



COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
From magic papyri to tourist guides: marginal, popular & exotic literary genres in Antiquity	

Academic staff	Core academic unit(s)
Coordinating: Assoc. prof. dr. Mantas Adomėnas Other:	Vilnius University, Philology Faculty, Institute of English, Romance, and Classical Studies

Study cycle	Type of the course unit
First	Elective

Mode of delivery	Semester or period when it is delivered	Language of instruction
Face to face (lectures, seminars)	Spring semester	English

Requisites	
Prerequisites: Proficiency in English (level B2), enabling students to read literature, join discussions, write and present written assignments.	Co-requisites (if relevant): None

Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work
5	130	32	98

Purpose of the course unit		
The aim of the course is to enable students to develop the following competences: interdisciplinary competence, knowledge of the sources of Western literary tradition and its modern reception, development of cultural openness, critical and autonomous thought, skills of in-depth critical reading of Classical texts.		
Learning outcomes of the course unit	Teaching and learning methods	Assessment methods
Students will acquire in-depth knowledge of the sources of Western literary tradition, the development and evolution of literary genres, acquainting themselves with lesser-known types of literary activity in Antiquity.	Problem-based interactive lectures, literature analysis.	Essay; examination with open-ended questions.
Students will develop skills of analysing and critically assessing Classical Ancient texts, commenting on them in an argued fashion, as well as to interpret them.	Problem-based interactive lectures, literature analysis (discussion of individual texts).	Essay; examination with open-ended questions.

Students will learn how to write critical essays and to discuss their colleagues' work effectively.	Writing, presenting, and discussing critical essays with the colleagues.	Essay; seminar discussions.
Students will learn to recognise the reception and significance of Classical Ancient literary traditions in modern and contemporary culture, the role it played in shaping European culture and civilization.	Problem-based interactive lectures, literature analysis.	Essay; examination with open-ended questions.
Students will learn to set their learning goals and to work in groups as well as individually.	Writing, presenting, and discussing critical essays, raising questions, participation in seminar discussions.	Evaluation of seminar performance.

Content	Contact hours							Individual work: time and assignments	
	Lectures	Tutorials	Seminars	Workshops	Laboratory work	Internship	Contact hours, total	Individual work	Tasks for individual work
1. Introduction to the course: problem of centre and periphery in Classical literary genres; ancient genre classification. The creation of canon: contemporary vs. retrospective. The survival barrier. Classical attitudes towards the analysed texts.	2		2				4	4	Reading literature; required 1, 2 recommended 1
2. Travel literature in Antiquity. <i>Itineraria & periegesis</i>	1						1	5	Reading literature; required 4, 5 recommended 2, 3, 4, 18
3. Paradoxographers: writers of interesting and unusual phenomena.	1		1				2	3	Reading literature; required 3, 6 recommended 5
4. Physiognomic authors. Theophrastus' <i>Characters</i> . Cosmetics: Ovid's <i>Medicamina Faciei Femineae</i> .	1						1	5	Reading literature; required 7 recommended 6, 7
5. <i>Physiologus</i> and the tradition of allegorical interpretation of nature.	1		1				2	4	Reading literature; recommended 7
6. Ancient culinary recipes: Apicius.	1						1	5	Reading literature; recommended 8
7. Alchemist writings. <i>Corpus Hermeticum</i> .	1						1	5	Reading literature; required 8, 9
8. Oracular, divinatory, astrological, and prophetic literature.	1		1				2	4	Reading literature; required 8, 10, 12 recommended 10, 11, 20
9. Magic texts, incantations and spells. Witchcraft and magic in literature.	1		1				2	5	Reading literature; required 11 recommended 10, 12, 13, 19
10. Riddles. Interpretation of dreams: Artemidorus' <i>Oneirokritika</i> . Literary dreams.	1						1	5	Reading literature; required 12 recommended 10, 14, 15, 16
11. Jokes in antiquity: <i>Philogelos</i> . Comic novel (<i>Life of Aesop</i> , Ps.-Lucian, <i>Lucius, or the Ass</i>).	1		1				2	4	Reading literature; required 3
12. Love manuals (Ovid <i>Ars amatoria</i> ; Hellenistic handbooks).	1		1				2	4	Reading literature; required 13

13. Ancient Coelhos: popular wisdom literature (<i>Life of Secundus</i>).	1						1	5	Reading literature; required 3
14. Unusual literary forms and techniques: cento, <i>technopaignia</i> (figurative poems), <i>ekphrasis</i> .	1						1	5	Reading literature; required 14 recommended 14
15. Writing, presenting, and discussing critical essays.				7			7	20	Writing and presenting essays, commenting on other students' essays
Preparation for, and sitting of, the final examination.	2						2	15	Written examination (2 open-ended questions)
Total:	17		8	7			32	98	

Assessment strategy	Weight %	Deadline	Assessment criteria
1. Critical essay (up to 2.000 words).	50	March-May	Critical essay is assessed on the scale from 1 to 5 points. Failure to submit earns 0 points. Structure and volume. Structure is clear and logical, the chosen topic of consideration is commensurate with the required length of work (1 point). Analysis and conclusions. Analysis is logical, consistent, exhaustive. Conclusions are supported by correct analytical procedures and properly formulated (3 points). Scholarly research skills. Appropriate treatment of sources and quotations, their presentation fits the requirements of academic research work (1 point).
2. Written examination: two open-ended questions (25 percent each).	50	June	5 points: answers demonstrate excellent knowledge, they are exhaustive, clear, logical, structured. 4 points: answers demonstrate good knowledge, they are clear, logical, structured. 3 points: answers demonstrate average knowledge, there are errors, logic or clarity are deficient, structure not entirely consistent. 2 points: answers demonstrate below average knowledge, they are incomplete, there essential errors, logic or clarity are lacking, structure is chaotic. 1 point: answers demonstrate knowledge which barely satisfies minimal requirements, they are incomplete, multitude of errors. 0 points: failure to satisfy minimal requirements.

