



## COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
<b>Lithuanian History and Culture</b>	

Academic staff	Core academic unit(s)
<b>Coordinating:</b> Assoc. Prof. Dr. Jolanta Vaskelienė	Šiauliai Academy
<b>Other:</b>	

Study cycle	Type of the course unit
First	Elective

Mode of delivery	Semester or period when it is delivered	Language of instruction
Face to face	Autumn / Spring semester	English

Requisites	
<b>Prerequisites:</b> English level B2	<b>Co-requisites (if relevant):</b> none

Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work
5	130	46	84

Purpose of the course unit		
<p>To develop knowledge of Lithuanian history, uniqueness of the Lithuanian language, religion, education system, art, music, literature, theatre, cinema, architecture and sports. It will also, through reading, individual tasks and discussions in group, enhance skills of autonomous work, critical reading and thinking, in collecting, analysing and synthesizing information and solving problems.</p>		
Learning outcomes of the course unit	Teaching and learning methods	Assessment methods
<p>Students will acquire knowledge about the Lithuanian history and culture, will learn to show respect and tolerance for other cultures and will be able</p> <ul style="list-style-type: none"> <li>– to discuss on these issues with colleagues;</li> <li>– to use major rhetorical strategies to convey information in an effective way</li> </ul>	<p>Reading (studying) and review of the scholarly literature; Analysis of video/audio material; Consultations; Explanatory and problem-oriented lectures by using e-means; Comparative analysis; Discussion; Flipped classroom; Information retrieval tasks</p>	<p>Individual and group tasks; Individual presentation; Final examination; Reflection on action</p>
<p>Students will enhance skills of autonomous work, in particular, critical reading and thinking skills, in collecting, analysing and synthesizing information, evaluating and comparing various phenomena</p>	<p>Reading (studying) and review of the scholarly literature; Flipped classroom; Preparation of the individual presentation; Homework assignments; Consultations; Discussion</p>	<p>Individual and group tasks; Individual presentation; Final examination</p>

Students will be able: – to communicate and collaborate; – to plan the learning process	Reading (studying) and review of the scholarly literature; Group and autonomous work (practical tasks); Writing of homework assignments; Preparation of the individual presentation; Consultations; Discussion	Individual and group tasks; Individual presentation; Final examination; Reflection on action
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Content	Contact hours							Individual work: time and assignments	
	Lectures	Tutorials	Seminars	Workshops	Laboratory work	Internship	Contact hours, total	Individual work	Tasks for individual work
<p>1. Introduction to the aims and content of the course, learning objectives and methods, assessment methods, strategy, criteria.</p> <p>Lithuanian <b>History</b> from the earliest times to the present day:</p> <ul style="list-style-type: none"> <li>• Pagan Lithuania</li> <li>• Grand Duchy of Lithuania</li> <li>• Polish-Lithuanian Commonwealth</li> <li>• Under the Rule of Russian Empire, World War I</li> <li>• Independence (February 16 1918–1940)</li> <li>• World War II (1939–1945)</li> <li>• Soviet period (1944–1990)</li> </ul> <p>The political development of Lithuania: from <i>Sąjūdis</i> to the European union:</p> <ul style="list-style-type: none"> <li>• Restored Independence (March 11 1990 – present)</li> <li>• 11, Re-Establishment of the State of Lithuania on March 11, 1990.</li> <li>• European Union and NATO alliance (from 2004– present)</li> </ul>	6		4	10			20	30	Reading and analysis of the presented (indicated) material; Preparation for discussion / seminars; Performance of practical tasks
3. Individual presentation		1					1	8	Preparation of the presentation
<p>2. <b>Culture</b> of Lithuania:</p> <ul style="list-style-type: none"> <li>• Unique Lithuanian language</li> <li>• Religion in Lithuania</li> </ul>	6		6	12			24	34	Reading and Analysis of the presented (indicated) material; Preparation for discussion / seminars;

<ul style="list-style-type: none"> <li>• Education: from pre-school to adult education; colleges and universities</li> <li>• Art and museums. Artist and composer Mikalojus Konstantinas Čiurlionis</li> <li>• Lithuanian music: folk songs, classical, pop, rock music</li> <li>• Literature</li> <li>• Theatre and cinema, television</li> <li>• Architecture</li> <li>• Sports</li> </ul>									Performance of practical tasks
Final examination		1					1	12	Preparation for the Final examination
<b>Total</b>	<b>12</b>	<b>2</b>	<b>10</b>	<b>22</b>			<b>46</b>	<b>84</b>	

