



COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
Ethnic Music Culture	

Academic staff	Core academic unit(s)
Coordinating: Angelė Kavaliauskienė Other:	Vilnius University Šiauliai Academy

Study cycle	Type of the course unit
First	Mandatory

Mode of delivery	Semester or period when it is delivered	Language of instruction
Face-to-face/blended	First semester	English

Requisites	
Prerequisites:	Co-requisites (if relevant):

Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work
5	133	48	85

Purpose of the course unit
To acquire theoretical knowledge about ethnic musical culture, Lithuanian folk songs, their classification, and historical development of formation; to understand the peculiarities and regularities of songs and the impact of worldview changes on ethnoculture; to develop the national identity, value orientations, and motivation of future music teachers to preserve and continue the traditions of ethnic musical culture.

Learning outcomes of the course unit	Teaching and learning methods	Assessment methods
They will be familiar with the stylistic features and genre specifics of Lithuanian folk songs, understand the peculiarities of Lithuanian ethnic musical culture, and be able to justify the significance of its continuity.	Discussion, Group (team) project, Literature analysis, Traditional lecture, Video analysis	Exam, Individual Homework, Individual Project, Self-Assessment
Will be able to perform Lithuanian folk songs of various genres and regions, compare and analyse the creative characteristics of the most significant performers of folk songs and musical works, and acquire the ability to assess the importance of folk music in an intercultural context	Discussion, Workshop, Video analysis	Group Homework, Individual Project, Problem-Solving Task, Self-Assessment
Will be able to discuss the preservation of ethnic musical culture and the continuity of traditions, their change, and will assume responsibility for	Discussion, Group (team) project, Creative workshop	Case study, Mind mapping, Self-assessment

transmitting the nation's culture to students		
Will be able to plan, organize, and lead folklore activities at school, will cultivate and develop students' creative and expressive abilities, and will integrate the content of other educational subjects into ethnocultural activities	Group work, Discussion, Group (team) project, Literature analysis	Case study, Individual Project, Performance reflection

Content	Contact hours							Individual work: time and assignments	
	Lectures	Tutorials	Seminars	Workshops	Laboratory work	Internship	Contact hours, total	Individual work	Tasks for individual work
1. The concept of ethnoculture. The calendar of the antecedents	4		2	1			7	20	Searching for information on the Internet, reading literature Creative work Searching for information on the Internet, reading literature. Reviewing the calendar of the elderly. Reflection
2. Lithuanian instrumental music.	2		1	1			4	10	Searching for information on the Internet, reading literature, workshops, and folklore presentations.
3. Lithuanian folk songs. Stylistic features of Lithuanian folk songs.	2		1	0			3	5	Searching for information on the Internet, reading literature
3.1. Features of Lithuanian folk songs	1		2	0			3	5	Searching for information on the Internet, reading literature. Reflection
3.2. Regional stylistic features of Lithuanian folk songs	3		2	0			5	5	Workshops, folklore presentations
4. Genre spectrum of Lithuanian folk songs	2		1	0			3	5	Searching for information on the Internet, reading literature. Reflection
4.1. Family songs	2		2	1			5	5	Workshops
1.2. Songs of calendar holidays	2		2	2			6	10	Workshops
5. Children's and youth songs, circles, games	3		1	1			5	10	Workshops
5.1. Love songs	1		1	1			3	5	Workshops
6. Contractual	2		1	1			4	5	Workshops, folklore presentations

Total	24	16	8	48	85
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Assessment strategy	Weight %	Deadline	Assessment criteria
1. Activity in the audience during reflections	10%	During the semester	<p>The following aspects of the work are assessed:</p> <p>Creative work: The Elders' Calendar content complies with ethnocultural requirements. The creative work fully aligns with the worldview of the elders and the main elements of expression – 2 points. If there are minor errors in the Creative Work, when assessing it based on ethnocultural logic, 1 point is deducted. If there are significant inconsistencies, 0 points.</p> <p>Visualization of the Creative Work the Elders' Calendar: the work meets the presentation requirements, is informative, understandable and aesthetically acceptable – 2 points; if the work is not sufficiently informative, does not meet all the presentation requirements and is not aesthetically attractive – 1 point. If it does not meet the presentation requirements, is not informative, understandable and aesthetically acceptable – 0 points.</p>
2. Creative work: Seniors Calendar	20%	Until the end of the semester	<p>The following aspects of the work are assessed:</p> <p>Creative work The Elders' Calendar content compliance with ethnocultural requirements: the creative work fully complies with the worldview of the elders and the main elements of expression – 2 points; If there are minor errors in the Creative Work, when assessing the work on the basis of ethnocultural logic – 1 point. If there are significant inconsistencies – 0 points.</p> <p>Visualization of the Creative Work The Elders' Calendar: the work meets the presentation requirements, is informative, understandable and aesthetically acceptable – 2 points; if the work is not sufficiently informative, does not meet all the presentation requirements and is not aesthetically attractive – 1 point. . If it does not meet the presentation requirements, is not informative, understandable and aesthetically acceptable –0 points.</p>
3. Practical work (performance of Lithuanian folk songs)	20%	During the semester	<p>Selection of Lithuanian folk songs: the selected works meet the authenticity requirements, the student knows and justifies the theme of the song, genre specifics - 2 points; the selected works do not fully meet the authenticity requirements, the student does not know the theme of the songs and Lithuanian folk songs and folklore works: the selected works are performed suggestively, intoning and revealing the emotional and thematic aspects of the works (2 points). If the selected works are performed with partial intonation, partially conveying the emotional and thematic aspects - 1 point. If the selected works are not intoned, the emotional and thematic aspects are not conveyed during the performance – 0 points.</p>
4. Exam	40%	At the end of the semester	<p>During the exam, the competencies and abilities acquired during the semester are demonstrated in writing (or orally) on the topics of the studied course. Before the exam, practical (song performance) and creative (Senior Calendar) tasks must be reported. The assessment of each intermediate report (2) before the exam and the exam must be positive, otherwise, the final score is not calculated. In order to achieve a level of achievement not lower than the typical level of achievement in the subject (7-8), students are given the opportunity to improve their artistic song performance and presentation of individual creative work</p>

			by studying additional literature independently, consulting and reporting at the specified time
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Author (-s)	Publishing year	Title	Issue of a periodical or volume of a publication	Publishing house or web link
Required reading				
Storey, John	2003	Inventing Popular Culture. From Folklore to Globalization.		Oxford: Blackwell.
North, A.C., Hargreaves, D.J.	1999	Music and adolescent identity.		Music Education Research, 1: 75-92
Venckienė A.	2013	Lithuanian Folk Art		Vytautas. Magnus. University.
Sudarytoja Nijolė Borusevičienė	2001	Lietuvių etninės kultūros bruožai		Šiauliai: K.J.Vasiliausko Įm.
Kudirka, J.	1991	The Lithuanians. An Ethnic portrait		Lithuanians. Vilnius: Lithuanian Folk Culture Centre Prieiga per internetą: http://thelithuanians.com/bookthelithuanians/nodel.html
		Anthology of Lithuanian Ethno Culture		Prieiga per internetą: http://ausis.gf.vu.lt/eka/ENG/default.html