



COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
Ancient Greek and Roman Literature / Antikinė literatūra	

Academic staff	Core academic unit(s)
Coordinating: Assist. prof. dr. Tomas Riklius Other: junior assist. Mantas Tamošaitis	Faculty of Philology Department of Classical Philology

Study cycle	Type of the course unit
First	Optional

Mode of delivery	Semester or period when it is delivered	Language of instruction
Frontal lectures	Autumn / spring semester	English

Requisites	
Prerequisites: English B2-C1 level (CEFR) acquired	Co-requisites (if relevant): –

Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work
5	130	48	82

Purpose of the course unit

General competencies:

1. Ability to work and study independently, applying the acquired knowledge in the practice of textual analysis: ability to integrate acquired knowledge for research purposes, ability to work individually and in groups;
2. Analytical and critical thinking: ability to analyse phenomena, discern components and relationships between them;
3. Ability to independently pursue study quality, learning to learn competence.

Subject-specific competencies:

1. Knowledge of main sources of Ancient Greek and Roman literature and it's cultural context;
2. intercultural competence: ability to critically assess Ancient Greek and Roman literature in the history of Western literary tradition;
3. Ability to analyse literary, scientific, philosophical and cultural discourses, their interpretive schemes and strategies of analysis.

Learning outcomes of the course unit	Teaching and learning methods	Assessment methods
Will be able to compare different literary genres, general topics, themes, and recognize their peculiarities.	Reading scientific literature, individual work.	Cumulative assessment: self-work and classwork in the semester period; essay; presentation.
Will be able to understand, analyse various types of theoretical texts and convey their main idea finding the most appropriate approach.	Reading scientific literature, individual work.	Cumulative assessment: self-work and classwork in the semester period; essay; presentation.
Will be able to integrate acquired theoretical knowledge, seeking deeper critical and logical	Reading scientific literature, individual work.	Cumulative assessment: self-work and classwork in the semester period; essay; presentation.

competence to analyse and interpret cultural and literary phenomena.		
Will be able to apply knowledge of Ancient Greek and Roman literature to the analysis and comparison of different literary discourses, texts and phenomena.	Reading scientific literature, individual work.	Cumulative assessment: self-work and classwork in the semester period; essay; presentation.

Content	Contact hours						Individual work: time and assignments		
	Lectures	Tutorials	Seminars	Workshops	Laboratory work	Internship	Contact hours, total	Individual work	Tasks for individual work
1. Author and its function in the Ancient literature. The concept of divine inspiration. The entertaining and/or didactic function of poetry. The reception of Antiquity from the Classical Greece to the Romans.	2		4				6	6	Reading seminar texts and additional literature, preparing to participate in the seminar discussion. Required reading: 2–4 Recommended reading: 1–3
2. Hero and the antihero. Political, ethical, and aesthetic concept of hero in Ancient literature. Hero as the glorious figure and its duty. The strangeness / otherness of the hero. Antihero and the deconstruction of the hero figure.	2		4				6	6	Reading seminar texts and additional literature, preparing to participate in the seminar discussion. Required reading: 5–6
3. Journey. Journey as the archetypal narrative. Journey as the discovery of the self and the world: nostalgia and the return (<i>nostos</i>), journey to the underworld (<i>katabasis</i>), initiation.	2		4				6	8	Reading seminar texts and additional literature, preparing to participate in the seminar discussion. Required reading: 7–9 Recommended reading: 4
4. Enemy. Construction of identity through the concept of the enemy. Enemy as the narrative construction. Otherness and the collision with it.	2		4				6	8	Reading seminar texts and additional literature, preparing to participate in the seminar discussion. Required reading: 10–11

								Recommended reading: 5	
5. Recognition. The Aristotelian concept of recognition (anagnorisis). Subject vs. reality. Self-discovery and the identity crisis.	2		4				6	6	Reading seminar texts and additional literature, preparing to participate in the seminar discussion. Required reading: 12–13 Recommended reading: 6
6. Love. Conflict of love and desire. Tropes of love and the medical metaphor of love. Courty love in the Medieval tradition and its transformations.	2		4				6	6	Reading seminar texts and additional literature, preparing to participate in the seminar discussion. Required reading: 14–17
7. Gender. Masculinity and femininity in the Ancient literature. Gender and power. Body and power.	2		4				6	6	Reading seminar texts and additional literature, preparing to participate in the seminar discussion. Required reading: 18–20
8. Short tests								18	Reading, analysing, and interpreting theoretical literature and sources.
9. Exam	2							18	Reading, analysing, and interpreting theoretical literature.
Total	16		32				48	82	

Assessment strategy	Weight %	Deadline	Assessment criteria
Cumulative assessment:			
Four tests, written in class in response to open-ended questions about the seminar's general topic and its readings.	40	During the seminars	Tests are only written during seminars. If a student misses any seminar tests without a valid reason, they are not permitted to retake the test and the test will be marked as 0 (zero). The final mark for the tests is the average of all four marks. Each test is graded in the 1–10 scale. 10 (excellent): 95–100% of questions answered correctly.. 9 (very good): 85–94 % of questions answered correctly. 8 (good): 75–84 % of questions answered correctly.

