



COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
Hungarian Culture I. (History of the 20th Century through the Lens of Hungarian Movies) / Vengrijos kultūra I (XX a. istorija per Vengrijos kino prizmę)	

Academic staff	Core academic unit(s)
Coordinating: lect. Márton Zsolnai	Faculty of Philology, Centre for Scandinavian Studies

Study cycle	Type of the course unit
Bachelor	Free Elective

Mode of delivery	Semester or period when it is delivered	Language of instruction
Seminars and independent study	Autumn semester	English

Requisites	
Prerequisites: English (B2 or higher)	Co-requisites (if relevant): None

Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work
5	150	48	102

Purpose of the course unit
The main goal of the course is to lead in students to Hungarian culture with the help of the modern film industry. History of the 20 th century in Hungary will be presented through iconic films.

Learning outcomes of the course unit	Teaching and learning methods	Assessment methods
Students will be able to... - understand the main periods of Hungarian history, - learn about facts and tendencies of 20 th century in Hungary - observe the similarities between the Eastern-Europe and the Baltic region - analyse authentic Hungarian films from 20 th century	- seminar - group discussion - student presentation - critical analysis and evaluation of the given topics	- presentation - class participation - writing a film review - written exam (essay)

Content	Contact hours							Individual work: time and assignments	
	Lectures	Tutorials	Seminars	Workshops	Laboratory work	Internship	Contact hours, total	Individual work	Tasks for individual work
1. Introduction to the history of Hungary	2		2				4	10	Prepare a presentation on one aspect of Hungarian history
2. Film industry as a tool for cultural mediation. How to write a film review?	2		2				4	10	Define the characteristics of a good film review
3. World War II. <i>Északi fény / Aurora Borealis (2017)</i> https://www.youtube.com/watch?v=7iLDV_ARvB4 <i>A napfény íze / Sunshine (1999)</i> https://www.youtube.com/watch?v=fdJXINgnOTk			4				4	4	Watching the films, reading literature, discussion
4. The 1950s <i>Fogyok / Captives (2019)</i> https://www.youtube.com/watch?v=bo1zJPZ2SIw <i>A vizsga / The Exam (2011)</i>			4				4	4	Watching the films, reading literature, discussion

https://www.youtube.com/watch?v=eOXXuC9eaYQ <i>Szabadság különjárat / Freedom Flight (2013)</i> https://vimeo.com/84118746								
5. The 1960s <i>Made in Hungária (2009)</i> https://www.youtube.com/watch?v=ny16VY4LWK8		4				4	4	Watching the films, reading literature, discussion
6. The 1970s <i>Égigérő fű (1979)</i>		4				4	4	Watching the films, reading literature, discussion
7. The 1980s <i>Macskafogó / Cat city (1986)</i> https://www.youtube.com/watch?v=bs8K0mtaq_E <i>Aglaja (2012)</i> https://www.youtube.com/watch?v=CpABTEyEKWE <i>Moszkva tér (2001)</i> https://www.youtube.com/watch?v=yIQmwb9pgiI		4				4	4	Watching the films, reading literature, discussion
8. The 1990s <i>Mindenki / Sing (2016)</i> https://www.youtube.com/watch?v=I4BBc_Vqb7s		4				4	4	Watching the films, reading literature, discussion
9. The 2000s <i>For some inexplicable reason / VAN valami furcsa és megmagyarázhatatlan (2014)</i> https://www.youtube.com/watch?v=y7DjGOOUOFI <i>Valami amerika / A kind of Amerika (2002)</i> https://www.youtube.com/watch?v=pmxnBsMf3PY		4				4	4	Watching the films, reading literature, discussion
10. 20th century <i>Anyám és más futóbolondok a családból / Mom and Other Loonies in the Family (2015)</i> https://www.youtube.com/watch?v=zuMlwUON44s		4				4	4	Watching the films, reading literature, discussion
11. Writing a film review		4				4	46	Writing a film review
12. Writing an essay		4				4	4	Writing an essay
Total	4	44				48	102	

Assessment strategy	Weight %	Deadline	Assessment criteria
Presentation	10	semester	structure (2 points), content (4 points), delivery (2 points), layout (2 points)
Class participation	20	semester	active participation, students attend the classes, take part in the group discussions, watch the films that we agree on
Writing a film review	30	semester end	structure (2 points), content (4 points), delivery (2 points), layout (2 points)
Written exam (essay)	40	exam session	structure (3 points), content (7 points)

Author (-s)	Publishing year	Title	Issue of a periodical or volume of a publication	Publishing house or web link
Required reading				
Gábor Gyáni	2021	A Nation Divided by History and Memory. Hungary in the Twentieth Century and Beyond		Routledge
László Kósa	2000	A Cultural History of Hungary in the Nineteenth and Twentieth Centuries		Corvina
Paul Lendvai (translated by Ann Major)	2003	The Hungarians: A Thousand Years of Victory in Defeat		Princeton University Press
Recommended reading				
Raimonda Ragauskienė, Aivas Ragauskas	2018	Tolimos bet artimos: Lietuvos ir vengrijos istoriniai ryšiai		https://www.flf.vu.lt/dokumentai/TOLIMOS_BET_ARTIMOS_LIETUVOS_IR_VENGRIJOS_ISTORINIAI_RYSIAI_C5%A0IAI_LIT_2019.12.pdf
The films that are marked among the content of the course and the participants choose to watch and analyse.				