



COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
English Phonetics and Phonology / Anglų kalbos fonetika ir fonologija	

Academic staff	Core academic unit(s)
Coordinating: Assoc. Prof. Dr Lina Bikeliene Other:	Faculty of Philology Institute of Foreign Languages Media Linguistics Centre

Study cycle	Type of the course unit
First cycle	Compulsory

Mode of delivery	Semester or period when it is delivered	Language of instruction
Interactive lectures, seminars	Semester 3	English

Requisites	
Prerequisites: Contemporary English I/V – II/V	Co-requisites (if relevant): None

Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work
5	130	64	66

Purpose of the course unit		
To develop: general competences: analytical critical thinking; independent work and time management; subject competences: linguistic knowledge and skills; skills of a linguistic researcher.		
Learning outcomes of the course unit	Teaching and learning methods	Assessment methods
Upon the successful completion of this course, students will: <ul style="list-style-type: none"> • have knowledge of segmental and suprasegmental features of English; • be able to implement theoretical knowledge to conduct basic analysis of phonetic and phonological phenomena; • be able to use IPA for phonemic transcription; • improve English pronunciation. 	Problem-oriented lecture; work with scientific literature; methods of active learning (individual tasks)	Formative and summative assessment methods, frontal and individual testing
<ul style="list-style-type: none"> • be able to plan and organize autonomous learning; • be able to do time management and meet the deadlines; • learn to improve systematically in academic performance and 	Preparation for practice classes and seminars; tests.	

seek solutions to problems.	Preparation for practice classes; completion of individual assignments.	
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Content	Contact hours							Individual work: time and assignments	
	Lectures	Tutorials	Seminars	Workshops	Laboratory work	Internship	Contact hours, total	Individual work	Tasks for individual work
1. Introduction to phonetics and phonology. Articulators. Production of speech sounds.	3		2				5	6	The analysis of literature sources on the course topics.
2. English vowels. English consonants. Consonant clusters.	6		6				12	12	
3. Syllables, Syllabification.	4		3				7	10	Listening to authentic sources, transcription.
4. Transcription types.	2		1				3	2	
5. Phonemes. Allophones. Phonological Processes.	6		6				12	8	Pronunciation practice.
6. Word stress.	3		3				6	4	
7. Weak forms	2		2				4	5	Work with appropriate software; voice recordings.
8. Intonation. Functions of intonation.	4		6				10	11	
9. Accents of English	2		1				3	2	
10. Preparation for the exam.			2				2	6	
Total	32		32				64	66	

Assessment strategy	Weight %	Deadline	Assessment criteria
Work during seminars and homework assignments	20 %	During the semester	Arithmetic average of all the completed tasks.
Mini tests (5)	30 %	During the semester	Assessment of theory questions: - thorough, correct answer formulated using appropriate terminology – 1 point. – partly correct – 0.5 point. Assessment of tasks: 1 point - 95-100 % correct answers; 0.9 point - 94-85 % correct answers; 0.8 point - 84-75 % correct answers; 0.7 point - 74-65 % correct answers; 0.6 point - 64-55 % correct answers; 0.5 point - 54-45 % correct answers; 0.4 point - 44-35 % correct answers; 0.3 point - 34-25 % correct answers; 0.2 point - 24-15 % correct answers; 0.1 point - 14-5 % correct answers; 0 points - 4-0 % correct answers.
Exam	50 %	January	Arithmetic average of correct answers.
Attendance requirements	Compulsory (100%)		Students' attendance and consistent active participation during seminars and completion of

			all in-class and homework assignments is obligatory.
			Additional remarks: The course instructor reserves the right to turn in-class assignments into homework in the event of conference attendance, Erasmus+ visits, or unforeseen circumstances. Instructors may also modify the content of homework assignments or the sequence of seminar topics to facilitate the students' learning process.

Author (-s)	Publishing year	Title	Issue of a periodical or volume of a publication	Publishing house or web link
Required reading and tools				
Collins, B., & Mees, I. M.	2013	<i>Practical phonetics and phonology: a resource book for students</i>		Routledge
Lorenz, F.	2025	<i>English phonetics and phonology: an introduction</i>		Cambridge University Press
Roach, P.	2019	<i>English phonetics and phonology: a practical course</i>		Cambridge University Press
Recommended reading				
Ball, R.	N.A.	<i>Introduction to Phonetics for Students of English, French, German and Spanish</i>		<u>PHONETICS MANUAL.indd</u>
Tench, P.	2011	<i>Transcribing the sound of English : a phonetics workbook for words and discourse3</i>		Cambridge University Press