



## COURSE UNIT DESCRIPTION

Course unit title		Code	
<b>FIRST PERSON WRITING: FROM CODEX TO MODERN MEDIA</b>			
<b>Annotation</b>			
<p>The module will explore the concept of the ego-document (Presser, Schulze, Dekker, Greyerz), typologies (autobiography, diary, letter, travelog, silva rerum) and developments in a national and transcultural perspective, including the networked society. As ego-documentary studies have so far focused on written forms of self-thematisation, more attention will be paid to autobiographical narrative in new media, narrative migration and digital stories. Self-disclosure is a form of communication in which authors present themselves in a social context (Ulbrich). It is therefore important to redefine representations of the social self in audiovisual media. A critical discussion of ego-documents encourages their examination as a medium of communication, self-knowledge, and power (Foucault). Special attention is paid to travelogues (travel journals) as ego-documents that reveal a mosaic of changing European identities.</p>			
Lecturer		Department, Faculty	
Koordinuojantis: Prof. Dr. Arvydas Pacevičius Kitas (-i):		Vilnius University, Faculty of Communication Saulėtekio av. 9, 1st building, LT-10222 Vilnius, Lthuania	
Study cycle	Study cycle	Type of the course unit	
Bachelor studies, Master studies		Optional	
Mode of delivery	Semester or period when it is delivered	Vykdymo kalba (-os)	
	Autumn	English	
<b>Requisite</b>			
Prerequisites:		Co-requisites (if relevant):	
<b>Number of ECTS credits allocated</b>	<b>Student's workload (total)</b>	<b>Contact hours</b>	<b>Individual work</b>
5	130	38	92
<b>Purpose of the course unit: programme competences to be developed</b>			
<p>The aim is to give students a thorough understanding of theories for research of ego-documents, including the history of social practices of first person writing; to expand the student's ability to read and understand ego-documental texts presented in a form close to the source; to develop students' creative potential across studies of origin, tipology of ego-documents as documental heritage, ability search information about project management and digital humanities</p>			
<b>Learning outcomes of the course unit</b>	<b>Teaching and learning methods</b>	<b>Assessment methods</b>	
knowing of basic theoretical problems in first person writing theory and central terminology and concepts for research of ego-documents	Lectures, seminars, consultations, individual work under supervision of lecturer	Individual or joint presentations at the seminar.	
describing and analyzing challenges related to the interpretation of ego-documental texts from different genres (for example, diaries, memuars, letters, silva rerum)	Lectures, seminars, consultations. Team-based learning. Presentations. Control talking with teacher. Library and museum tours	Written task (report, reflective paper) and individual or joint presentations at the seminar.	

explaining origin, privacy, classification, collection development of ego-documents in European context; comparing ego-documents from Lithuania and native countries and cities	Lectures, seminars, consultations. Team-based learning. Control talking with teacher. Library and museum tours							Written reflections (essay), oral presentation. The oral presentations can be arranged with discussion in class	
Understanding how egodocuments operate in new media as self-thematisation and autobiographical narrative; writing an essay with objectives of ego-documents from foreigner's perspective	Lectures, seminars, consultations. Team-based learning. Control talking with teacher. Individual work under supervision of teacher							Individual or joint presentations at the seminar. Written task (essay)	
Course content: breakdown of the topics	Contact hours							Individual work: time and assignments	
	Lectures	Tutorials	Seminarai	Lectures	Tutorials	Praktika	Lectures	Tutorials	Assignments
1. Introductory lecture. Main issues. Ego-documents as first-person writings and personal testimonies. Types and origin of ego-documents, theoretical issues for studies	4		4					23	Studies of compulsory and additional literature. Preparing for discussion about research of ego-documents. Analysis of the Jacques Presser and Winfried Schulze models: 1, 7-13; 2, 15-22; 2, 22-36; 3, 263-272
2. From private to public text. Communication models of writing practices and publishing of ego-documents. Form and content of ego-documents. Travel writing as ego-documents. Interdisciplinary insights	4		4					23	Discussion, case studies: 4, p. 97-112; 149-162; 5, 153-165; 6, 608-625; 8, 1-18
3. Ego-documents as sources in scientific research. Memory studies. Identities, confessional differences, political contexts and their surroundings in ego-documents. Autobiographical narrative in new media, narrative migration	4	2	4					23	Discussion, case studies: 4, 149-162; 7, 15-30
4. Ego-documents in archives, libraries and museums. Problem of representation and usage. Digitalization and virtual circulation of ego-documents in European context. Digital stories. Summarizing of the course	4	4	4					23	Discussion, case studies: 4, 97-112; 8, 269-279; 9, 27-42
Iš viso	16	6	16					92	

