



COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
British Cultural Studies: Youth Culture 1960's – 2000 / Britu jaunimo kultūra 1960-2000	

Lecturer(s)	Department(s) where the course unit (module) is delivered
Coordinator: Dr Leonard Stone	Department of English Philology, Faculty of Philology

Study cycle	Type of the course unit (module)
1st	Optional

Mode of delivery	The period when the course unit (module) is delivered	Language(s) of instruction
Lectures and seminars	Autumn semester	English

Requirements for students	
Prerequisites: English B 2-C1	Additional requirements (if any): None

Course (module) volume in credits	Total student workload	Contact hours	Self-study hours
5	150	32	118

Purpose of the course unit (module): programme competences to be developed		
<p>Britain is noted for having had a modern history of innovative and vibrant youth cultures. Such subcultures have helped to define British youth identities. This course will examine the cultural history of youth cultures in Britain, particularly in the context of <i>identity and difference</i>, and the inputs into this identity of social class, ethnicity, and gender. From the origins of youth subculture with the Teddy Boys, and on through the 1960s with Hippies, the Mods, and through to Skinheads, Glam Rock, Punk, Goths, Reggae, Dance and UK Rave, Britpop, and an assessment of British fashion, students will examine the historical formation of British youth cultures. As well as amplifying the creative relationship between identity, music, and fashion, the course will assess their links with technological development. During the course, students will get acquainted with the various ways to study and interpret subcultural practices. Combining lectures with practical seminars, students will be enabled to produce an essay project on a British youth culture of their choice. Clips from YouTube will be accessed, and Lecture notes will accompany each topic.</p>		
Learning outcomes of the course unit (module)	Teaching and learning methods	Assessment methods
Students will get acquainted with major cultural studies concepts and terminology;	Lectures, group discussions, reading academic material, viewing art, music, and	Active participation in the seminars, mid-semester short

will get acquainted with the formation of youth cultures and the important periods of their development in Britain;	fashion excerpts on YouTube.	answer exam, and an essay project.
will be able to evaluate certain youth cultural processes in Britain in relation to i) socio-historical transformations, ii) identity and difference		
will be introduced to studies of popular culture;		
will reach a deeper understanding of British youth subcultures		

Content: breakdown of the topics	Contact hours						Self-study work: time and assignments		Assignments
	Lectures	Tutorials	Seminars	Exercises	Laboratory work	Internship/work placement	Contact hours	Self-study hours	
1. Introduction to youth cultures in British cultural studies: i) Key Concepts ii) origins and studies on youth subcultures iii) Teddy Boys	2		4				6	8	Reading: Bennet (2005), <i>Cultures of Popular Movement</i> (Chap 1); Hodkinson (2002), <i>Goth. Identity, Style and Subculture</i> , pp. 29-33; Hall & Jefferson (2006), <i>Resistance through Rituals</i> (pp. 1-17; 67-70).
2. Hippies as counterculture in Britain	1		1				2	8	Reading: https://www.udiscovermusic.com/in-depth-features/summer-of-love-1967/ https://study.com/academy/lesson/hippies-and-the-counterculture-origins-beliefs-and-legacy.html
3. i) Mods ii) Skinheads and Re-enactment iii) Glam Rock: the reformation of masculinity in the 1970's	2		2				4	8	Reading: Hall & Jefferson (2006), <i>Resistance through Rituals</i> (pp.71-79; 80-83); Lenig (2010), <i>The twisted tale of Glam Rock</i> .
4. Punk Rock and Revolt	1		1				2	10	Reading: Bennet (2005), <i>Cultures of Popular Music</i> (Chap 4).
5. Reggae and Rastas	1		1				2	14	Reading: Bennet (2005), <i>Cultures of Popular Music</i> (Chap 5 & 7); Hall

									& Jefferson (2006), <i>Resistance through Rituals</i> (pp. 113-130).
6. i) Goths ii) Writing about Subcultures	1		1				2	10	Hodkinson (2002), <i>Goth. Identity, Style and Subculture</i> ; Hebdige (2002), <i>Subculture – the meaning of style</i> (chaps. 7 & 8).
7. Dance culture: Acid House and UK Rave; the DJ			2				2	8	Reading: Bennet (2005), <i>Cultures of Popular Music</i> (Chap 8).
8. i) Britpop ii) British Youth and Fashion			2				2	8	Reading: Bennet & Stratton (2010), <i>Britpop</i> (Section 2); Higgins, Smith, and Storey, (eds) (2010), <i>Modern British Culture</i> , (chap. 12).
9. Individual essay project.		2	8				10	44	Reading: Individual essay research.
Total:	8	2	22				32	118	

Assessment strategy	Weight, %	Deadline	Assessment criteria
Mid-semester exam	30%	During semester	A mid-semester exam based on short answer questions
Individual essay project	70%	December	Individual analysis of a British youth culture.
			Individual essay project (around 2,000 words) to be delivered in written form (word.doc). The assessment will be based on students' ability to creatively analyse the chosen youth culture; use of appropriate literature/sources; writing skills, structure, and appropriate citing. The essay project has to be submitted by email to the Professor on the assigned date. Late submissions past the deadline will not be accepted.

Author	Year of publication	Title	Issue of a periodical or volume of a publication	Publishing place and house or web link
Required reading				

Bennet, A.	2001	<i>Cultures of Popular Music</i>		Maidenhead: Open University Press
Hall, S. & Jefferson, T. (eds)	2006	<i>Resistance Through Ritual (2nd ed)</i>		London: Routledge
Lenig, S.	2010	<i>The twisted tale of Glam Rock</i>		Santa Barbara, Cal.: Praeger
Bennett, A. and Stratton, J. (eds)	2010	<i>Britpop and the English Music Tradition</i>		Farnham: Ashgate
Hebdige, D.	2002	<i>Subculture – the meaning of style</i>		London: Routledge
Hodkinson, P.	2002	<i>Goth. Identity, Style and Subculture</i>		Oxford: Berg
Optional reading				
Higgins, M, Smith, C, and Storey, J. (eds)	2010	<i>Modern British Culture</i>		Cambridge: CUP

Last updated: September 2023.