Assessment strategy	Weight %	Deadline	Assessment criteria
Individual presentation	35	Middle of the semester	<p>During the semester students will have to make individual presentation on one of the course topics: History, Language, Religion, Arts, Music, Literature, Theatre, Cinema, Architecture or Sports of the Home Country. Possible topics will be discussed during the introductory lecture. The justification and quality of the presentation, as well as the novelty and originality of the topic, shall be assessed.</p> <p>Criteria applied to assess presentations:</p> <ul style="list-style-type: none"> <li>• scope of the presentation, structure of the presentation,</li> <li>• clarity of the raised issue and its interpretation, ability to bring opponents into a discussion of the problem,</li> <li>• support of the discussion, quality of raised questions during the presentation, quality of the material (data/sources).</li> </ul> <p>Overall assessment of presentations and discussions shall be assessed in the following way:  10 (excellent);  9 (very good);  8 (good);  7 (highly satisfactory);  6 (satisfactory);  5 (sufficient);  4–1 – presentation unprepared.</p>
Individual and group tasks	25	During the semester	<p>Participation in classes and performance of individual and group tasks (various exercises) as well as participation in discussions are assessed.</p> <p>10 (excellent) – active participation in discussions and completion of 95–100 percent of tasks.  9 (very good) – active participation in discussions and completion of 85–94 percent of tasks.  8 (good) – active participation in discussions and completion of 75–84 percent of tasks.</p>

			<p>7 (highly satisfactory) – participation in discussions and completion of 65–74 percent of tasks.</p> <p>6 (satisfactory) – participation in discussions and completion of 55–64 percent of tasks.</p> <p>5 (sufficient) – participation in discussions and completion of 51–54 percent of tasks.</p> <p>4, 3, 2, 1 – participation in less than half of the classes, completion of 44 percent and respectively fewer tasks.</p>
Final examination	40	During the session	<p>During the exam session, students will write a final test. The test evaluates students' knowledge of basic facts about Lithuanian History and Culture (discussed during lectures and seminars).</p> <p>Criteria for assessment: correctness of answers.</p> <p>10 (excellent). Excellent, exceptional knowledge and skills. 95–100 percent of the answers are correct.</p> <p>9 (very good). Good knowledge and skills. 85–94 percent of the answers are correct.</p> <p>8 (good). Above average knowledge and skills. 75–84 percent of the answers are correct.</p> <p>7 (highly satisfactory). Average knowledge and skills. 65–74 percent of the answers are correct.</p> <p>6 (satisfactory). Knowledge and skills are below average. 55–64 percent of the answers are correct.</p> <p>5 (sufficient). Knowledge and skills meet the minimum requirements. 45–54 percent of the answers are correct.</p> <p>4, 3, 2, 1. Minimum requirements are not met. 44 percent and respectively fewer tasks are performed correctly.</p> <p>The final grade is determined during the examination session by multiplying the individual (colloquium) grades by the weighting factor and summing the products.</p>

Author (-s)	Publishing year	Title	Issue of a periodical or volume of a publication	Publishing house or web link
<b>Required reading</b>				
Iršėnas M., Račiūnaitė T.	2015	The Lithuanian Millennium: history, art and culture		Vilnius: Vilniaus dailės akademijos leidykla
Šapoka M.	2009	Millennium of Lithuania. Millennium Lithuaniae		Vilnius: Lithuanian Art Museum
Jakimavičius L.	2017	Vytukas' Lithuania		Vilnius: Mokslo ir enciklopedijų leidybos centras
<b>Recommended reading</b>				
Gabrielė Gailiūtė-Bernotienė		About Literature. Lithuanian Literature Today		<a href="https://english.lithuanian-culture.lt/lithuanian-culture-">https://english.lithuanian-culture.lt/lithuanian-culture-</a>

				guide/literature/about-literature/
		„Lithuanian Literature“, „Lithuanian mythology and folklore“, „Lithuanian visual arts“, „Sports in Lithuania“, „Music“ etc.		TrueLithuania.com <a href="http://www.truelithuania.com/topics/lifestyle-in-lithuania/art-and-literature">http://www.truelithuania.com/topics/lifestyle-in-lithuania/art-and-literature</a>
	1990	Lietuvos istorijos paminklai. Monuments of Lithuanian History		Vilnius: Mintis
	1996	Lithuania. Nature. History. Culture. Cities		Vilnius: R. Paknio leidykla
Aleknonis G., Helmutas H. (ed.)	2009	Lithuanian Theatre		Vilnius: Kultūros, filosofijos ir meno institutas
Kudirka J.		The Lithuanians. An Ethnic portrait		<a href="http://www.lnkc.lt/eknygos/thelt/lithuan.txt">http://www.lnkc.lt/eknygos/thelt/lithuan.txt</a>
		Lithuania. National Educational System		Eurydice <a href="https://eurydice.eacea.ec.europa.eu/national-education-systems/lithuania/overview">https://eurydice.eacea.ec.europa.eu/national-education-systems/lithuania/overview</a>
Vyčinienė D.	2008	Kalendorinių švenčių muzikinis folkloras ir papročiai/A Circle of Seasons. The Musical Folklore and Traditions of Calendar Feasts (DVD)		Vilnius: Lietuvos muzikos ir teatro akademija
Vėlius N.	2002	Lithuanian Mythological Tales		Vilnius: Vaga
Skabeikytė-Kazlauskienė G.	2013	Lithuanian Narrative Folklore		Kaunas: Vytautas Magnus University