

## COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
<b>Introduction to Danish language and culture</b> Danų kalbos ir kultūros pagrindai	

Lecturer(s)	<b>Department(s) where the course unit (module) is</b>			
	delivered			
<b>Coordinating:</b> Jun. Assist. Prof. Eglė Jankauskaitė <b>Other:</b> Lect. Kristian Nikolaj Rasmussen, Assoc. Prof. Dr. Birutė Spraunienė, Assoc. Prof. Dr. Giedrius Tamaševičius	Faculty of Philology Centre for Scandinavian Studies			

Study cycle	Type of the course unit (module)
First	Individual

Mode of delivery	Period when the course unit (module) is delivered	Language(s) of instruction
Blended leaning (face-to-face and online)	Autumn semester	English and Danish

 Requirements for students

 Prerequisites: B1/B2 level of English
 Additional requirements (if any): 

Course (module) volume in credits	Total student's workload	Contact hours	Self-study hours	
5 ECTS	150 hours	96 (64 face-to-face, 32 online)	54	

## Purpose of the course unit (module): programme competences to be developed

General competences:

- ability to use a variety of information sources (e.g. dictionaries, websites, etc.);
- ability to work as part of a team;
- socio-cultural competence (knowledge of the distinctive features of Danish society (everyday life, value system, behavioural norms, conventions of politeness, etc.);
- intercultural competence (the ability to see cultural relationship between one's homeland and Danmark; to recognise and apply different strategies in communicating with people from other cultures);
- development of learning skills.

Professional competences:

• understanding of the social and cultural peculiarities of Denmark;

- acquisition of the basics of the grammatical system of the Danish language;
- understanding of simple spoken texts (e.g. conversations, informative messages) on topics of everyday life delivered in standard speech, slowly and clearly;
- understanding of simple written texts and being able to find the relevant information in them;
- ability to read simple, short contemporary fiction texts, such as poems, using dictionaries;
- ability to produce simple texts of a personal nature;
- ability to talk about familiar everyday topics using simple language.

A minimum level of proficiency of A2.1 according to the Common European Framework of Reference for Languages is achieved.

Learning outcomes of the course unit (module)	Teaching and learning methods	Assessment methods
<ul> <li>Students will be able to understand and use Danish in everyday contexts, and will acquire a general knowledge of the Danish society and culture.</li> <li>Students will be able to understand and communicate the content of simple texts and conversations.</li> <li>Students will be able to read (using a bilingual dictionary) a simple fiction text, retell it and answer the questions posed.</li> </ul>	Communicative language teaching method, role plays, group and pair work, short written assignments, various grammar and lexical exercises, reading/listening to and analysing adapted texts and audio recordings on current events in Denmark	Cumulative assessment: 50 % written exam 50 % oral exam
• Students will become better able to work in a group.	Group work, discussions	Formative assessment—feedback in pairs and groups. Summarising the discussion for the whole audience.

		Contact hours					Self-study work: time and assignments		
Content: breakdown of the topics	Lectures	Tutorials	Seminars	Exercises	Laboratory work	Internship/work placement	Contact hours	Self-study hours	
1. Danish culture and society				12			12	4	Reading of texts
2. Basic Danish grammar (noun gender, article, plural formation, adjectival forms, simple verb tenses, word order etc.)				16			16	10	Grammar exercises, word and sentence formation exercises, writing

				exercises, error analysis exercises
3. Danish pronunciation, intonation and prosody	14	14	2	Pronunciation exercises
4. Development of listening comprehension skills	16	16	4	Listening comprehension exercises
5. Vocabulary development	14	14	8	Reading and analysis of fiction and non-fiction texts, lexical exercises
6. Development of oral production skills	16	16	6	Monologues, dialogues, role plays, group and individual presentations
7. Development of writing skills	8	8	20	Writing of personal letters/emails and short essays
Total: 150	96	96	54	

Assessment strategy	Weight,	Deadline	Assessment criteria
Written exam	50%	Exam days	The exam consists of grammar, listening, reading and writing tasks.
			A score of 10 means that 95-100% of the tasks are done well, with lower scores varying every 10%. A grade of 5 requires though that 50–54% of the tasks were done correctly.
			Criteria for assessing the essay: content (whether the task is fulfilled), language (ability to use basic sentence patterns, simple phrases and other simple means of expression), vocabulary (ability to use basic vocabulary correctly).
Oral exam	50%	Exam days	Presentation of one of several pre-prepared topics and a discussion on that topic.
			Assessment criteria: sufficiently clear pronunciation, fluency, coherence, use of simple grammatical forms and vocabulary, ability to understand and answer simple questions on the topic.
The examination is passe	d if the writte		nination has a grade of at least 5 points and if the overall

The examination is passed if the written and oral examination has a grade of at least 5 points and if the overall mark for the examination, before rounding to a whole number, is at least 5.0.

## **Course literature**

Author, -s	Year of publication	Title	Issue of a periodical or volume of a publication	Publishing place and house or web link				
Required reading								
Hansen, F. S., Helleland, E.	2014	Sådan 1 – begynderdansk for udlændinge		Gyldendal				
Snefstrup, K., Mæller, R. S.	2009	Det lyder godt. Grundbog i udtale.		Alfabeta				
Neel Jersild Moreira og Fanny Slotorub	2013	Puls 1 – Dansk For DU 3		Alfabeta				
		Supplementary rea	ding	•				
Fischer-Hansen, B., Kledal, A.	2006	Parat start bind 1–3.		Special- Pædagogisk Forlag				
Fischer-Hansen, B., Kledal, A.	1994	Grammatikken		Special- Pædagogisk Forlag				
Spraunienė, B.	2019	Danų kalbos gramatika		Kitas takas, Klaipėda				
Supplementary teaching materials, links to electronic resources, etc., at the teacher's discretion.								

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