COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
Italian Language and Culture (Phenomenological and Hermeneutical Approaches) II/II p. / Italų kalba ir kultūra (fenomenologinis ir hermeneutinis požiūris) II/II d.	

Academic staff	Core academic unit(s)
Coordinating: Prof. dr. Fatima Eloeva	Faculty of Philology Department of Classical Philology

Study cycle	Type of the course unit
First	Individual studies

Mode of delivery	Semester or period when it is delivered	Language of instruction
Lectures and seminars	Spring semester	English

Requisites	
Prerequisites: none	**Co-requisites (if relevant):** none

Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work
5	133	64	67

Purpose of the course unit		
The main objectives of the module: a) to develop students' conversational and comprehension skills in Italian (corresponding to level A2); b) to form a competence to analyze a number of model texts of Italian literature; c) to conceive of the impact of phenomenological and hermeneutical approaches on the European language education with a special focus on Italian literature; d) to gain understanding of the peculiarities of the development of Italian literature; e) to develop analytical and critical thinking.		
Learning outcomes of the course unit	**Teaching and learning methods**	**Assessment methods**
The students will - acquire the relevant knowledge about a number of important texts of Italian literature; - acquire certain conversational and comprehension skills (corresponding to levels A2-B1); - be able to analyse a number of model Italian literary texts in a broader context of European literature and culture with a reference to classical and most recent achievements in the theory of literature; - conceive of the peculiarities of the development of Italian literature; - be able to work in a group, to take part in the discussion and offer their arguments; - acquire public speaking skills.	Various techniques developed by communicative, audio-lingual and other methods of language teaching. Problem-focused teaching, text analysis, discussions. Reading scientific and literary texts, analysing and commenting them. Autonomous work of students.	Cumulative score: estimation of work during the seminars and delivered presentations – 25%, writing of paraphrases and essays – 25%, oral examination – 50%.

Content	Contact hours							Individual work: time and assignments	
	Lectures	Tutorials	Seminars	Workshops	Laboratory work	Internship	**Contact hours, total**	**Individual work**	**Tasks for individual work**
1. Italian Impersonal and Passive Forms. *Il piccolo testamento di Eugenio Montale*	4		4				**8**	**8**	Reading and commemorating *Il piccolo testamento di Eugenio Montale*. Writing a paraphrase of the text.
2. Il modo condizionale. *Lezioni americane di Italo Calvino* *Legerezza* *La biografia di Italo Calvino*	2		2				**4**	**4**	Studying the biography of Italo Calvino.
3. Il modo congiuntivo. Presente Congiuntivo. Passato Congiuntivo. Italo Calvino. *La Rapidità*	4		4				**8**	**8**	Reading and commenting the poem of Eugenio Montale *Ho sceso dando ti il braccio*.
4. Il Canto II dell'*Inferno* (*La Divina Commedia*)	2		2				**4**	**6**	Discussing and commenting the Canto II; writing the paraphrase of the text.
5. Il Canto III dell'*Inferno* (*La Divina Commedia*)	4		6				**10**	**12**	Reading, paraphrasing and commenting the Canto III.
6. *Il Nome della Rosa*.	12		10				**22**	**21**	Reading and commemorating of the text. Composing and telling the paraphrase of the chapter.
7. *Lettera di Umberto Eco al suo nipotino* *Biografia di Umberto Eco*	4		4				**8**	**10**	Reading and discussing the letter of Umberto Eco.
Total	**32**		**32**				**64**	**69**	

Assessment strategy	Weight %	Deadline	Assessment criteria
Participation in the seminars, presentations	25%	During the spring semester.	The student actively participates in the seminars, demonstrates the ability to creatively perceive the information received during the classes, applies various rhetorical techniques in preparing presentations and writing essays, demonstrates the ability to practically apply the acquired knowledge of grammar and stylistic peculiarities of the Italian language.
Writing of the paraphrases and essays	25%		
Oral exam	50%	During the examination session	

Generative Artificial Intelligence Use

Generative AI tools must be used and declared in accordance with the procedures established by the Faculty of Philology at Vilnius University. Any undeclared use of such tools, or any use that violates these procedures, constitutes a breach of academic integrity.

Author (-s)	Publishing year	Title	Issue of a periodical or volume of a publication	Publishing house or web link
Required reading				
Italo Calvino	2012	*Lezioni americane – sei proposte per il prossimo millennio*		https://www.liceogalvani.edu.it/wpext/download.php?ckbackend&doc=/account_53_documenti/1P%2520storia/5P/Ital
Umberto Eco		*Lettera al mio nipotino*		https://miriammessina.wordpress.com/2016/02/21/lettera-di-umberto-eco-al-suo-nipotino/
Francesca Ferrandi, ed.		Canto V Inferno: parafrasi, figure retoriche, commento		https://www.studenti.it/canto-v-inferno.html
Recommended reading				
Canzoni di Fabrizio de Andre		*Bocca di Rosa* *Via del Campo*		https://www.google.com/search?gs_ssp=eJzj4tFP1zcsNjAtNDIqKzJg9JJPS0wqyqzKzFdISVVIzEspSlVIyk9OTlRIyVQoyi9OBABguw9_&q=fabrizio.
Umberto Eco	2018	*Il nome della Rosa*		https://wakelet.com/wake/zw6m3YrW1hMVlA8JF1jfW

Description updated
18th of November 2026