



COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
Creative Writing	
Coordinator: Rimas Uzgis	The Faculty of Philology Department of Translation Studies Department of English
Study cycle	Type of the course unit (module)
	Elective

Mode of delivery	Period when the course unit (module) is delivered	Language(s) of instruction
Seminar		English

Requirements for students	
Prerequisites: none	Additional requirements (if any): none

Course (module) volume in credits	Total student's workload	Contact hours	Self-study hours
5	150	32	118

Purpose of the course unit (module): programme competences to be developed		
<p>To develop the creative writing skills of the students, their understanding of the craft of writing poetry and prose in English. They will also work on their literary translation skills. In fact, it is thought that understanding how literary works are created will help them in their approach to literary translation. The students will develop their analytical skills as well through the critique of assigned readings and the work of their peers. The goal is also to develop their English skills by forcing them to think in English to the extent that they write creative works in the language, and by having them critique English language works, thereby developing critical skills in the language's use. We want the study of creative writing to help students understand the inner workings and possibilities of the English language.</p>		
Learning outcomes of the course unit (module)	Teaching and learning methods	Assessment methods

The goals of this coarse are to develop the creative writing skills of the students, to further their understanding of the craft of writing through the practice of writing different modes and styles of poetry and fiction, as well as by making translations of poetry and fiction into both Lithuanian and English, and, finally, through the experience of critiquing the work of others in a workshop situation.			The class will be run as a workshop. There will be short presentations by the professor on assigned readings to demonstrate and discuss examples of good writing in both poetry and fiction, and the students will be expected to participate in critiquing the work of their peers.					Students will primarily be evaluated on the basis of their written assignments. They will have weekly assignments, but by the end of the semester they will have to turn in a portfolio of 8-12 pp. in length of their best, revised creative writing work, which will include poetry, fiction and literary translation.			
Content: breakdown of the topics			Contact hours						Self-study work: time and assignments		
			Lectures	Tutorials	Seminars	Exercises	Laboratory work	Internship /work placement	Contact hours	Self-study hours	Assignments
1. Introduction: Writing and Translating Exercises					2					10	Reading and writing, each week, according to the topics
2. Poetry Workshop: Imagism					4					14	
3. Poetry Workshop: Narrative Poetry					4					14	
4. Poetry Workshop: Formal Poetry					4					14	
5. Poetry Workshop: Avant-garde Poetry					4					14	
6. Poetry Workshop: Translation					4					14	
7. Fiction Workshop: Flash Fiction					4					14	
8. Fiction Workshop: Description					4					14	
9. Fiction Workshop: Dialogue					2					10	
Total					32					118	
Assessment strategy	Weight, %	Deadline	Assessment criteria								

Final Portfolio	80	End of semester	Creative writing will be evaluated on the quality of the work received, whether it meets the requirements of quantity, and whether it shows improvement as a result of workshop comments.	
Fulfillment of weekly writing assignments	20	Weekly	Students must turn in creative writing assignments every week and participate actively in workshop evaluations of the work of their peers. These assignments will not be graded on quality, but on whether they have been done with serious and honest effort.	
Author	Year of publication	Title	Issue of a periodical or volume of a publication	Publishing place and house or web link
Compulsary reading				
Various poets, depending on the style being taught and the interests of students and profesor				http://www.poetryfoundation.org/ , http://www.poets.org/
Various short story writers, as above.				Various internet sources
Alan Ziegler (ed.)		Short: An International Anthology of Short Short Stories, Prose Poems, Brief Essays, and Other Short Prose Forms		Persea
Optional reading				
Stephen Dobyns		Next Word, Better word: The Craft of Writing Poetry		Palgrave Macmillan
Mark Doty		The Art of Description		Graywolf Press
Dana Gioia, David Mason, Meg Schoerke (eds.)		Twentieth Century American Poetry		McGraw Hill
Kenneth Koch		Making Your Own Days: The Pleasures of Reading and Writing Poetry		Touchstone