

## **COURSE UNIT (MODULE) DESCRIPTION**

Course unit (module) title	Code
Rebellious Women's Literature of Ukraine/ Maištingų moterų literatūra Ukrainoje	

Lecturer(s)	Department(s) where the course unit (module) is delive	
Coordinator: Dr. Olena Chepurna	Department of Slavic Studies, VU Faculty of Philology	

Study cycle	Type of the course unit (module)		
first	Optional		

Mode of delivery	Period when the course unit (module) is delivered	Language(s) of instruction
Lectures and seminars	Autumn or spring term, according to the possibilities of the department	English

Requirements for students					
Prerequisites: B2 level of English according to CEFRL	Additional requirements (if any):				

Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work	
5	130	32	98	

## Purpose of the course unit (module): programme competences to be developed

The aims of the course 'Rebellious Women's Literature of Ukraine' are to develop an understanding of the impact of women's literature on the cultural context of Ukraine, in particular its role in shaping new narratives and challenging traditional norms. The course also aims to deepen knowledge of female characters in Ukrainian literature, and to explore their relationship to social change and the evolution of cultural traditions. To acquaint students with the development of women's literature in Ukraine, from its marginal manifestations to its integration into the mainstream literary canon. To reveal the concept of rebellion in literature and its connection with the struggle for women's rights, in particular through literary works that challenge patriarchal and social norms.

To study feminist theories and literary approaches to the analysis of women's literature that reveal the specificity of the work of Ukrainian authors.

Learning outcomes of the course unit (module)	Teaching and learning	Assessment methods
	methods	

Students will acquire:  - the ability to plan time and observe deadlines (complete assignments on time);  - fundamental knowledge of women's literature in Ukraine;  - ability to analyse rebellious motifs in literature, interpret works through the prism of feminist theory, assessing the role of women as agents of change in culture and society;  - understand the importance of women's literature as a factor of cultural change.  - ability to apply the acquired knowledge to the interpretation of contemporary literary phenomena, in particular in the works of Ukrainian women	Interactive lectures and seminar discussions; analysis of theoretical texts and empirical material, oral presentations, practical exercises.	Cumulative evaluation: constructive participation in seminars, oral presentation, examination (could be split into mid-term and final)
writers of the XXI century.  - ability to participate in discussions about the role of women in literature, to discuss issues of equality, feminism and gender justice through literary works.		

			Cont	tact h	ours			Indiv	idual work: time and assignments
Content: breakdown of the topics	Lectures	Tutorials	Seminars	Workshop	Laboratory work	Internship	Contact hours, total	Individual work	Tasks for individual work
1. Women's literature as a phenomenon: from the margins to the centre of the literary canon. Feminism in literary studies: key theories and approaches.	2		2				4	10	1. Reading and analysing texts related to the topic. 2. Preparation of a
2. The nineteenth century. Women who changed the literary discourse. The First Sprouts of Feminism in Ukrainian Prose.	2		2				4	10	presentation on a chosen topic.
3. The twentieth century. Women's Literature in the Context of Changes and Challenges. Women's creativity in the dissident movement: role and significance.	2		4				6	12	
4. Literature of the turn of the twentieth and twenty-first centuries. Expansion of the female narrative. Postmodernism and deconstruction of traditional female images.	2		4				6	10	
5. Women's Literature of the 21st Century. Challenges of our time. War. The Female Dimension.	2		4				6	12	
6. Rebellious women's literature as a factor of cultural change: integration into the European context. Women's images in literature through the eyes of critics: from the canon to the expansion of boundaries.	2		4				6	10	
Individual project (infographic)								34	

Assessment strategy	Weight, %	Deadline	Assessment criteria
Cumulative evaluation:			
Participation in seminars	10 %	during the semester	Ability to ask 'why' questions and participate in a meaningful discussion. Students must attend at least 65 % of the seminars.
Presentation on a chosen topic	40 %	during the semester when the relevant topic is discussed	Ability to present relevant well-structured information, ability to apply the selected theory, to keep the audience's attention and deal with questions.
Examination (could be split into mid-term and final)	50%	during the examination session	Assessment according to a 10-point scale: 10 (excellent). Excellent, exceptional knowledge and abilities. 95-100% of questions answered correctly. 9 (very good). Very good knowledge and abilities. 85-94 % of questions answered correctly. 8 (good). Knowledge and abilities are above average. 75-84 % of questions answered correctly.
			7 (average). Average knowledge and abilities; there are a few not essential mistakes. 65-74 % of questions answered correctly. 6 (satisfactory). Knowledge and abilities are below average; there are mistakes. 55-64 % of questions answered correctly. 5 (weak). Knowledge and abilities meet the minimum requirements. 51-54 % of questions answered correctly. 4, 3, 2, 1. Minimum requirements are not met.

Author (-s)	Publishi ng year	Title	Issue of a periodical or volume of a publicatio n	Publishing house or web link
		Compulsory re	ading	
Book Excerpt, Kate Tsurkan	2023	Oksana Zabuzhko's 'The Longest Journey.'		https://kyivindependent.com/oksana-zabuzhkos- the-longest-journey-an-excerpt/
Ukrainka L.	1968	Selected Works		University of Toronto Press
Kobylanska O.	2024	Valse Mélancolique		TSK Group LLC, London
Zabuzhko O. Забужко O.	2012 2009	The Museum of Abandoned Secrets Музей покинутих секретів		Lake Union Publishing, Seattle "Fakt" Publishing House, Kyiv

Duda T.	2021	Daughter	Publishing Hous "Bilka", Kyiv
Ілюха Ю. Iliukha Y.	2024	Мої жінки/ Му women	Publishing Hous "Bilka", Kyiv
Thompson E. M.	2000	Imperial Knowledge: Russian Literature and Colonialism (Contributions to the Study of World Literature)	Greenwood Press, Westport, US
	<u>'</u>	Recommended rea	ading
Забужко О.	2018	Notre Dame d'Ukraine: українка в конфлікті міфологій	Комора, Київ
Агеєва В.	2021	За лаштунками імперії	Видавництво "Віхола", Київ
Агеєва В.	2023	Шалені авторки. Мала проза українських письменниць	Видавництво "Віхола", Київ
Агеєва В, Кобилянська О, Українка Л. та інші	2023	3 непокритою головою. Українська жіноча проза	Комора, Київ
Агеєва В.	2021	Бунтарки: нові жінки і модерна нація	Смолоскип, Київ

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