Assessment strategy	Weight %	Deadline	Assessment criteria	
Participation in educational excursions and seminars. Communication skills.	20	Whole semester	Active participation. The ability to communicate information, arguments and analyses accurately and reliably, orally and in writing to a range of audiences. Developed, detailed knowledge.	
Oral presentation (6-8 slides, not more than 10 minutes)	20	Whole semester	Originality, rhetoric and content suggestiveness, links to the objectives and content of the course unit	
Essay. The length of the written work is 15 000-18 000 characters, or 6-8 pages (excluding appendices, content overview, and bibliography)	60	End of semester	Originality and suitability for publication in mass media. Critical and creative writing. Application of acquired knowledge. 5 marks for a neatly executed assignment which presents an original idea, presents a clear argument and answers all the requirements set out in the introduction. 4 marks for a neatly executed assignment that presents an interesting idea, presents an argument and answers the essential requirements. 3 marks for a well-developed assignment that presents an interesting idea and argument and answers the requirements set out in the assignment. 2 marks for an assignment that is formally flawed. 1 mark for an assignment that is not submitted on time. 0 marks for failure to submit work	
Author	Publishing year	Title	Issue of a periodical or volume of a publication; pages	Publishing house or internet site
<b>Required reading</b>				
1. KUISMIN, Anna	2013	White field, Black seeds		Helsinki: Studia Fennica Litteraria
2. DEKKER, Rudolf	2002	Jacques Presser's Heritage: Egodocuments in the Study of History	Memoria y Civilización 5 pp. 13–37.	Internet link: <a href="http://www.egodocument.net/pdf/2.pdf">http://www.egodocument.net/pdf/2.pdf</a>
3. FULBROOK, Mary; RUBLACK, Ulinka	2010	In Relation: The 'Social Self' and Ego-Documents	German History Vol. 28, No. 3, pp. 263–272	
4. PACEVIČIUS, Arvydas (ed.)		Egodokumentai ir privati Lietuvos erdvė XVI-XX amžiuje. Straipsnių rinkinys [Ego-documents and the Private sphere in Lithuania from the 16th to the 20th century], prepared by Arvydas Pacevičius. 508 p. (articles in English by François-		Vilnius: Vilniaus universiteto leidykla

		Joseph Ruggiu, Fabian Brändle and Summary, p. 97-112; 149-162)		
5. PETTINGER, Alisdair and YOUNGS, Tim (Eds.)	2021	The Routledge Research Companion to Travel Writing.		London and New York: Routledge,
6. HOLMBERG, Eva Johanna..	2017	Writing the Travelling Self: Travel and Life-writing in Peter Mundy's (1597-1667) Itinerarium Mundii	Renaissance Studies, 2017, t. 31 (4), p. 608-625.	
7. ULBRICH, Claudia	2015	Mapping the „I“: Research on self-narratives in Germany and Switzerland		Leiden, Boston: Brill
8. FARR, James R., RUGGIERO, Guido	2022	Historicizing Life-Writing and Egodocuments in Early Modern Europe		Palgrave <a href="https://doi.org/10.1007/978-3-030-82483-9">https://doi.org/10.1007/978-3-030-82483-9</a>
<b>Recommended reading</b>				
9. ROSZAK, Stanislaw	2013	Ego-documents – some remarks about Polish and European historiographical and methodological experience	Biuletyn Polskiej Misji Historycznej, Nr 8/2013, p. 27-42	
10. TINNING, Morten and LUBINSKI, Christina	2022	Ego-documents in management and organizational history	Management & Organization al History. December 2022 17(3345):1-23	DOI: 10.1080/17449359.2022.2158107
11. PACEVIČIUS, Arvydas	2022	Ego-documents, their historical and contemporary meaning. In Streifband: Die Zeitschrift des Studiengangs Buch- und Medienproduktion	no. 40, p. 16-22	Leipzig : HTWK Leipzig Fakultät Informatik und Medien, < <a href="https://indd.adobe.com/view/c41348e6-1f1b-47c6-9c45-127281848083">https://indd.adobe.com/view/c41348e6-1f1b-47c6-9c45-127281848083</a> >
12. KVIETKAUSKAS, Mindaugas	2018	A challenge to collective memory: Yitskhok Rudashevski's Diary of the Vilna Ghetto	Acta Baltico-Slavica, vol. 42, p. 99-103	DOI: 10.11649/abs.2018.015
13. DEPKAT, Volker	2019	Ego-documents. In Handbook of Autobiography/Autofiction, p. 262-267		De Gruyter <a href="https://doi.org/10.1515/9783110279818-031">https://doi.org/10.1515/9783110279818-031</a>