COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
Foreign language (Swedish) A2.1 II/IV **Užsienio kalba (švedų) A2 II/IV d.**	

Academic staff	Core academic unit(s)
Coordinating: lect. Ramunė Dambrauskaitė Muralienė **Other:**	Institute for the Languages and Cultures of the Baltic, Centre for Scandinavian Studies

Study cycle	Type of the course unit
First	Individual study course

Mode of delivery	Semester or period when it is delivered	Language of instruction
Seminars, individual study	Spring term	Swedish / English / Lithuanian

Requisites	
Prerequisites: Foreign language (Swedish) A1 I/IV	**Co-requisites (if relevant):** None

Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work
5	135	64	71

Purpose of the course unit		
Acquisition of basic Swedish language skills, achieving the A2.1 level of language proficiency according to the Common European Framework of Reference for Languages; development of listening and speaking, reading and writing skills, fostering linguistic, sociolinguistic, and pragmatic competences.		
Learning outcomes of the course unit	**Teaching and learning methods**	**Assessment methods**
Students will acquire knowledge of the Swedish society and culture; students will consolidate the basic grammar of the Swedish language; students will be able to use more complex grammatical structures; students will develop their active and passive vocabulary; students will be able to read a simple fictional text (using bilingual vocabulary); students will be able to talk about familiar topics and express opinions.	Communicative language teaching method; situational games; group and pair work; small written assignments; various grammar and vocabulary exercises; reading/listening to and analysing adapted texts and audio recordings on current affairs in Sweden.	Cumulative assessment: 20% work during the term; 40% written exam and 40% oral exam.
Ability to work in a group.	Work in discussion groups.	Formative assessment - feedback in pairs and groups. Summarizing discussions for the whole audience.

Content	Contact hours							Individual work: time and assignments	
	Lectures	Tutorials	Seminars	Workshops	Laboratory work	Internship	**Contact hours, total**	**Individual work**	**Tasks for individual work**
1.Swedish culture and society	-	-	-	10	-	-	**10**	**4**	Reading and discussion of texts
2. Review and consolidation of basic Swedish grammar, more complex aspects of grammar	-	-	-	16	-	-	**16**	**25**	Grammar exercises, tasks on word combinations and sentence formation, writing tasks, tasks for error analysis
3. Swedish pronounciation, intonation, prosody	-	-	-	8	-	-	**8**	**6**	
4. Development of listening comprehension skills	-	-	-	4	-	-	**4**	**4**	Listening to audio recordings and completion of related tasks
5. Reading and discussing adapted literature in groups	-	-	-	8	-	-	**8**	**8**	Reading and analysis of fiction and non-fiction texts, vocabulary tasks
6. Development of speaking skills	-	-	-	10	-	-	**10**	**18**	Monologues, dialogues, role-playing games, group and individual presentations
7. Development of writing skills	-	-	-	8	-	-	**8**	**6**	Writing personal letters, short essays
Total				**64**			**64**	**71**	

Assessment strategy	Weight %	Deadline	Assessment criteria
Work during the term	20	Throughout the term	Active participation in exercises (mandatory attendance of no less than 70%). Timely submission of all tasks. Quality of completed assignments (written/oral). Progress in skills.
Oral exam	40	Examination session	Lecturers decide on one of the following examination formats: 1. a presentation of one of several topics prepared in advance, a discussion on this topic. Assessment criteria: good pronounciation, fluency, coherence, use of basic grammar and lexical resources, ability to understand and answer simple questions on the topic. 2. Retelling of a given text and short conversation in pairs (15 minutes preparation time). Assessment criteria: comprehension of the main points of the text, fluency, coherence, linguistic accuracy, appropriateness of vocabulary (range and use), questioning, intonation, ability to use different language tools flexibly,

			holding a conversation, presenting knowledge and personal experience, expressing feelings and opinions on the topic of the conversation, using communication strategies.
Written exam	40	Examination sesssion	The exam consists of tasks on grammar, listening, reading, and writing. 10 points - 95-100% of tasks completed well; lower grades decrease by 10% each. Criteria for essay evaluation: content (addressing the task), language (ability to use basic sentence patterns, simple phrases, and other basic expression means), vocabulary (ability to use basic vocabulary correctly).
			Work during the semester is assessed with a grade, which constitutes 20% of the final grade. The exam is considered passed if the evaluation of the written or oral exam is not lower than 5 points without rounding up and if the total exam grade, before rounding to the nearest whole number, is not less than 5.0 points.

The use of Artificial Intelligence (AI) and Generative Artificial Intelligence (GenAI) is acceptable for learning purposes (e.g., to explore ideas, search for information, clarify concepts, and support learning in this course), however, the student assumes full responsibility for the final result. The Guidelines on the Use of Generative Artificial Intelligence at the Faculty of Philology apply:https://www.flf.vu.lt/dokumentai/GenAI_guidelines_EN.pdf Undeclared AI use or presenting AI-generated work as your own may constitute academic misconduct. Use of AI during tests is prohibited.

Author (-s)	Publishing year	Title	Issue of a periodical or volume of a publication	Publishing house or web link
Required reading				
Paula Levy Scherrer, Karl Lindemalm	2014	*Rivstart A1 + A2, Textbok*		Natur & Kultur, Stockholm
Paula Levy Scherrer, Karl Lindemalm	2014	*Rivstart A1 + A2, Övningsbok*		Natur & Kultur, Stockholm
Ramunė Dambrauskaitė Muralienė	2022	*Švedų kalbos gramatika / Swedish Grammar. Mokomoji knyga (Scandinavistica Vilnensis: mokomosios knygos, nr. 16)* *E-book:* Vol 16 (2022): Ramunė Dambrauskaitė Muralienė. Švedų kalbos gramatika / Swedish Grammar | Scandinavistica Vilnensis (vu.lt)		Vilniaus universiteto leidykla, Vilnius
Ramunė Dambrauskaitė-Muralienė, Erika Sausverde (sud.)	2012	*Švedų-lietuvių kalbų žodynėlis. Svensk-litauiskt lexikon*		Tyto alba, Vilnius
Recommended reading				
Gunnar Hellström	1994	*Första övningsboken i svensk grammatik*		Bonniers, Uppsala
Cecilia Fasth, Anita Kannermark	2016	*Form i fokus, Övningsbok i svensk grammatik, Del A*		Folkuniversitetets förlag, Uppsala
Anders Olsson	2011	*Svenska 123. Övningsbok. Grammatik och ordbildning*		Utbildningsstadens förlag, Göteborg