



## COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
LT: Suomiški filmai EN: Finnish Cinema	

Academic staff	Core academic unit(s)
Coordinating: Dr. Asta Laugalienė  Other: N/A	Institute for the Languages and Cultures of the Baltic, Centre for Scandinavian Studies

Study cycle	Type of the course unit
BA	Elective/optional

Mode of delivery	Semester or period when it is delivered	Language of instruction
Seminars	Autumn semester	Finnish (Lithuanian and English if needed)

Requisites	
Prerequisites: Finnish (B1)	Co-requisites (if relevant): None

Number of ECTS credits Allocated	Student's workload (total)	Contact hours	Individual work
5	130	32	98

Purpose of the course unit		
<p>After taking this course, the students should be able to show an</p> <ul style="list-style-type: none"> <li>• ability to historically and culturally contextualize Finnish movies;</li> <li>• ability to identify important aspects of Finnish film history and culture.</li> </ul>		
Learning outcomes of the course unit	Teaching and learning methods	Assessment methods
The student shall have a knowledge of the Finnish film history.	Seminars, discussions, presentations	<u>Cumulative evaluation:</u> oral presentation: discussion of an assigned scholarly article and one movie (50 %); active participation in seminars, discussions (50 %)

Content	Contact hours						Individual work: time and Assignments		
	Lectures	Tutorials	Seminars	Workshops	Laboratory work	Internship	Contact hours, total	Individual work	Tasks for individual Work
3. Introduction to Finnish movie			4				4	12	Reading, Film screening, Discussions; material in Moodle
2. Documentary in the light of Finnish history			6				6	10	
3. Short movies and Finnish culture			4				4	16	
4. Animation			2				2	10	
5. Aki Kaurismäki			12				12	30	
6. New Finnish movies			4				4	10	
7. Preparation for the presentation								10	
<b>Total</b>			<b>32</b>				<b>32</b>	<b>98</b>	

Assessment strategy	Weight %	Deadline	Assessment criteria
Oral presentation of the project	50	Semester	<p>Requirements for the presentation:</p> <p>Duration: 20–30 mins.</p> <p>Content:</p> <p>1) Introduce the main problem discussed in the assigned scholarly article;</p> <p>2) Discuss the main arguments and findings of the study, focusing on the most memorable/interesting/provoking statements and examples. Highlight the relationship of the article to other studies in the field;</p> <p>3) Express your evaluation of the material, arguments and debate under consideration. Provide a few questions to your colleagues to initiate the discussion about the material.</p> <p>Assessment criteria: Ability to read the material critically and analytically, ability to present the flow of arguments effectively to the class, careful planning and timing, logical structuring, correct language usage.</p>
Active participance in the seminars	50	Semester	Preparation for assigned tasks, participance in discussions.

Author (-s)	Publishing Year	Title	Issue of a periodical or volume of a publication	Publishing house or web link
<b>Required reading</b>				
Bacon, Henry	2003	Aki Kaurismäki's Poetics of a World Gone Awry. Published in <i>Taju Kankaalle –Uutta</i>		Turku, Kirja Aurora

		<i>suomalaista elokuvaa paikantamassa</i> . Edited by Kimmo Ahonen et al.		
Laaksonen, Pekka– Mettomäki, Sirkka-Liisa (eds.)	1996	Olkaamme siis suomalaisia		SKS
Molarius, Päivi (ed.)	1993	Suomen taide ja kulttuuri		
<b>Recommended reading</b>				

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