



COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
Creative Writing in English / Kūrybinis rašymas anglų kalba	

Academic staff	Core academic unit(s)
Coordinating: Rimas Užgiris Other:	Faculty of Philology

Study cycle	Type of the course unit
BA	Optional

Mode of delivery	Semester or period when it is delivered	Language of instruction
Face-to-face		English

Requisites	
Prerequisites:	Co-requisites (if relevant):

Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work
5	150	32	118

Purpose of the course unit		
<p>To develop the creative writing skills of the students, their understanding of the craft of writing poetry and prose in English. They will also work on their literary translation skills. In fact, it is thought that understanding how literary works are created will help them in their approach to literary translation. The students will develop their analytical skills as well through the critique of assigned readings and the work of their peers. The goal is also to develop their English skills by forcing them to think in English to the extent that they write creative works in the language, and by having them critique English-language works, thereby developing critical skills in the language's use. We want the study of creative writing to help students understand the inner workings and possibilities of the English language.</p>		
Learning outcomes of the course unit	Teaching and learning methods	Assessment methods
<p>The goals of this course are to develop the creative writing skills of the students, to further their understanding of the craft of writing through the practice of writing different modes and styles of poetry and fiction, as well as by making translations of poetry and fiction into both Lithuanian and English, and, finally, through the experience of critiquing the work of others in a workshop situation.</p>	<p>The class will be run as a workshop. There will be short presentations by the professor on assigned readings to demonstrate and discuss examples of good writing in both poetry and fiction, and the students will be expected to participate in critiquing the work of their peers.</p>	<p>Students will primarily be evaluated on the basis of their written assignments. They will have weekly assignments, but by the end of the semester they will have to turn in a portfolio of 8-12 pp. in length of their best, revised creative writing work, which will include poetry, fiction and literary translation.</p>

Content	Contact hours							Individual work: time and assignments	
	Lectures	Tutorials	Seminars	Workshops	Laboratory work	Internship	Contact hours, total	Individual work	Tasks for individual work
1. Introduction: Writing and Translating Exercises			2				2	10	Reading and writing, each week, according to the topics
2. Poetry Workshop: Imagism			4				4	14	
3. Poetry Workshop: Narrative Poetry			4				4	14	
4. Poetry Workshop: Formal Poetry			4				4	14	
5. Poetry Workshop: Avant-garde Poetry			4				4	14	
6. Poetry Workshop: Translation			4				4	14	
7. Fiction Workshop: Flash Fiction			4				4	14	
8. Fiction Workshop: Description			4				4	14	
9. Fiction Workshop: Dialogue			2				2	10	
Total			32					118	

Assessment strategy	Weight %	Deadline	Assessment criteria
Final Portfolio	80	End of semester	Creative writing will be evaluated on the quality of the work received, whether it meets the requirements of quantity, and whether it shows improvement as a result of workshop comments.
Fulfillment of weekly writing assignments	20	Weekly	Students must turn in creative writing assignments every week and actively participate in peer workshop evaluations. These assignments will not be graded on quality, but on whether they have been done with serious and honest effort.

Author (-s)	Publishing year	Title	Issue of a periodical or volume of a publication	Publishing house or web link
Required reading				
Various poets, depending on the style being taught and the interests of students and the professor				https://www.poetryfoundation.org/ https://poets.org/
Various short story writers, as above.				Various internet sources
Alan Ziegler (ed.)		Short: An International Anthology of Short Short Stories, Prose Poems, Brief Essays, and Other Short Prose Forms		Persea
Recommended reading				
Stephen Dobyns		Next Word, Better word: The Craft of Writing Poetry		Palgrave Macmillan
Mark Doty		The Art of Description		Graywolf Press
Dana Gioia, David Mason, Meg Schoerke (eds.)		Twentieth Century American Poetry		McGraw Hill
Kenneth Koch		Making Your Own Days: The Pleasures of Reading and Writing Poetry		Touchstone