



COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
Contemporary Spanish Language IV/V / Šiuolaikinė ispanų kalba IV/V d.	

Academic staff	Core academic unit(s)
Co-ordinator: lect. Eglė Girniuvienė Other(s): lect. Gitana Irnienė	Faculty of Philology Institute of Foreign Languages

Study cycle	Type of the course unit
First cycle	4 / 5

Mode of delivery	Semester or period when it is delivered	Language of instruction
Interactive lectures, workshops, practice	Semester 4	Spanish and Lithuanian

Requisites	
Prerequisites: Contemporary Spanish I/V, II/V, III/V	Co-requisites (if any): None

Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work
5	133	96	37

Purpose of the course unit		
To develop: general competences: analytical critical thinking; independent work and time management; intercultural communication and team work; subject competences: linguistic knowledge and skills; knowledge and mastery of the Spanish language system; communicative skills of the Spanish language; skills of a linguistic researcher.		
Learning outcomes of the course unit	Teaching and learning methods	Assessment methods
Students will continue developing all language skills (reading, writing, speaking and listening) based upon the subject oriented to B1 level of Common European Framework of Reference for Languages (CEFRL) requirements, will be able to apply Spanish language knowledge acquired in practice. Upon the successful completion of this module, students will be able to understand authentic conversations, phrases and words on the topics included in the curriculum; will understand complicated texts corresponding B1 level, will be able to understand business correspondence and provide answers.	<i>Traditional methods:</i> demonstration of audio and video material, illustration, narration, reading literature; individual performance of tasks, individual preparation for practice, tests and assignments. <i>Active learning/teaching methods:</i> interactive lecture, problem-based and explanatory teaching, brainstorming, presentation, case study, discussion, individual and team projects, presentation of assignments during seminars, discussions in groups, presentation of individual work results orally and in writing.	Listening, reading, writing tasks (open-ended and closed ended items), frontal and individual questioning, individual presentations, individual and group homework, tests. Interim test (open-ended and closed-ended tasks).

Students will be able to find specific information in original texts: mass media, scientific articles, etc.; will write summaries, will analyse original text orally and in writing. Students will be able to communicate with Spanish-speaking people and exchange information, will answer questions and provide comprehensive answers; will be able to express their opinion clearly; will be able to describe their plans and decisions, will be able to give their ideas coherently. Students will be able to plan and organize independent learning, will search for printed and e-sources on the language and countries, the language of which they are studying. Students will be able to find and use additional material in increasing and checking use of grammar, lexis, language in use and other information, will choose efficient strategies for mastering the material studied. Students will be able to compare and provide insights into the differences and similarities of the culture of Spain and Latin American countries.	<i>Practical-operational methods:</i> E-learning, the use of IT; text comprehension, information search and processing.							Final test.	
Content	Contact hours							Individual work: time and assignments	
	Lectures	Tutorials	Seminars	Workshops	Laboratory work	Internship	Contact hours, total	Individual work	Tasks for individual work
1. Historical events and human achievements. Describing a sequence of events, writing stories. News, mysteries and curiosities.				12			12	5	Various reading, listening and writing assignments. E-learning. Assignments for enriching and mastering vocabulary; preparation for presentations, discussions, compositions and tests.
2. Environmental protection. Expressing future plans, predictions, intentions, conditions. Sustainable tourism. Travels and explorations.				12			12	5	
3. Health. Active living, physical activities. Extreme sports. Describing emotions.				12			12	4	
4. Leisure and entertainment. Music, art, theatre, cinema. Expressing opinion, agreement or disagreement, writing critical reviews.				12			12	5	
5. Products and services. Shops, restaurants, hotels. Expressing wishes, instructions, requests, writing advertisements.				12			12	5	

6. Employment. Curriculum vitae. Professional advice, recommendations, suggestions. Traditional crafts.				12			12	5	
7. Home. Buildings, types and parts of the house, urban architecture and design. Expressing feelings, hopes, doubts, hypothesis, probability.				12			12	4	
8. Media. Internet, TV, radio, podcasts, social networks. Transferring information: calls, e-mails, chats, messages, notes, comments.				12			12	4	
Total				96			96	37	

Assessment strategy	Weight %	Deadline	Assessment criteria
Active participation in practice	10 %	During the semester	1 point – active participation in practice, correct answers to questions, formulating problematic questions, ability to carry out all the tasks. 0,5 point – participation in practice, not full answers to questions, mistakes in the interpretation of theory. 0 points – absence during practice, wrong answers to questions, failure to do practical tasks.
Individual work	10 %	During the semester	1 point – good performance of listening, writing and reading tasks; ability to carry out all the tasks. 0,5 point – mistakes in writing, listening and reading tasks. 0 points – missed classes; failure to do tasks.
Interim test	20 %	March	Various open-ended and closed-ended tasks. The scale of assessment: 100 – 95% = 10; 94 – 85% = 9; 84 – 75% = 8; 74 – 65% = 7; 64 – 55% = 6; 54 – 45% = 5; 44 – 35% = 4; 34 – 25% = 3; 24 – 15% = 2; 14 – 5% = 1; 4 – 0% = 0
Presentation	10 %	End of April	Presentation assessment follows the following criteria: content – 2 points, structure – 2 points, accuracy of speech – 2 points, fluency, pronunciation – 2 points, body language, rapport with the audience – 1 point, visuals – 1 point. 1 point – 1%; 10 points – 10%.
Final test	50 %	June	Various open-ended and closed-ended tasks. The scale of assessment: 100 – 95% = 10; 94 – 85% = 9; 84 – 75% = 8; 74 – 65% = 7; 64 – 55% = 6; 54 – 45% = 5; 44 – 35% = 4; 34 – 25% = 3; 24 – 15% = 2; 14 – 5% = 1; 4 – 0% = 0
The accumulative grade is admissible only in case of positive evaluation of the final exam.			

Author (-s)	Publishing year	Title	Issue of a periodical or volume of a publication	Publishing house or web link
Required reading				
1. M. ^a Aránzazu Cabrerizo Ruiz, M. ^a Luisa Gómez Sacristán, Ana M. ^a Ruiz Martínez	2015	Nuevo Sueña 2. Libro del alumno		Madrid: Grupo Anaya, S.A.
2. M. ^a Aránzazu Cabrerizo Ruiz, M. ^a Luisa Gómez Sacristán, Ana M. ^a Ruiz Martínez	2015	Nuevo Sueña 2. Cuaderno de ejercicios		Madrid: Grupo Anaya, S.A.
3. Ángeles Encinar	2015	Uso interactivo del vocabulario		Madrid: Edelsa
4. Isabel Allende	2004	La ciudad de las bestias		Barcelona: Planeta DeAgostini
Recommended reading				
1. Alfonso Rascón Caballero	2022	Ispanų kalba. Praktinė gramatika. Fonetikos įvadas.		Vilnius: Mokslo ir enciklopedijų leidybos centras
2. Vanessa Coto Bautista, Ana Turza Ferré	2019	Tema a tema B1		Madrid: Edelsa

3. Vanessa Coto Bautista, Ana Turza Ferré	2016	Así se habla en nivel B1		Madrid: Edelsa
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Date 29 November 2024