

## COURSE UNIT (MODULE) DESCRIPTION

| Course unit (module) title   | Code |
|--|------|
| Introduction to Norwegian language and culture<br>Norvegų kalbos ir kultūros pagrindai |      |

| Lecturer(s)   | Department(s) where the course unit (module) is delivered   |
|---|---|
| Coordinating: Lect. Agnė Petrauskaitė Other: Lect. Rima Rudienė, Lect. Sturla Sagli | Faculty of Philology, Institute for the Languages and Cultures of the Baltic, Centre for Scandinavian Studies |

| Study cycle | Type of the course unit (module) |  |  |
|-------------|----------------------------------|--|--|
| First       | Individual                       |  |  |

| Mode of delivery                           | Period when the course unit (module) is delivered | Language(s) of instruction |  |
|--|---|----------------------------|--|
| Blended learning (face-to-face and online) | Autumn semester                                   | English and Norwegian      |  |

| Requirements for students                    |                                     |  |  |  |  |
|--|-------------------------------------|--|--|--|--|
| <b>Prerequisites:</b> B1/B2 level of English | Additional requirements (if any): - |  |  |  |  |

| Course (module) volume in credits | Total student's<br>workload | Contact hours                   | Self-study hours |  |
|-----------------------------------|-----------------------------|---------------------------------|------------------|--|
| 5 ECTS                            | 150 hours                   | 96 (64 face-to-face, 32 online) | 54               |  |

# Purpose of the course unit (module): programme competences to be developed

#### General competences:

- ability to use a variety of information sources (e. g. dictionaries, websites, etc.);
- ability to work as part of a team;
- socio-cultural competence (knowledge of the distinctive features of Norwegian society (everyday life, value system, behavioural norms, conventions of politeness, etc.);
- intercultural competence (the ability to see cultural relationship between one's homeland and Norway; to recognise and apply different strategies in communicating with people from other cultures);
- development of learning skills.

# Professional competences:

• understanding of the social and cultural peculiarities of Norway;

- acquisition of the basics of the grammatical system of the Norwegian language;
- understanding of simple spoken texts (e. g. conversations, informative messages) on topics of everyday life delivered in standard speech, slowly and clearly;
- understanding of simple written texts and being able to find the relevant information in them;
- ability to read simple, short contemporary fiction texts, such as poems, using dictionaries;
- ability to produce simple texts of a personal nature;
- ability to talk about familiar everyday topics using simple language.

A minimum level of proficiency of A2.1 according to the Common European Framework of Reference for Languages is achieved.

| Learning outcomes of the course unit (module)   | Teaching and learning methods  | Assessment methods  |
|---|--|---|
| <ul> <li>Students will be able to understand and use Norwegian in everyday contexts, and will acquire a general knowledge of the Norwegian society and culture.</li> <li>Students will be able to understand and communicate the content of simple texts and conversations.</li> <li>Students will be able to read (using a bilingual dictionary) a simple fiction text, retell it and answer the questions posed.</li> </ul> | Communicative language teaching method, role plays, group and pair work, short written assignments, various grammar and lexical exercises, reading/listening to and analysing adapted texts and audio recordings on current events in Norway | Cumulative assessment:  20 % mid-term test (written), 40 % written exam and 40% oral exam.            |
| Students will become better able to work in a group.  | Group work,<br>discussions   | Formative assessment—feedback in pairs and groups. Summarising the discussion for the whole audience. |

|  |          | Contact hours  Self-study work: time and assignments |          |           |                 |                              |               |                  |   |
|--|----------|--|----------|-----------|-----------------|------------------------------|---------------|------------------|---|
| Content: breakdown of the topics   | Lectures | Tutorials  | Seminars | Exercises | Laboratory work | Internship/work<br>placement | Contact hours | Self-study hours |   |
| 1. Norwegian culture and society   |          |  |          | 12        |                 |                              | 12            | 4                | Reading of texts  |
| 2. Basic Norwegian grammar (noun gender, article, plural formation, adjectival forms, simple verb tenses, word order etc.) |          |  |          | 16        |                 |                              | 16            | 10               | Grammar exercises, word and sentence formation exercises, writing |

