

# COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code					
CROSS-BORDER LANGUAGES, CULTURES AND PEOPLE(S) RIBINĖS ŠIAURĖS IR BALTIJOS JŪROS REGIONO KALBOS I						
Academic staff	Core a	cademic unit(s)				
Coordinator: prof. dr. Loreta Vaicekauskienė	VU Faculty of Phil	ology				
Other(s): dr. Vuk Vukotić, assoc. prof. Kinga Geben,						
dr. Ringailė Trakymaitė, dr. Dalia Pinkevičienė, dr. Rasa						
Baranauskienė						

Study cycle	Type of the course unit
Master	Optional

Mode of delivery	Semester or period when it is delivered	Language of instruction
Lectures, seminars, tutorials, individual work: hybrid (in the class and online)	Autumn	English

Requisites				
Prerequisites: none Co-requisites (if relevant): none				

Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work
10	250	64 (32 hrs in class and 32 hrs	186
		seminars, group and individual	
		tutorials in class, outside of class	
		and online)	

#### Goals of the course

Based on the empirical data drawn from primarily the Nordic and the Baltic Sea region, the course puts emphasis on sociocultural processes of migration, identity and language contact from a (socio-)linguistic perspective. Cases of Arctic Russenorsk, Romani and Polish variants spoken in the region, urban multilingual workplaces and dialects of German and Scandinavian capital cities, minority languages and much more will be covered during this course. **NB.** A more specific version of the course content and assignments is available on the VU Teams / Moodle platform.

## General skills:

Analytical, critical and creative thinking: to critically evaluate, systematize and process information from various sources; to improve existing and generate new ideas.

*Problem-solving, social and communicative skills*: to identify relevant problems to be solved, to discuss alternative choices; to offer and apply problem-solving solutions; to make informed decisions, based on facts and experience; to engage in constructive teamwork.

Academic and professional ethics: understand and respect ethical requirements; to comply with the principles of responsibility and integrity; to engage in dialogue and seek mutual understanding.

## Subject-related skills:

Knowledge about and application of the theories and methods of the field; ability to formulate a research question and to communicate research findings to different audiences.

	Learning outcomes	Study methods			Assessment methods			
th un n te th	tudents will learn and apply the main leories on language contact and variation, rban language, migration, globalization and sultilingualism study, the related erminology and research methods as well as he skills to analyse and interpret different spects of the studied phenomena.	of a wide range of material, variousfeassignments, incorporating alsoseexperiential approaches (activities outsidein				Cumulative score for participation in seminars. Group / individual research project.		
	Topics	Lectures	Tutorials	Workshops	Total	Self-study	A	ssignments
1.	(Cross-)Borders, mobility, migration, urbanisation – how does it impact languages, cultures and speakers' identities? Introduction to the course. Presentation of the course structure, study and evaluation methods.	2			2			
2.	Linguistic and cultural contacts in borderland areas, e.g., including cases of Romani variants in the region, Russenorsk pidgin and minority language and culture of Lithuanian Old Believers.	4	4	4	12	20	All assignments and readings are available in a VMA (Moodle). Analysis of selected research articles and discussion. Various selective assignments, presentations of on-going projects etc., adapting to the preferences of the student group Analysis of various case studies (i.e. sami and romani languages in Scandinavia; minority languages in Latvia; language revitalisation projects elsewhere (Ireland, Ukraine, Israel etc.); Nordic and German international companies, residential homes for elderly people, Polish truckers,	
3.	Colonialist heritage(s) in the NBS region. Revitalising of local minority languages and cultures.	4	2	4	8	15		
4.	The Polish languages and Polish multilingualism in the NBS region. Polish identity and Polish varieties spoken in Vilnius, minor Lithuanian towns and rural areas.	2	2	2	6	10		
5.	Multicultural cities as a space of linguistic variation and language mixing. Post-WW2 ethnic minorities in the major cities of the region. Contemporary urban vernaculars.	4	2	4	10	15		
6.	The role of language in global mobility. New conceptions of linguistic hybridity. Social meanings of the global English language. Multilingualism in universities and exchange students abroad. Linguistic landscapes.	2	2	4	8	10		

