



COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
Italian language and culture through the model texts (phenomenological and hermeneutical approaches) I/II	

Academic staff	Core academic unit(s)
Coordinating: prof. Fatima Eloeva	VU Faculty of Philology

Study cycle	Type of the course unit
First	Individual studies

Mode of delivery	Semester or period when it is delivered	Language of instruction
Face to face	Autumn semester	Lithuanian, English, Italian

Requisites	
Prerequisites: none	Co-requisites (if relevant): none

Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work
5	133	64	69

Purpose of the course unit		
<p>The main objectives of the module:</p> <ul style="list-style-type: none"> a) to develop students' conversational and comprehension skills in Italian (corresponding to level A2); b) to form a competence to analyze a number of model texts of Italian literature; c) to conceive of the impact of phenomenological and hermeneutical approaches on European language education with a special focus on Italian literature; d) to gain understanding of the peculiarities of the development of Italian literature; e) to develop analytical and critical thinking. 		
Learning outcomes of the course unit	Teaching and learning methods	Assessment methods
<p>The students will</p> <ul style="list-style-type: none"> - acquire relevant knowledge about a number of important texts of Italian literature; - acquire certain conversational and comprehension skills (corresponding to level A2); - be able to analyze a number of model Italian literary texts in a broader context of European literature and culture with a reference to classical and most recent achievements in the theory of literature; - conceive of the peculiarities of the development of Italian literature; - be able to work in a group, to take part in discussions and offer their arguments; - acquire public speaking skills. 	<p>Various techniques developed by communicative, audio-lingual and other methods of language teaching.</p> <p>Problem-focused teaching, text analysis, discussions.</p> <p>Reading scientific and literary texts, analyzing and commenting them.</p> <p>Autonomous work of students.</p>	<p>Cumulative score: evaluation of work during the seminars and delivered presentations – 25%, writing of paraphrases and essays – 25%, oral examination -50%.</p>

Content	Contact hours							Individual work: time and assignments	
	Lectures	Tutorials	Seminars	Workshops	Laboratory work	Internship	Contact hours, total	Individual work	Tasks for individual work
1. Short introduction to the Italian noun system and the system of articles. The sonnet by Dante <i>Tanto gentile e tanto onesta pare</i> (chapter XXVI of <i>Vita Nova</i>).	4		4				8	8	Reading and memorizing <i>Tanto gentile e tanto onesta pare</i> by Dante. Writing a paraphrase of the text.
2. The biography of Dante in Italian.	2		2				4	4	Studying the biography of Dante.
3. <i>Ho sceso dando ti il braccio</i> by Eugenio Montale. <i>Passato prossimo</i> .	4		4				8	8	Reading and commenting the poem of Eugenio Montale <i>Ho sceso dando ti il braccio</i> .
4. The biography of Eugenio Montale in Italian.	2		2				4	6	Studying the biography of Eugenio Montale.
5. Introduction of <i>Passato remoto</i> based on the sonnet by Dante Cavalcando <i>l'altr'ier per un cammino</i> .	4		6				10	12	Reading and commenting the sonnet by Dante Cavalcando <i>L'altr'ier per un cammino</i> . Writing a paraphrase of the text.
6. <i>Indicativo – Passato remoto, Trapassato prossimo, Trapassato remoto, Futuro Semplice, Futuro Anteriore</i> . The first canto of <i>Divina Commedia</i> .	12		10				22	21	Reading and memorizing of the text. Composing and telling the paraphrase of the chapter.
7. <i>Congiuntivo</i> . The fifth canto of <i>Divina Commedia</i> .	4		4				8	10	Reading and memorizing the fifth canto of <i>Divina Commedia</i> . Writing a paraphrase of the text.
Total	32		32				64	69	

Assessment strategy	Weight %	Deadline	Assessment criteria
Participation in the seminars, presentations	25	During the semester	The student actively participates in the seminars, demonstrates the ability to creatively perceive the information received during the classes, apply various rhetorical techniques in preparing presentations and writing essays, demonstrates the ability to practically apply the acquired knowledge of grammar and stylistic peculiarities of the Italian language.
Writing of the paraphrases and essays	25	During the semester	
Oral exam	50	During the examination session	

Author (-s)	Publishing year	Title	Issue of a periodical or volume of a publication	Publishing house or web link
Required reading				
Silvia Corelli	2012	Eugenio Montale: vita, poesie et opere		https://www.studenti.it/eugenio-montale-vita-poesie.html
Francesca Ferrandi, ed.	2013	Canto I <i>Inferno</i> di Dante: testo, parafrasi, analisi, figure retoriche		https://www.studenti.it/canto-1-inferno-dante-analisi-parafrasi-spiegazione-figure-retoriche.html
Francesca Ferrandi, ed.	2013	Canto V <i>Inferno</i> : parafrasi, figure retoriche, commento		https://www.studenti.it/canto-v-inferno.html
Recommended reading				
Dante Alighieri	2012	<i>Vita Nova</i> . Translation and introduction by Andrew Frisardi.		Northwestern University Press
Frisardi, Andrew	2013	<i>The Young Dante and the One Love</i>		London: Temenos Academy

Description updated
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