

COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
Entrepreneurship marketing	
(Marketing 4.0 (5 cr.), Marketing 5.0 (3 cr.), Marketing (2 cr.)).	

Lecturer(s)	Subdivision(s)					
Coordinator: Prof. Dr. Mangirdas Morkūnas	Business School,					
Other: Eglė Radvilė, Vilija Malinauskaitė	Saulėtekio al. 22, Vilnius					

Study cycle	Type of the course unit (module)						
First	Compulsory						

Mode of delivery	Period when the course unit (module) is delivered	Language(s) of instruction
Face-to face (on-line)	Autumn	English

Requirements for students						
Prerequisites: Additional requirements (if any):						

Course (module) volume in credits	Total student's workload	Contact hours	Self-study hours
10	260	100	160

Purpose of the course unit (module): programme competences to be developed

The aim of the module is to develop students' skills and competences in the field of marketing, including the use of digital marketing technologies, the development and evaluation of effective marketing campaigns, and the conduct and analysis of consumer behavior research.

Learning outcomes of the course	Teaching and learning	Assessment methods			
unit (module)	methods				
Will acquire advanced skills in the use	Lectures, seminars.	Interim settlements.			
of digital marketing technologies.					
Will be able to create and evaluate	Seminars, meetings with	Interim settlements. Basic exam.			
effective digital marketing campaigns.	guests.				
Will be able to conduct practical	Lectures. Individual	A group project that involves the			
research on consumer behavior and	consultations on the project.	development and evaluation of digital			
analyze their results.		marketing campaigns. Joint			
		presentation.			

			Cont	act	hours	5		Self-study work: time and assignments		
Content: breakdown of the topics		Tutorials	Seminars	Exercises	Laboratory	Internship/wor	Contact hours	Self-study hours	Assignments	
1. Marketing (2 cr.)	14	1	6				21	31		
1.1. Fundamentals of entrepreneurship marketing (distribution of traditional and digital channels; omni-channel marketing; digital transformation in marketing; marketing planning)	4		2				6	10	Lecture materials and additional literary studies.	
1.2. Content marketing (forms of interactive content)	2		2				4	6	Lecture materials and additional literary studies.	
1.3. Marketing planning (consumer segmentation; consumer experience optimization)	6	1	2				8	12	Develop a user segmentation strategy based on the data collected.	
1.4. The significance of personalization in marketing	2		1				3	3	Lecture materials and additional literary studies.	
2. Marketing 4.0 (5 cr.)	32	2	16				50	80		
2.1. Traditional and digital marketing trends	2		2				4	3	Examine the main trends discussed and discuss in the group which trends are likely to persist and intensify. Lecture materials and additional literary studies.	
2.2. Social media marketing (Facebook, Instagram, LinkedIn, Tiktok), paid advertising, organic reach, influencer marketing	8	2	4				16	25	A group project is to develop a brand campaign on social media. Choose the available social networks for the campaign.	
2.3. Other digital marketing channels (Youtube, Google, email marketing)	4		2				8	15	A group project is to develop a brand campaign on social media. Choose the available social networks for the campaign.	
2.4 Consumer research: neuromarketing	6		2				10	17	The practical use of the eye gaze tracking tool for soc. network	

							advertisements
2.5. Mistakes in traditional and digital marketing	4		2		5	8	collected by students. Lecture with the guest, discussing the main mistakes from the practical side. Lecture materials and additional literary studies.
2.6. Mobile marketing + gamification + Virtual and augmented reality (VR/AR) in marketing	4		2		5	8	Find and explore examples of gamification in marketing. Lecture materials and additional literary studies.
2.7. Consumer loyalty: programs and tools to promote consumer retention	4		2		2	4	Find and explore examples of consumer loyalty prpgrams in marketing. Integrate the application of loyalty in your project. Lecture materials and additional literary studies.
3. Marketing 5.0 (3 cr.)	18	1	10		29	49	
3.1. Advanced marketing technologies (Artificial Intelligence (AI) in marketing): application of AI in personalization, AI chatbots and virtual assistants, AI in data analysis	4		2		5	8	Integrate the application of technology in marketing in your project. Lecture materials and additional literary studies.
3.2. Advanced marketing technologies (Blockchain technology): Advantages of Blockchain in marketing, Loyalty programs and blockchain, Smart Contracts in marketing	4	1	2		5	8	Integrate the application of technology in marketing in your project. Lecture materials and additional literary studies.
3.3. Advanced marketing technologies (Internet of Things (IoT) in marketing): IoT devices and consumer data, Proactive marketing using IoT, Integration of connected devices in marketing	4		2		5	8	Integrate the application of technology in marketing in your project. Lecture materials and additional literary studies.
3.4. Sensory marketing; sustainable and ethical marketing	4		2		10	20	Develop an idea for a sensory marketing

											campaign that uses the senses (audio, video, smell, etc.).	
3.5. Marketing of the future (holistic marketing) Total 64					2				4	5		
	64	4	32				100	160				
Assessment strategy	Weig ht, %	Deadlin	e	Assessment criteria								
Settlements of practical tasks	15	As module progress	the es	Performance of practical tasks. Develop a user segmentation strategy based on the data collected)								
Settlements of practical tasks	15	As module progress	the es	sens sme	ory m ll, etc.	ark .).	eting (campa	aign th	at uses	Develop an idea for a the senses (audio, video,	
Preparation and presentation of a group project	40	In course the mod (through marketin 4.0)	1	mar	Group project. The ability of students to create a digital marketing campaign with the inclusion of innovative solutions and technologies is appreciated.							
Final exam	30	End module	of	of tl		ical	knov	vledge	e and		students' understanding pility to apply it to solve	
Author	Year of publication					p or	Issue of a periodical or web link or volume of a publication					
Compulsory reading												
Philip Kotler, Hermawan Kartajaya, Iwan Setiawan	2021	Marke Techn Huma	ology						John Wiley & Sons, Singapore			
David Meerman Scott	2020	The N Marke				7t	h Edi	tion	Pear	Pearson, Boston, MA		
Optional reading												
Philip Kotler, Hermawan Kartajaya, Iwan Setiawan	2023	Marke Future	_						Will	ley		
Philip Kotler, Hermawan Kartajaya, Iwan Setiawan	2021	Techn	larketing 5.0: echnology for umanity						Will	ley		
Robert W. Bly	2020	The C Marke			book				Enti	Entrepreneur Press, Irvine, CA		
Ryan Deiss, Russ Henneberry	2020	Digita Dumn	nies								ooken, NJ	
Seth Godin	2018	You C	This Is Marketing: You Can't Be Seen Until You Learn to See						Port	folio, N	New York, NY	