willingness to learn and strive for quality, and an understanding of the German language system.</p>		
Learning outcomes of the course unit	Teaching and learning methods	Assessment methods
Upon completing the course, the students will be able to:		
- demonstrate knowledge of creative writing techniques and strategies.	interactive lectures and seminars; analyzing texts samples; written assignments (individual and group projects)	written assignments (individual and group projects)
- produce written texts in different genres in German both independently and in a group, employing appropriate creative writing methods and strategies (e.g., associative writing, writing with fiction, video and audio input, collaborative writing, etc.)		
- select the most appropriate linguistic devices and style for the creation, analysis, and editing of texts, in accordance with the communicative intention and the addressee.		
- analyse, compare, and evaluate their own and other students' written texts, provide and receive feedback, and edit written texts applying critical thinking skills.	active participation in seminars; analyzing texts samples; written assignments (individual and group projects)	written assignments (individual and group projects), peer-review
- work independently and in groups organising information from different sources as well as consciously and ethically using a range of IT tools and apps (including AI-based ones).		
- share tasks, take responsibility for the outcome of work, and motivate group members to work together towards common goals.		

- evaluate the quality of their own performance and be committed to improving it through continuous work.	group projects), peer-review	
- think creatively, generate ideas, and propose new, original, and unconventional solutions to problems, be open to innovation and change, free from stereotypes.	seminars; analyzing texts samples; written assignments (individual and group projects), peer-review	written assignments (individual and group projects), peer-review
- plan their time and meet deadlines (complete tasks on time).	active participation in seminars, written assignments (individual and group projects)	timely completion of written assignments

Course content: breakdown of the topics	Contact hours							Individual work: time and assignments	
	Lectures	Tutorials	Seminars	Workshops	Laboratory	Internship/work placement	Contact hours, total	Individual work	Assignments
Introduction. Presentation of the course aims, structure, requirements, study methods and assessment scheme. Main rules. Ethical resource usage: conscious and ethical usage of available resources and IT tools. Understanding creative writing. A comparison between Kreatives Schreiben (Germany) vs. Creative Writing (USA). Cultural nuances and differences between these two approaches. My profile as a writer. An overview of the writing process. Prewriting techniques: Brainstorming: generate ideas freely. Outlining: organize your thoughts. Associative writing: explore connections between seemingly unrelated concepts. Mind maps: visualize your creative process.	1		5				6	9	Reading and analysis of relevant texts/literature, discussion of problematic issues, practical exercises (creating an acrostic; describing one's profile; choosing unusual similes).
An overview of the variety of creative writing methods and strategies. Associative writing. Writing with fiction (poetry, prose), visual, audio prompts. Situational writing: Create stories based on specific scenarios. Writing games: Playful prompts to spark creativity. Collaborative (group) writing.	1		2				3	6	Reading and analysis of relevant texts/literature, analysis of sample assignments and texts, discussion of problematic issues, creative exercise (10 things to try in life)
Revising and engaging with texts. Draft revisions: polish your work. Peer-review: learn from constructive feedback. Enhance your writing: the possibilities for working with texts: editing, revising, etc., including feedback, "reader letters", "expertise", "response text", "jury", "press conference".	1		2				3	6	Reading and analysis of relevant texts/literature, analysis of sample texts; peer-review, revising the texts
Writing with audio prompt (music). Musical "dream trip": narratives inspired by music.	0		6				6	10	Analyzing texts samples; written assignments (individual and group projects), peer-review, revising the texts
Writing with visual prompts. Associative writing based on images. "Speaking through" paintings. Perspective shift: writing from the perspective of the depicted people, animals and/or objects.	0		9				9	18	Analyzing texts samples; written assignments (individual and group projects), peer-review, revising the texts

Writing with text prompts. Reading and writing: analyse existing texts and apply insights to your own writing. Reconstruction and transformation: adapt existing content. Changing genre: experiment with different styles. Parallel texts: Compare variations of the same story. Continuation of the story	0		12				12	20	Analyzing texts samples; written assignments (individual and group projects), peer-review, revising the texts
Poetry writing. Forms (Elfchen, Haiku, Utaki, Acrostic): explore structured poetry. Parallel poems: create related poems. Concrete Poetry: Use visual layout to convey meaning. Grammatical Poems: Play with language rules.	0		3				3	6	Analyzing texts samples; written assignments (individual and group projects), peer-review, revising the texts
Overcoming blocks. Automatic writing: start with a prompt to overcome writer's block. Writing games: playful exercises. Collaborative writing: engage in dialogues, ping-pong writing, and more.	0		6				6	12	Reading and analysis of relevant texts/literature, analysis of sample assignments and texts
Total	3		45				48	87	