multilingual repertor and strategic resource global spread of Eng	nultilingual workplaces: ires as a communicative ce in interaction. The glish and lingua franca ational corporations.	4	2	4	10	20	and others); literature in mixed language (Kęstutis Šapoka); TV series (German sorbs) and others.
-	the studied community. earch question, selection ethics. Presentation of	2	2	2	6	96	Development of the selected project. Peer to peer evaluation.
	Total:	24	16	24	64	186	
Assessment strategy	Weight %	Deadline			Assessment criteria		
Cumulative evaluation of participation in seminars (40%)		During the semester			ter		Preparation for seminars, participation in discussions and other course activities, timely and high-quality assignments.
Group or individual project on a chosen or given subject within the field of study (60%) The project can be in written or multimodal, combining sound, video, image etc. The scope of the group project is 10-15 pages for groups of two-three students. The list of references should consist of at least 8-10 entries. Individual papers: not less than 6 pages (2000-3000 words), including literature (at least 5 entries). The number of total pages for the project can be agreed upon with the teachers, taking into consideration the potential multimedia content.		Time is allotted at the end of the semester for oral presentations of the projects under preparation. The final version of the project is handed during the exam session. <b>Please note.</b> The grade is reduced by 1 for late hand-in.				ects inal	Grasp of theory (use of concepts, in-depth reading), clear articulation of project idea, formulation of the research question, the quality of the analysis (completeness, depth), the quality of the interpretation (independency in thinking, critical awareness), structuring of the content of the project, bibliographic references and bibliography in order, proofreading, aesthetics.

**Compulsory readings** NB. Students read selectively; at the beginning of each semester the relevant literature is listed on the course moodle page

Angouri, J. (ed.) (2014) Special Issue: Multilingualism at work, *Multilingua 33 (1-2)*, pp. 1-256.

*Handbook of multilingualism and multilingual communication.* P. Auer, L. Wei (eds.). Mouton de Gruyter. Blommaert, J. 2010. *The Sociolinguistics of Globalization*. Cambridge: Cambridge University Press.

Coupland, N. 2007. Style: Language variation and identity. Cambridge: Cambridge University Press.

Eckert, P. 2000. *Linguistic Variation as Social Practice*. Oxford: Blackwell.

Geben, K., Ramonienė, R. 2015. Language use and self-identification: The case of Lithuanian Poles. *Sociolinguistic Studies*, Vol.9.2-3, p. 243-267.

Jaspers, J., Van Hoof, S. 2019. Style and stylisation. *The Routledge handbook of linguistic ethnography*. Routledge, 109–145.

Johnstone, B. 2004. Place, globalization, and linguistic variation. *Sociolinguistic variation: Critical reflections*. C. Fought (ed.). Oxford: Oxford University Press, 65–83.

Maher, J. C. 2010. Metroethnicities and Metrolanguages. *The Handbook of Language and Globalization*. N. Coupland (ed.). Oxford: Blackwell, 575–591.

Otsuji, E., Pennycook, A. 2009. Metrolingualism: fixity, fluidity and language in flux. *International Journal of Multilingualism* 7 (3), 240–254.

Rampton, B. 2006. *Language in Late Modernity. Interaction in an Urban School*. Cambridge: Cambridge University Press.

Wenger, E. 2007 [1998]. *Communities of Practice. Learning, Meaning, and Identity*. Cambridge: Cambridge University Press.

*The Routledge Handbook of Language in the Workplace*. B. Vine (ed.). Routledge.

#### **Optional readings (selective reading)**

Agha, A. 2007. Language and Social Relations. Cambridge: Cambridge University Press.

Collinson, D., Hearn, J. 1996. Men at Work: Multiple Masculinities/Multiple Workplaces. Understanding Masculinities: Social Relations and Cultural Arenas. M. Mac an Ghaill (ed.). 61–76.

Darroch, M. 2010. Language in the City, Language of the City. *Circulation and the City – Essays on Urban Culture*.
W. Straw, A. Boutros (eds.). Montreal: McGill-Queen's University Press, 23–47.

Fraser, A. 1995. The Gypsies (Peoples of Europe).

- Holmes, J. 2006. *Gendered Talk at Work: Constructing Gender Identity Through Workplace Interaction*. Oxford: Blackwell
- Nelson, M. 2014. "You need help as usual, do you?": Joking and swearing for collegiality in a Swedish workplace. *Multilingua* 33(1–2), 173–200.
- Jansson, G. 2014. Bridging language barriers in multilingual care encounters. *Multilingua* Journal of Cross-Cultural and Interlanguage Communication, 33(1–2), 201–232. https://doi.org/10.1515/multi-2014-0009
- Dijkstra, B. E., Coler, M., & Redeker, G. 2021. The multilingual workplace realities of Polish truckers: A case study in the Netherlands. Multilingua Journal of cross-cultural and interlanguage communication, 40(5), 589–616. https://doi.org/10.1515/multi-2020-0038
- Lønsmann, D. 2014. Linguistic diversity in the international workplace: Language ideologies and processes of exclusion. *Multilingua*, 33(1-2), 89-116. <u>https://doi.org/10.1515/multi-2014-0005</u>
- Millar, S. L., & Jensen, A. 2009. Language Choice and Management in Danish Multinational Companies: The Role of Common Sense. *Sociolinguistica : Internationales Jahrbuch fuer Europaeische Soziolinguistik*, 23, 86-103.

Leuner, K. 2014. Multilingualism Management at Work: Language Policies, Practices, and Perceptions in German Multinational Corporations. A Case Study. UWSpace. <u>http://hdl.handle.net/10012/8778</u>

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