



## COURSE (Module) DESCRIPTION

Course unit (module) title	Code
<b>English Stylistics/Anglų kalbos stilistika</b>	

Lecturer(s)	Department(s) where the course unit (module) is delivered
<b>Co-ordinator:</b> Assoc. Prof. Dr Jurga Cibulskienė	Vilnius University Faculty of Philology The Institute of Foreign Languages

Study cycle	Type of the course unit (module)
First cycle	Elective

Mode of delivery	Period when the course unit (module) is delivered	Language(s) of instruction
Interactive lectures, seminars	Semester 7	English

Requirements for students	
<b>Prerequisites:</b> Introduction to Linguistics English B1	<b>Co-requisites (if any):</b> None

Course (module) volume in credits	Total student's workload	Contact hours	Self-study hours
5	135	32	103

Purpose of the course unit (module): programme competences to be developed		
<p>The course in <b>Stylistics</b> introduces students to the systematic study of language in use, focusing on how linguistic choices create meaning and effect across <b>literary and non-literary texts</b>. The primary aim of the course is to develop students' ability to analyse texts critically by integrating tools from linguistics with interpretative insights from literary studies. The course progresses from <b>traditional approaches to stylistics</b>, through <b>narrative analysis</b>, and culminates in <b>cognitive stylistics</b>, enabling students to compare methodological frameworks and understand their theoretical foundations and analytical applications. Students acquire competences in identifying and explaining linguistic peculiarities at phonological, morphological, syntactic, lexical, and semantic levels; analysing figurative language (metaphor, metonymy, irony, hyperbole, oxymoron, etc.); examining narrative aspects such as characterisation, point of view, focalization, register and genre; and focusing on schemas and scripts, the Conceptual Metaphor Theory, multimodal metaphor including.</p>		
Learning outcomes of the course unit (module)	Teaching and learning methods	Assessment methods
<p>Students will gain knowledge about the stylistic differentiation of modern English and the developments within its system.</p> <p>Students will be able to:</p> <ul style="list-style-type: none"> <li>- use the terminology of stylistics, will know how to define the norms of grammar and lexicon of modern English, will know the characteristics of functional styles; will be able to identify and</li> </ul>	<p>Interactive lecture, academic research (analysis, selection, and interpretation of multimodal texts with the focus on verbal texts).</p>	<p>Continuous assessment with an examination test at the end of the course.</p>

stylistically assess language levels (lexical, morphological, syntactical); - see the text through the eyes of the reader; stylistically analyse texts of different genres and styles;		
- identify the cases of the fluctuations and violations of the language norms of modern English; to correct word forms and sentences; - to perform stylistic analysis of the text;	Interactive lectures, Analysis of theoretical materials. Seminars: stylistic analysis assignments	Method of formative assessment used through seminars. Continuous assessment: quizzes, seminar assignments, tests, and stylistic analysis of the text
- Organise an autonomous learning process; select proper strategies to complete the assignments; manage time and meet deadlines; motivate their peers to seek common aims; distribute tasks; take initiative; and assume responsibility for the results of the completed tasks.  - study consistently and look for the solutions to the problems that arise throughout the process of studies.	Seminars: analysis of the texts of different genres; presentation; participation in discussions.	Method of formative assessment used through seminars. Continuous assessment: quizzes, seminar assignments, tests, and stylistic analysis of the text

Topics	Self-study work: time and assignments							Assignments
	Lectures	Tutorials	Seminars	Exercises	Internship/work	Contact hours	Self-study hours	
1. <b>Stylistics:</b> objectives, definition(s). Basic concepts of stylistics.	1					1	2	
2. <b>Traditional stylistics:</b> Foregrounding: Phonological, graphological, morphological, and syntactic analysis.	3		4			7	14	Completion of the tasks assigned: analysing graphological, phonological, and syntactic deviations and repetitions in texts.
3. <b>Traditional stylistics:</b> Foregrounding: Lexical and semantic analysis.	2		2			4	12	Completion of the tasks assigned: analysing lexical and semantic deviations and repetitions in texts.
4. <b>Narrative stylistics:</b> Genre, register and style.	2		2			4	12	Completion of the tasks assigned: genre and register in practice
5. <b>Narrative stylistics:</b> Textual medium, sociolinguistic code, intertextuality, textual structure.	2		2			4	13	Completion of the tasks assigned: narrative analysis of the textual medium, sociolinguistic code, intertextuality and textual structure.
6. <b>Narrative stylistics:</b> Characterisation through actions and events. Transitivity. Point of view.	2		2			4	13	Completion of the tasks assigned: narrative analysis of characters using the transitivity theory; narrative analysis of point of view, focalization, types of narrators,
8. <b>Cognitive stylistics:</b> Schemas and scripts. Preservation, reinforcement, and disruption.	2		2			4	12	Completion of the tasks assigned: schemas and scripts

								in texts and their preservation, reinforcement, and disruption
9. <b>Cognitive stylistics:</b> Conceptual Metaphor and Metonymy Theory (CMT). Metaphor in discourse.	2		2			4	13	Completion of the tasks assigned: metaphor identification at the linguistic and conceptual levels; analysing metaphor in discourse.
10. <b>Cognitive stylistics:</b> multimodal metaphor.	2		2			4	12	Completion of the tasks assigned: analysing multimodal metaphor.
<b>Total:</b>	<b>16</b>		<b>16</b>			<b>32</b>	<b>103</b>	

Assessment strategy	Weight, %	Deadline	Assessment criteria (100 points)
Seminar activities and quizzes	15%	Continuous assessment	<b>15 points:</b> The theory of Foregrounding in practice; Narrative stylistics in practice; Cognitive stylistics in practice.
Foregrounding test: theory + practice	25%	October	<b>25 points</b> Multiple-choice test (15 p.) and stylistic analysis of different levels of language (10 p.)
Narrative analysis of a short story	30%	November	<b>30 points</b> <b>Assessment criteria (30):</b> Correct usage of terms in narrative stylistics (10 p.) Depth of analysis (13 p.) Accuracy (7 p.)
Examination test from Cognitive Stylistics: theory & practice	30%	In January	<b>30 points</b> Open-ended theoretical and practical assignments
<b>Total</b>	100%		<b>100 points</b>

**NOTE!**

To pass the exam, a minimum of 50 points is required, corresponding to a grade of 5.

Author	Year of publication	Title	Issue of a periodical or volume	Publishing place and house or web link
<b>Compulsory reading</b>				
Alison Gibbons and Sara Whitely	2018	<i>Contemporary Stylistics. Language, Cognition, Interpretation</i>		Edinburgh University Press
Geoffrey Leech and Mick Short	2004	<i>Style in Fiction: A Linguistic Introduction to English Fictional Prose</i>		London and New York: Longman
Paul Simpson	2014	<i>Stylistics: A Resource Book for Students</i>		London: Routledge
Michael Burke (ed.)	2017	<i>The Routledge Handbook of Stylistics</i>		
Peter Verdonk	2002	Stylistics		Oxford: Oxford University Press

<b>Additional reading list</b>				
Katie Wales	2001	A Dictionary of Stylistics		London, New York: Longman
R.M. Ritter	2002	The Oxford Guide to Style		Oxford: Oxford University Press

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