Assessment strategy	Weight %	Deadline	Assessment criteria
			Cumulative assessment:
Average grade of individual and group assignments	40 %	during the semester	<p>Assessment criteria of the texts include the following:</p> <p>1. Contents of the text and originality: The content of the text is entirely consistent with the communicative purpose. The topic is comprehensively addressed. The ideas are clearly and precisely formulated, with sufficient detail. The main ideas are developed and supported by appropriate details and examples. The text is original, and the idea is realised in a creative manner.</p> <p>2. Coherence and cohesion: The content is presented in a logical and coherent manner, with the main ideas and supporting details consistently highlighted. The text makes effective use of a variety of linking words and demonstrates clear connections between ideas. It is well organised into paragraphs.</p> <p>3. Linguistic expression (vocabulary, grammar, orthography): The linguistic expression employed varies according to the context. The vocabulary is broad and rich, used correctly and including a variety of stylistic devices appropriate to express communicative intentions, feelings, desires, etc. The text is freely paraphrased to avoid repetition and the use of rarer words and more complex structures is frequent. The appropriate register is chosen. The text is devoid of any grammatical and/or orthographic errors and employs both simple and complex grammatical forms and structures correctly. The spelling and punctuation are also correct.</p>
Peer- review of written assignments	30 %	during the semester	Texts written by the students are peer-reviewed according to the criteria given during the course. The review must be objective, informative and contain advice on how to improve the text.
Editing of written texts	30 %	during the semester	Having received feedback on their texts, the students reflect on the feedback and edit their texts.

Author	Publishing year	Title	Issue of a periodical or volume of a publication; pages	Publishing house or internet site
Required reading				
		<i>Course materials developed by the teacher</i>		emokymai.vu.lt
Arellano, M.	2023	<i>Kreatives Schreiben mit ChatGPT: Integration von ChatGPT in den kreativen Prozess des Fiktionschreibens.</i>		
Kast, B.	2001	<i>Fertigkeit Schreiben</i>		Berlin [u. a.]: Langenscheidt

Kraus, Y.	2018	<i>130 Übungen für Kreatives Schreiben: Schreibübungen für Schreibbegeisterte, Autorinnen, Autoren, Lehrerinnen, Lehrer, Workshop-Leitende und Schreibgruppen.</i>		Aachen
Leis, M. [u. a.]	2006	<i>Texte und Materialien für den Unterricht. Kreatives Schreiben. 111 Übungen.</i>		Stuttgart: Reclam
Ortheil, H.-J.	2017	<i>Mit dem Schreiben anfangen: Fingerübungen des kreativen Schreibens</i>		Berlin: Duden.
Schreiter, I.	2002	<i>Schreibversuche. Kreatives Schreiben bei Lernern des Deutschen als Fremdsprache.</i>		München: Iudicium
Schwab, A.	2022	<i>100 inspirierende Übungen für Kreatives Schreiben: Wie Sie Ihre Schreibblockaden effektiv lösen und Ihren Schreibstil beeindruckend verbessern.</i>		
Wolfrum, J.	2010	<i>Kreativ schreiben. Gezielte Schreibförderung für jugendliche und erwachsene Deutschlernende (DaF/DaZ).</i>		Ismaning: Hueber
Recommended reading				
Al Nisan, R.	2023	<i>Textzauber mit Chat GPT – Kreatives Schreiben für Schule und Uni: „Entfessele deine Kreativität und verbessere deine Schreibfähigkeiten mit dem Einsatz von Chat GPT“.</i>		
Benedict, B.	2014	<i>Kreatives Schreiben – Schreiben für Film und Serie: Drehbücher selbst entwickeln.</i>		Berlin: Duden.
Gesing, F.	2014	<i>Kreativ Schreiben: Handwerk und Techniken des Erzählens</i>		Köln: DUMONT Buchverlag.
Schärf, Chr.	2012	<i>Schreiben Tag für Tag: Journal und Tagebuch</i>		Mannheim [u.a.]: Duden
Weller, R.	2002	<i>Arbeitstexte für den Unterricht. Kreative Spiele</i>		Stuttgart: Reclam
Generative AI Tools				
Bitlife			https://bitlife.ai/	
Classx			https://shorturl.at/cgkz7	
Deepl Write			https://www.deepl.com/write	
Microsoft Copilot			https://copilot.microsoft.com/	

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