			<p>7 (moderate): 65–74 % of questions answered correctly.</p> <p>6 (satisfactory): 55–64 % of questions answered correctly.</p> <p>5 (sufficient): 45–54 % of questions answered correctly.</p> <p>4 points or less (failed) if 44% or less of the questions answered correctly.</p>
Seminar activity	20	During the seminars	<p>Seminar attendance is mandatory. Students who miss six or more seminars will not be permitted to take the exam.</p> <p>Students' activity in seminar discussions is graded on the following scale:</p> <p>2 points: the student has read the required readings and is prepared for the seminar. They actively participate in the discussion.</p> <p>1 point: the student has read the required readings but is not prepared for the seminar. They do not participate in the discussion.</p> <p>0 points: the student is completely unprepared for the seminar. They do not show up without a valid reason. The final mark for seminar activity is the average of all seminar activity marks.</p>
Written exam	40	End of the semester	<p>Exam is based on the lecture material and is comprised of multi-choice and open-ended questions.</p> <p>Exam is graded in the 1–10 scale:</p> <p>10 (excellent): 95–100% of questions answered correctly..</p> <p>9 (very good): 85–94 % of questions answered correctly.</p> <p>8 (good): 75–84 % of questions answered correctly.</p> <p>7 (moderate): 65–74 % of questions answered correctly.</p> <p>6 (satisfactory): 55–64 % of questions answered correctly.</p> <p>5 (sufficient): 45–54 % of questions answered correctly.</p> <p>4 points or less (failed) if 44% or less of the questions answered correctly.</p>

Author (-s)	Publishing year	Title	Issue of a periodical or volume of a publication	Publishing house or web link
Required reading				
1. Neil Croally, Roy Hyde, edd	2011	<i>Classical Literature: An Introduction</i>		New York: Routledge
2. Hesiod		<i>Theogony</i>	lines 1–115	Loeb Classical Library (=LCL) 57
3. Hesiod		<i>Works and Days</i>	lines 1–617	LCL 57
4. Plato		<i>Ion</i>		LCL 164
5. Homer		<i>Iliad</i>	books 1 and 6	LCL 170
6. Virgil		<i>Aeneid</i>	book 2, lines 567–810; book 4	LCL 63
7. Homer		<i>Odyssey</i>	books 9–10	LCL 104
8. Homer		<i>Odyssey</i>	book 11	LCL 104
9. Virgil		<i>Aeneid</i>	book 6	LCL 63
10. Aeschylus		<i>The Persians</i>		LCL 145
11. Euripides		<i>Medea</i>		LCL 12
12. Sophocles		<i>Oedipus Rex</i>		LCL 20
13. Plautus		<i>Menaechmi</i>		LCL 61
14. Sappho			selected poetry	LCL 142

15. Theocritus			selected poetry	LCL 28
16. Ovid			selected poetry	LCL 232
17. Longus		<i>Daphnis and Chloe</i>		LCL 69
18. Semonides of Argo			selected poetry	LCL 476
19. Plato		<i>Symposium</i>	189c–193e	LCL 166
20. Aristophanes		<i>Lysistrata</i>		LCL 179
Recommended reading				
1. Homer		<i>Iliad</i>	<i>The Catalogue of Ships</i> , book 2, lines 494–759	LCL 170
2. Plato		<i>Apology</i>	selected excerpts	LCL 36
3. Plato		<i>Republic</i>	selected excerpts	LCL 237
4. J.A. Black et al. transl.		<i>Gilgamesh, Enkidu and the nether world</i>	Lines 1–303	Available at etcsl.orinst.ox.ac.uk
5. Herodotus		<i>Histories</i>	selected excerpts	LCL 117
6. Eric Auerbach	2003	<i>Mimesis: The Representation of Reality in Western Literature</i>		Princeton: Princeton University Press
7. Gilbert Highet	2015	<i>The Classical Tradition. Greek And Roman Influences On Western Literature</i>		Oxford: Oxford University Press
8. Martin Hose, David Schenker, eds.	2016	<i>A Companion to Greek Literature</i>		London: Blackwell

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