|  |    |      | exercises, error<br>analysis<br>exercises   |
|--|----|------|---|
| 3. Norwegian pronunciation, intonation and prosody | 14 | 14 2 | Pronunciation exercises   |
| 4. Development of listening comprehension skills   | 16 | 16 4 | Listening comprehension exercises   |
| 5. Vocabulary development                          | 14 | 14 8 | Reading and analysis of fiction and non-fiction texts, lexical exercises          |
| 6. Development of oral production skills           | 16 | 20 6 | Monologues,<br>dialogues, role<br>plays, group and<br>individual<br>presentations |
| 7. Development of writing skills                   | 18 | 16 2 | Writing of personal letters/emails and short essays                               |
| Total: 150   | 96 | 96 5 | 4   |

| Assessment strategy<br>(for students of<br>Norwegian) | Weight, | Deadline          | Assessment criteria  |
|---|---------|-------------------|--|
| Mid-term test   | 20%     | During the course | The midterm test consists of grammar, listening, reading and writing tasks (at the teachers' discretion).  |
|   |         |                   | A score of 10 means that 95-100% of the tasks are well done, lower scores vary every 10%.  |
|   |         |                   | Criteria for the assessment of the essay: content (whether the task is fulfilled), language (ability to use basic sentence patterns, simple phrases and other simple means of expression), vocabulary (ability to use basic vocabulary correctly). |
| Written exam  | 40%     | Exam days         | The exam consists of grammar, listening, reading and writing tasks.  |
|   |         |                   | A score of 10 means that 95–100% of the tasks are done correctly, with lower scores varying every 10%. A grade of 5 requires though that 50–54% of the tasks were done correctly.  |
|   |         |                   | Criteria for assessing the essay: content (whether the task is fulfilled), language (ability to use basic sentence patterns, simple phrases and other simple means of expression), vocabulary (ability to use basic vocabulary correctly).         |

| Oral exam | 40% | Exam days | Presentation of one of several pre-prepared topics, or   |
|-----------|-----|-----------|--|
|           |     |           | discussion of a given picture and conversation on that   |
|           |     |           | topic.   |
|           |     |           | Assessment criteria: sufficient clarity, fluency, coherence, use of simple grammatical forms and vocabulary, ability to understand and answer simple questions on the topic. |

The grade for the mid-term test from 1 to 10 is included in the overall grade for the exam.

The examination is passed if the written and oral examination has a grade of at least 5 points and if the overall mark for the examination, before rounding to a whole number, is at least 5.0.

## **Course literature**

| Author, -s  | Year of publication | Title  | Issue of a periodical or volume of a publication | Publishing place and house or web link |  |  |  |  |  |
|---|---------------------|--|--|--|--|--|--|--|--|
|   | Required reading    |  |  |  |  |  |  |  |  |
| Berg Andersen, L.,<br>Hofset, J., Løhre, I.,<br>Haaland, K. | 2018                | God i norsk 1 – Tekstbok og Arbeidsbok A1/A2: norsk for voksne innvandrere |  | Oslo: Aschehoug                        |  |  |  |  |  |
| Nilsen, G. K.   | 2019                | På nivå. Arbeidsbok<br>A1  |  | Bergen:<br>Fagbokforlaget              |  |  |  |  |  |
|   | Suj                 | olementary literature, I   | Norwegian  |  |  |  |  |  |  |
| Mac Donald, K.  | 2013                | Praktisk norsk 2.<br>Øvingsbok i norsk for<br>voksne innvandrere           |  | Oslo: Cappelen Damm AS.                |  |  |  |  |  |
| Lønn, C.  | 2013                | Nå begynner vi.<br>Grunnbok ir<br>Arbeidsbok                               |  | Oslo: Cappelen Damm AS.                |  |  |  |  |  |
| Flom, C. & Søberg, O. R.                                    | 2011                | Mot målet A1   |  | Oslo: Fagbokforlaget                   |  |  |  |  |  |
| Strandskogen, Å. B.   | 2002                | Hva sier<br>du?Uttaleøvelser i<br>norsk                                    |  | Oslo: Oris Forlag                      |  |  |  |  |  |
| Wullf, E.R.   | 2002                | Klar for Norge 1   |  | Oslo: Fagbokforlaget                   |  |  |  |  |  |

Supplementary teaching materials, links to electronic resources, etc., at the teacher's discretion.

Last updated: 8 April 2025