



## COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
<b>Introduction to Swedish language and culture II</b> Švedų kalbos ir kultūros pagrindai II	

Lecturer(s)	Department(s) where the course unit (module) is delivered
<b>Coordinating:</b> doc. dr. Erika Sausverde <b>Other:</b> Lect. Gun-Marie Margareta Larsson	Faculty of Philology, Institute for the Languages and Cultures of the Baltic, Centre for Scandinavian Studies

Study cycle	Type of the course unit (module)
First	Individual

Mode of delivery	Period when the course unit (module) is delivered	Language(s) of instruction
Face-to-face (if needed also blended)	Spring semester	English, Swedish, Lithuanian (depending on the students)

Requirements for students	
<b>Prerequisites:</b> B1/B2 level of English, A1 level of Swedish	<b>Additional requirements (if any):</b> –

Course (module) volume in credits	Total student's workload	Contact hours	Self-study hours
5 ECTS	150 hours	96	54

Purpose of the course unit (module): programme competences to be developed
<p>General competences:</p> <ul style="list-style-type: none"> <li>• ability to use a variety of information sources (e.g. dictionaries, websites, etc.);</li> <li>• ability to work as part of a team;</li> <li>• socio-cultural competence (knowledge of the distinctive features of Swedish society (everyday life, value system, behavioural norms, conventions of politeness, etc.);</li> <li>• intercultural competence (the ability to see cultural relationship between one's homeland and Sweden; to recognise and apply different strategies in communicating with people from other cultures);</li> <li>• development of learning skills.</li> </ul> <p>Professional competences:</p> <ul style="list-style-type: none"> <li>• understanding of the social and cultural peculiarities of Sweden;</li> </ul>

- acquisition and expanding of the basics of the grammatical system of the Swedish language;
- expanding understanding of spoken texts (e. g. conversations, informative messages) on different topics delivered in standard speech;
- understanding of (not complicated) written texts;
- expanding ability to read simple, short contemporary fiction texts;
- expanding ability to produce simple texts of a personal nature;
- expanding ability to communicate.

A minimum level of proficiency of A2.1 according to the Common European Framework of Reference for Languages is achieved.

Learning outcomes of the course unit (module)	Teaching and learning methods	Assessment methods
<ul style="list-style-type: none"> <li>• Students will be able to understand and use Swedish in everyday contexts, and will acquire a general knowledge of the Swedish society and culture.</li> <li>• Students will be able to understand and communicate the content of simple texts and conversations.</li> <li>• Students will be able to read and discuss (using a bilingual dictionary) a simple fiction text.</li> </ul>	Communicative language teaching method, role plays, group and pair work, short written assignments, various grammar and lexical exercises, reading/listening to and analysing (adapted) texts and audio recordings on current events in Sweden	<p>Cumulative assessment:</p> <p>20 % active participation in training, 40 % written exam and 40% oral exam.</p>
<ul style="list-style-type: none"> <li>• Students will become better able to work in a group.</li> </ul>	Group work, discussions	Formative assessment- feedback in pairs and groups. Summarising the discussion for the whole audience.

Content: breakdown of the topics	Contact hours							Self-study work: time and assignments	
	Lectures	Tutorials	Seminars	Exercises	Laboratory work	Internship/work placement	Contact hours	Self-study hours	
1. Swedish culture and society				12			12	4	Reading of texts
2. Basic Swedish grammar				16			16	10	Grammar exercises
3. Swedish pronunciation, intonation and prosody				14			14	2	Pronunciation exercises

4. Development of listening comprehension skills				16			16	4	Listening comprehension exercises
5. Vocabulary development				14			14	8	Reading and analysis of fiction and non-fiction texts
6. Development of oral production skills				16			20	6	Monologues, dialogues, role plays etc,
7. Development of writing skills				18			16	20	Writing of short essays
<b>Total: 150</b>				<b>96</b>			<b>96</b>	<b>54</b>	

Assessment strategy (for students of Swedish)	Weight, %	Deadline	Assessment criteria
Active participation in training	20%	During the whole course	Active participation in training (mandatory attendance – at least 70%). Timely submission of all assignments. Quality of completed homework (written/oral). Progress in skills. Students who have not attended classes or have not submitted written assignments during the semester are not allowed to take the exam.
Written exam	40%	Exam days	The exam consists of grammar, listening, reading and writing tasks.  A score of 10 means that 95–100% of the tasks are done correctly, with lower scores varying every 10%. <b>A grade of 5 requires though that 50–54% of the tasks were done correctly.</b>  Criteria for assessing the essay: content (whether the task is fulfilled), language (ability to use basic sentence patterns, simple phrases and other simple means of expression), vocabulary (ability to use basic vocabulary correctly).
Oral exam	40%	Exam days	Presentation of one of several (pre-prepared) topics, or discussion of a given text in pairs (preparation time 15 minutes).  Assessment criteria: sufficient clarity, fluency, coherence, use of simple grammatical forms and vocabulary, ability to understand and answer questions on the topic.
<p>The grade for the active participation in training (from 1 to 10) is included in the overall grade for the exam.</p> <p>The examination is passed if the written and oral examination have both a grade of at least 5 points and if the overall mark for the examination, before rounding to a whole number, is at least 5.0.</p>			

## Course literature

Author, -s	Year of publication	Title	Issue of a periodical or volume of a publication	Publishing place and house or web link
<b>Required reading</b>				
Paula Levy Scherrer, Karl Lindemalm	2023	<i>Rivstart A1 + A2, Textbok</i>		Natur & Kultur, Stockholm
Paula Levy Scherrer, Karl Lindemalm	2023	<i>Rivstart A1 + A2, Övningsbok</i>		Natur & Kultur, Stockholm
Ramunė Dambrauskaitė-Muralienė, Erika Sausverde (sud.)	2012	<i>Švedų-lietuvių kalbų žodynėlis. Svensk-litauiskt lexikon</i>		Tyto alba, Vilnius
Roger Nyborg, Nils-Owe Pettersson, Britta Holm	2001	<i>Svenska utifrån</i>		Svenska institutet, Stockholm
Gunnar Hellström	1994	<i>Första övningsboken i svensk grammatik</i>		Bonniers, Uppsala
<b>Supplementary literature</b>				
Cecilia Fasth, Anita Kannermark	2016	<i>Form i fokus, Övningsbok i svensk grammatik, Del A</i>		Folkuniversitetets förlag, Uppsala
Cecilia Fasth, Anita Kannermark	2003	<i>Text i fokus. Läsförståelse. Svenska som andraspråk, Del 1</i>		Folkuniversitetets förlag, Lund
Supplementary teaching materials, links to electronic resources, etc., at the teacher's discretion.				

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