



COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
Rebellious Women's Literature of Ukraine/ Maištingų moterų literatūra Ukrainoje	

Lecturer(s)	Department(s) where the course unit (module) is delivered
Coordinator: Dr. Olena Chepurna	Department of Slavic Studies, VU Faculty of Philology

Study cycle	Type of the course unit (module)
first	Optional

Mode of delivery	Period when the course unit (module) is delivered	Language(s) of instruction
Lectures and seminars	Autumn or spring term, according to the possibilities of the department	English

Requirements for students	
Prerequisites: B2 level of English according to CEFRL	Additional requirements (if any):

Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work
5	130	32	98

Purpose of the course unit (module): programme competences to be developed		
<p>The aims of the course 'Rebellious Women's Literature of Ukraine' are to develop an understanding of the impact of women's literature on the cultural context of Ukraine, in particular its role in shaping new narratives and challenging traditional norms. The course also aims to deepen knowledge of female characters in Ukrainian literature, and to explore their relationship to social change and the evolution of cultural traditions. To acquaint students with the development of women's literature in Ukraine, from its marginal manifestations to its integration into the mainstream literary canon. To reveal the concept of rebellion in literature and its connection with the struggle for women's rights, in particular through literary works that challenge patriarchal and social norms.</p> <p>To study feminist theories and literary approaches to the analysis of women's literature that reveal the specificity of the work of Ukrainian authors.</p>		
Learning outcomes of the course unit (module)	Teaching and learning methods	Assessment methods

<p>Students will acquire:</p> <ul style="list-style-type: none"> - the ability to plan time and observe deadlines (complete assignments on time); - fundamental knowledge of women's literature in Ukraine; - ability to analyse rebellious motifs in literature, interpret works through the prism of feminist theory, assessing the role of women as agents of change in culture and society; - understand the importance of women's literature as a factor of cultural change. - ability to apply the acquired knowledge to the interpretation of contemporary literary phenomena, in particular in the works of Ukrainian women writers of the XXI century. - ability to participate in discussions about the role of women in literature, to discuss issues of equality, feminism and gender justice through literary works. 	Interactive lectures and seminar discussions; analysis of theoretical texts and empirical material, oral presentations, practical exercises.	Cumulative evaluation: constructive participation in seminars, oral presentation, examination (could be split into mid-term and final)

Content: breakdown of the topics	Contact hours						Individual work: time and assignments	
	Lectures	Tutorials	Seminars	Workshop	Laboratory work	Internship	Contact hours, total	Individual work
1. Women's literature as a phenomenon: from the margins to the centre of the literary canon. Feminism in literary studies: key theories and approaches.	2		2				4	10
2. The nineteenth century. Women who changed the literary discourse. The First Sprouts of Feminism in Ukrainian Prose.	2		2				4	10
3. The twentieth century. Women's Literature in the Context of Changes and Challenges. Women's creativity in the dissident movement: role and significance.	2		4				6	12
4. Literature of the turn of the twentieth and twenty-first centuries. Expansion of the female narrative. Postmodernism and deconstruction of traditional female images.	2		4				6	10
5. Women's Literature of the 21st Century. Challenges of our time. War. The Female Dimension.	2		4				6	12
6. Rebellious women's literature as a factor of cultural change: integration into the European context. Women's images in literature through the eyes of critics: from the canon to the expansion of boundaries.	2		4				6	10
Individual project (infographic)								34

Duda T.	2021	Daughter		Publishing Hous “Bilka”, Kyiv
Ілюха Ю. Iliukha Y.	2024	<i>Мої жінки/</i> <i>My women</i>		Publishing Hous “Bilka”, Kyiv
Thompson E. M.	2000	Imperial Knowledge: Russian Literature and Colonialism (Contributions to the Study of World Literature)		Greenwood Press, Westport, US
Recommended reading				
Забужко О.	2018	Notre Dame d’Ukraine: українка в конфлікті міфологій		Комора, Київ
Агеєва В.	2021	За лаштунками імперії		Видавництво “Віхола”, Київ
Агеєва В.	2023	Шалені авторки. Мала проза українських письменниць		Видавництво “Віхола”, Київ
Агеєва В, Кобилянська О, Українка Л. та інші	2023	З непокритою головою. Українська жіноча проза		Комора, Київ
Агеєва В.	2021	Бунтарки: нові жінки і модерна нація		Смолоскип, Київ

Updated 2025-11