Author (-s)	Publishing year	Title	Issue of a periodical or volume of a publication	Publishing house or web link
Required reading				
1. Easterling P.E., Knox B.M.W.	1985	The Cambridge History of Classical Literature. I. Greek Literature.		Cambridge: Cambridge University Press
2. Kenney E.J., Clausen W.V.	1982	The Cambridge History of Classical Literature. II. Latin Literature.		Cambridge: Cambridge University Press
3. Hansen W. (ed.)	1998	Anthology of Ancient Greek Popular Literature		Bloomington etc.: Indiana University Press

4. Casson L.	1994	Travel in the Ancient World		Baltimore & London: The Johns Hopkins University Press
5. Dilke Q.A.W.	1985	Greek & Roman Maps		Baltimore & London: The Johns Hopkins University Press
6. Stern J.	1996	Palaephatus. On Unbelievable Tales		Wauconda: Bolchazy-Carducci
7. Evans E.C.	1969	Physiognomics in the Ancient World	Transactions of the American Philosophical Society 59(5), p. 1-101	Philadelphia: The American Philosophical Society
8. Luck G.	1985	Arcana mundi. Magic and the Occult in the Greek and Roman Worlds		Baltimore: The Johns Hopkins University Press
9. Copenhaver B.P.	1992	Hermetica. The Greek Corpus Hermeticum and the Latin Asclepius in a new English translation, with notes and introduction by B.P. Copenhaver		Cambridge: Cambridge University Press
10. Rosenberger V. (ed.)	2013	Divination in the Ancient World. Religious Options and the Individual		Stuttgart: Steiner
11. Flint V., Gordon R., Luck G., Ogden D.	1999	Witchcraft and Magic in Europe	Vol. 2. Ancient Greece and Rome	London: The Athlone Press
12. Lewis N. (ed.)	1976	The Interpretation of Dreams and Portents (Aspects of Antiquity)		Toronto & Sarasota: Hakkert & Company
13. Ovid	2014	The Offense of Love. Ars Amatoria, Remedia Amoris and Tristia 2. Transl. by J.D. Hejduk		Madison: University of Wisconsin Press
14. Bartsch S., Elsner J. (eds.)	2007	Ekphrasis. Special Issue	Classical Philology, Vol. 102(1), p. i-vi, 1-138	
Recommended reading				
1. Reardon B.P. (ed.).	1989	Collected Ancient Greek Novels		Berkeley etc.: University of California Press
2. Pausanias	1918	Description of Greece. Translated by W. H. S. Jones	Vol. 1-5	Cambridge, Massachusetts: Harvard University Press
3. Egeria	1999	Egeria's Travels. Transl. by J. Wilkinson		Oxford: Aris & Phillips
4. Hutton W.	2005	Describing Greece. Landscape and Literature in the Periegesis of Pausanias		Cambridge: Cambridge University Press
5. Stern J.	2003	Heraclitus the Paradoxographer. Περὶ ἀπίστων, <i>On Unbelievable Tales</i> .	Transactions of the American Philological Association. Vol. 133(1), p. 51-97	

6. Theophrastus	2004	Characters. Ed. with an intro., transl. and comm. by J. Diggle		Cambridge: Cambridge University Press
7. Ovid		Medicamina Faciei Femineae	http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.02.0069%3Atext%3DMed.	
8.	1991	Physiologus. Ed. F. Sbordone		Hildesheim a.o.: Georg Olms Verlag
9. Grainger S.	2006	Cooking Apicius: Roman recipes for today		Prospect Books
10. Dodds E.R.	1951	The Greeks and the Irrational		Berkeley
11. Ogden D.	2004	Greek and Roman Necromancy		Princeton: Princeton University Press
12. Dickie M.W.	2001	Magic and Magicians in the Greco-Roman World		London & New York: Routledge
13. Ogden D.	2002	Magic, Witchcraft, and Ghosts in the Greek and Roman Worlds: A Source Book		Oxford a.o.: Oxford University Press
14. Ohlert K.	1979	Rätsel und Rätselspiele der alten Griechen		Hildesheim-New York: Georg Olms Verlag
15. Artemidorus	2020	The Interpretation of Dreams. Transl. by M. Hammond		Oxford a.o.: Oxford University Press
16. Cox-Miller P.	1994	Dreams in late antiquity: studies in the imagination of a culture		Princeton: Princeton University Press
17. Heffernan J.A.W.	1993	Museum of Words. The Poetics of Ekphrasis from Homer to Ashbery		Chicago-London: University of Chicago Press
18. Pretzler, M.	2013	Pausanias. Travel Writing in Ancient Greece		London: Bristol Classical Press
19. Graf F.	1997	Magic in the Ancient World		Cambridge (Mass.): Harvard University Press
20. Flaceliere R.	1965	Greek Oracles		London: Book Club Associates

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