



## COURSE UNIT (MODULE) DESCRIPTION

| Course unit (module) title                                                                                         | Code |
|--------------------------------------------------------------------------------------------------------------------|------|
| Scandinavian Identity – as seen in film and literature / Skandinaviškoji tapatybė – per kino ir literatūros prizmę |      |

| Academic staff                                                          | Core academic unit(s)                                   |
|-------------------------------------------------------------------------|---------------------------------------------------------|
| <b>Coordinating:</b><br>Gun-Marie Larsson<br>Kristian Nikolaj Rasmussen | Faculty of Philology<br>Centre for Scandinavian Studies |

| Study cycle | Type of the course unit |
|-------------|-------------------------|
| Elective    | Optional                |

| Mode of delivery                            | Semester or period when it is delivered | Language of instruction |
|---------------------------------------------|-----------------------------------------|-------------------------|
| Contact work (in class)<br>independent work | Spring semester                         | English                 |

| Requisites                            |                                             |
|---------------------------------------|---------------------------------------------|
| <b>Prerequisites:</b><br>English (B2) | <b>Co-requisites (if relevant):</b><br>None |

| Number of ECTS credits allocated | Student's workload (total) | Contact hours | Individual work |
|----------------------------------|----------------------------|---------------|-----------------|
| 5                                | 130                        | 32            | 98              |

| Purpose of the course unit                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                       |                                                                                                  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
| To deepen and expand the knowledge about how a Scandinavian identity has been formed through history as seen in texts and films. This will give the students an understanding of how it is to be Danish or Swedish. It is our hope that students of the course will find inspiration in the course material and that they will seek out Scandinavian film and literature on their own after the course has finished |                                                                                                                                       |                                                                                                  |
| Learning outcomes of the course unit                                                                                                                                                                                                                                                                                                                                                                                | Teaching and learning methods                                                                                                         | Assessment methods                                                                               |
| To be able to understand and reproduce analyses of Scandinavian identity as given in texts and film throughout the course in a final written exam.                                                                                                                                                                                                                                                                  | The students will gain an understanding of Scandinavian identity through the analysis of extracts of Scandinavian literature and film | A third of the final grade will be given based on an evaluation of the final written exam paper. |
| To be able to participate in class discussions                                                                                                                                                                                                                                                                                                                                                                      | The teaching will be built up around class discussions                                                                                | A third of the final grade will be given based on active participation                           |
| To create a commercial representing Scandinavia                                                                                                                                                                                                                                                                                                                                                                     | The students will show their summed up knowledge of Scandinavian identity by creating a commercial                                    | A third of the final grade will be given based on the evaluation of the commercial               |

| Content                                                                                                                                                                                             | Contact hours |           |          |           |                 |            |                      | Individual work: time and assignments |                           |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-----------|----------|-----------|-----------------|------------|----------------------|---------------------------------------|---------------------------|
|                                                                                                                                                                                                     | Lectures      | Tutorials | Seminars | Workshops | Laboratory work | Internship | Contact hours, total | Individual work                       | Tasks for individual work |
| 1. Introduction to the course. Discussion and definition of the meaning of the word identity. (Presentations, what do they know already – quiz)                                                     |               |           | 2        |           |                 |            | 2                    | 8                                     | Reading, Discussions      |
| 2. The history of the shared Danish and Swedish identity – from Rune stones to modern stories. Literary example: The Icelandic sagas. A discussion of Scandinavian identity - are we still Vikings? |               |           | 2        |           |                 |            | 2                    | 6                                     | Reading, Discussions      |
| 3. Scandinavian identity expressed through language - Do Danes and Swedes understand each other? Why are there so many Danish-Swedish co-productions in film and Television?                        |               |           | 2        |           |                 |            | 2                    | 6                                     | Reading, Discussions      |
| 4. Scandinavian identity as expressed in literature by working-class writers – are all Scandinavians equal?                                                                                         |               |           | 2        |           |                 |            | 2                    | 6                                     | Reading, Discussions      |
| 5. Scandinavian identity as expressed in social-realistic films – are all Scandinavians equal?                                                                                                      |               |           | 2        |           |                 |            | 2                    | 6                                     | Reading, Discussions      |
| 6. Scandinavian identity as expressed in literature about gender identity                                                                                                                           |               |           | 2        |           |                 |            | 2                    | 6                                     | Reading, Discussions      |
| 7. Scandinavian identity as expressed in film about gender identity                                                                                                                                 |               |           | 2        |           |                 |            | 2                    | 6                                     | Reading, Discussions      |
| 8. Scandinavian identity as expressed in minority literature                                                                                                                                        |               |           | 2        |           |                 |            | 2                    | 6                                     | Reading, Discussions      |
| 9. Scandinavian Identity as expressed in minority film                                                                                                                                              |               |           | 2        |           |                 |            | 2                    | 6                                     | Reading, Discussions      |
| 10. Cultural norms of Scandinavian Identity, such as “Hygge”, “fika”, Trust, social codes, family life, spare time activities.                                                                      |               |           | 2        |           |                 |            | 2                    | 6                                     | Reading, Discussions      |
| 11. Guest lecturer Catrin Norrby, professor at Stockholm university, talking about intercultural languages                                                                                          |               |           | 2        |           |                 |            | 2                    | 6                                     | Reading, Discussions      |
| 12. Scandinavian Identity expressed in politics and I - “Det svenska folkhemmet”. How the social democrats built the Swedish welfare state.                                                         |               |           | 2        |           |                 |            | 2                    | 6                                     | Reading, Discussions      |
| 13. Scandinavian Identity expressed in politics II – The divergence in the approach to immigration                                                                                                  |               |           | 2        |           |                 |            | 2                    | 6                                     | Reading, Discussions      |
| 14. Visit to the Swedish Embassy – what picture of Sweden is the Embassy trying to promote?                                                                                                         |               |           | 2        |           |                 |            | 2                    | 6                                     | Reading, Discussions      |
| 15. Students will create a commercial presenting Denmark or Sweden                                                                                                                                  |               |           | 2        |           |                 |            | 2                    | 6                                     | Presentation, Discussions |

