



### COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
Review of Spanish literature / Ispanų literatūra (apžvalga)	

Academic staff	Core academic unit(s)
Coordinating: Asist. Alfonso Rascon Caballero Other:	Faculty of Philology Institute of Foreign Languages

Study cycle	Type of the course unit
First cycle	Compulsory

Mode of delivery	Semester or period when it is delivered	Language of instruction
Interactive lectures and seminars	Semester 7	Spanish

Requisites	
Prerequisites: Contemporary Spanish I/V - V/V	Co-requisites (if relevant): None

Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work
5	122	32	90

Purpose of the course unit		
To develop: <b>general competences:</b> analytical critical thinking; independent work and time management; <b>subject competences:</b> communicative skills of the Spanish language; understanding of cultural specifics and knowledge of the culture of Spanish speaking countries; knowledge of Spanish literature;		
Learning outcomes of the course unit	Teaching and learning methods	Assessment methods
Upon the successful completion of this module, the student will be able to -analyse and objectively as well as critically evaluate Spanish literature; -define the main ideas and tendencies of Spanish literature in the intercultural context; -identify the representatives of the literary periods and their specific distinguishing features; -substantiate their own opinion in Spanish on the Spanish authors studied and objectively evaluate their works; -identify and characterize various literary styles, period and expressive features while reading and analysing literary works in Spanish.	Interactive lectures developing a discussion, problem-based teaching, studying theoretical material, analysis of literary texts.	Frontal and individual questioning, open-ended and closed-ended tests.  Method of formative assessment used during seminars.
- associate theoretical knowledge with practical tasks, analyse and systematize the knowledge acquired.	Interactive lectures developing a discussion, problem-based teaching,	Method of formative assessment used during seminars.

	studying theoretical material, analysis of literary texts.  Performing individual tasks, preparation for practice and seminars.	
- plan and organize independent learning, will know how to arrange the proper environment for studies.	Performing individual tasks, preparation for practice.	Method of formative assessment used during seminars.

Content	Contact hours							Individual work: time and assignments	
	Lectures	Tutorials	Seminars	Workshops	Laboratory work	Internship	Contact hours, total	Individual work	Tasks for individual work
1. Middle Ages. Texts: <i>Poema del Mio Çid</i>	1		1				2	5	Reading, analysing, systematizing and assessment of critical material, literary works.
2. Renaissance, Garcilaso de la Vega Texts: <i>Sonetos, Églogas</i>	1		1				2	5	
3. Cervantes Texts: <i>Don Quijote</i>	1		1				2	5	
4. Baroque. Calderón de la Barca Texts: <i>El alcalde de Zalamea</i>	1		1				2	5	
5 Romantizism: Espronceda, Gustavo Adolfo Bécquer. Texts: <i>Canción del piratq, Rimas y leyendas.</i>	3		3				6	15	
6. Realism: Pérez Galdós, Leopoldo Alas, Clarin. Texts: <i>ElFortunata y Jacinta; la Regenta.</i>	2		2				2	10	
7. Late 19th century early 20th century I. Modernism: Rubén Darío. Texts: <i>Poesías</i> (Darío). Texts: <i>Poesías</i> (Darío).	1		1				2	5	
9. Late 19th century early 20th century II. Literary generation of 1898: Unamuno. Poetry of Antonio Machado. Texts: <i>Ensayos</i> (Unamuno), <i>Poesías</i> (Machado)	2		2				2	10	
10. Generation of the year 1927. García Lorca. Texts: <i>Poesías.</i>	1		1				2	5	
11. Postwar prose. Novel. Cela, Delibes, Martín Gaité, Landero	1		1				2	5	

Texts: <i>Nada. La colmena. Juegos de la edad tardía</i>								
12. Theatre. Buero Vallejo. Miguel Mihura. Texts: <i>Historia de una escalera. Tres sombreros de copa.</i>	1		1				2	5
13. Modern poetas. Gloria Fuertes. <i>Poesías.</i>	1		1				2	5
<b>Total</b>	<b>16</b>		<b>16</b>				<b>32</b>	<b>90</b>

Assessment strategy	Weight %	Deadline	Assessment criteria
A <b>partial exam in November</b> : if a part is passed, it is not necessary to take the final exam of this part. A <b>second partial exam in January</b>	70: 35  + 35	November   January	The November exam will consist of: - 4 topics on works or authors (2 points each). In the evaluation of this part, both the knowledge of the contents (authors and works) as well as the consignment of the author's own features, of the period, stylistic and expressive features explained in the seminars will be assessed. - a series of 4 questions to be answered with the name of an author, or a work, or with a very short phrase (0.5 each, 2 marks in total). Before the exam it is necessary to do a test in VMA to prepare for the short questions of the exam. $2+2+2+2+2+2(0.5+0.5+0.5+0.5) = 10$ The January exam will consist of 7 topics on works or authors (from 3 to 1 point each). It is necessary to pass the exams in order to pass the course.
<b>Attendance, participation in class, seminars</b> and practical work on the authors' readings at home (translation of texts into Lithuanian, summaries of fragments, short analyses of poems...).	10	During the semester	Individual and group work in class is valued when translating fragments, prior reading of the texts before the seminar, participating in the analysis of the texts, noting down the author's own features, the period, stylistic and expressive features that characterise these texts.
<b>Individual work at home on the analysis of three works:</b> a novel	20	<b>short story:</b> until the first week of October <b>novel:</b> until the last week of December <b>play:</b> the second week of December	The written analysis has to be written according to the instructions given by the teacher: length, parts, method of analysis. The analysis must be in-depth, cite specific places in the work analysed and be internally coherent.  <b>The use of AI tools and the copying-pasting (plagiarism) of analyses or studies uploaded on the internet significantly detracts from the grade of the analysis papers.</b>

Author (-s)	Publishing year	Title	Issue of a periodical or volume of a publication	Publishing house or web link
<b>Required reading</b>				
Jesús Menéndez Peláez (ed.)	2005	<i>Historia de la literatura española</i>	Volumen 3	León : Everest
José-Carlos Mainer (ed.)	2019	<i>Historia de la literatura española</i>		Barcelona : Crítica,
Felipe B. Pedraza Jiménez, Milagros Rodríguez Cáceres	2000-2002	<i>Manual de literatura española</i>	7-11	Tafalla : Cénlit.

Angel A. Prieto	2011	<i>Manual de Literatura española actual</i>		Barcelona: Castalia editorial
Ángel del Río	2011	<i>Historia de la literatura española</i>		Madrid: Gredos
Francisco Rico (ed.)		<i>Historia y crítica de la literatura española</i>		Barcelona : Crítica.
<b>Recommended reading</b>				
V. García De La Concha	1995-98	<i>Historia de la literatura española</i>	Tomos 6-9	Madrid. Espasa
S. Sanz Villanueva	1994	<i>Historia de la literatura española. Literatura actual</i>		Madrid. Ariel
J. L. Alborg	1982	<i>Historia de la literatura española. Romanticismo</i>	Tomos 3	Madrid. Gredos
Jean Canavaggio (ed.)	1994-1995	<i>Historia de la literatura española</i>		Barcelona : Ariel

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