|                                                                                                 |  |  |           |  |  |  |           |           |                                |
|-------------------------------------------------------------------------------------------------|--|--|-----------|--|--|--|-----------|-----------|--------------------------------|
| 16. Viewing of the films and discussions.<br>Conclusion of the course. “Fika” and<br>evaluation |  |  | 2         |  |  |  | 2         | 6         | Discussions,<br>Film screening |
| <b>Total</b>                                                                                    |  |  | <b>32</b> |  |  |  | <b>32</b> | <b>98</b> |                                |

| Assessment strategy  | Weight<br>% | Deadline | Assessment criteria                                                                                                                                                         |
|----------------------|-------------|----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Active participation | 1/3         |          | A 1/3 of the grade is based on active participation in class discussion and reading of the assigned homework. To pass the class a minimum of 12/16 classes must be attended |
| Written exam         | 1/3         |          | A 1/3 of the grade is based on the students ability to summarize the discussions we had in class in a written exam without access to the internet                           |
| Commercial           | 1/3         |          | A 1/3 of the grade is based on the teacher’s assessment of the commercial. A set of criteria will be given to the students.                                                 |

| Author (-s)                                       | Publishing<br>year | Title                                   | Issue of a periodical or<br>volume of a publication | Publishing house or<br>web link |
|---------------------------------------------------|--------------------|-----------------------------------------|-----------------------------------------------------|---------------------------------|
| <b>Required reading</b>                           |                    |                                         |                                                     |                                 |
| Annika Lindskog and<br>Jakob<br>Stougaard-Nielsen | 2020               | Introduction to<br>Nordic<br>Cultures   |                                                     | UCL Press                       |
| Måns Mårilind<br>Hans Rosenfeldt<br>Björn Stein   | 2011               | Broen (film)                            |                                                     |                                 |
| Per Fly                                           | 2000               | Bænken                                  |                                                     |                                 |
| Thomas Korsgaard                                  | 2024               | The Spit of Him                         |                                                     |                                 |
| Moa Martinsson                                    | 1993               | My Mother Gets<br>Married               |                                                     |                                 |
| Eyvind Johnson                                    |                    |                                         |                                                     |                                 |
| Jonas Gardell                                     | 2011               | A UFO makes an<br>entrance              |                                                     |                                 |
| Yahya Hassan                                      | 2013               | Yahya Hassan                            |                                                     |                                 |
| Jonas Hassen Khmeiri                              | 2006               | Montecore - The<br>Silence of the Tiger |                                                     |                                 |
| Daniel Espinosa                                   | 2010               | Easy Money (film)                       |                                                     |                                 |
| Karl Ove Knausgard                                | 2013               | My Struggle                             |                                                     |                                 |
| <b>Recommended reading</b>                        |                    |                                         |                                                     |                                 |
|                                                   |                    |                                         |                                                     |                                 |

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