



COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
Learning Swedish Language through (Children's) Literary Texts Švedų kalba per (vaikų) literatūros skaitymus	

Lecturer(s)	Department(s) where the course unit (module) is delivered
Coordinating: doc. dr. Erika Sausverde	Faculty of Philology, Institute for the Languages and Cultures of the Baltic, Centre for Scandinavian Studies

Study cycle	Type of the course unit (module)
First	Individual

Mode of delivery	Period when the course unit (module) is delivered	Language(s) of instruction
Face-to-face (if needed also blended)	Spring semester	English, Swedish, Lithuanian (depending on students)

Requirements for students	
Prerequisites: <i>Nordic Language and Culture (Swedish) I/IV</i> or <i>Introduction to Swedish Language and Culture I</i> (Individual Studies) or Swedish Language Proficiency at A1 Level,	Additional requirements (if any): B1/B2 level of English

Course (module) volume in credits	Total student's workload	Contact hours	Self-study hours
5 ECTS	150 hours	32	118

Purpose of the course unit (module): programme competences to be developed
General Competencies: <ul style="list-style-type: none"> • Development of linguistic, sociolinguistic, and pragmatic competences; • Development of critical thinking, including the ability to analyze, interpret, and evaluate; • Ability to work independently and in groups; • Encouragement of creativity in learning the Swedish language.

Subject-Specific Competencies:

- Familiarity with the Swedish language through literary texts (children's poetry and prose);
- Deeper understanding of the characteristics of Swedish society and culture;
- Deeper mastery of Swedish grammar and vocabulary, and development of speaking and writing skills.

Learning outcomes of the course unit (module)	Teaching and learning methods	Assessment methods
<p>Students will</p> <ul style="list-style-type: none"> • become familiar with notable works of Swedish (children's) literature, including poetry and prose; • be able to read literary texts, summarize them, and respond to questions; • significantly deepen their general knowledge of the Swedish language and Swedish society and culture; • be able to communicate constructively and complete tasks creatively. 	<p>A variety of language-teaching methods, including learning grammar through children's literature (poetry and prose), role-play activities, group and pair work, short written assignments, and a range of grammar and vocabulary exercises. Work in discussion groups is also included.</p>	<p>Cumulative assessment:</p> <p>30% for coursework during the semester, 30% written exam, and 40% oral exam.</p>
		<p>Formative assessment:</p> <p>feedback in pairs and groups. Summarising the discussion for the whole audience.</p>

Content: breakdown of the topics	Contact hours							Self-study work: time and assignments	
	Lectures	Tutorials	Seminars	Exercises	Laboratory work	Internship/work placement	Contact hours	Self-study hours	
1. Swedish poetry: Lennart Hellsing, Nils Ferlin, Karin Boye, Evert Taube, Per Lagerkvist etc.				4			4	24	Reading of texts and discussions.
2. Swedish prose: Sven Nordqvist, Anna Höglund, Astrid Lindgren etc.				10			10	24	Reading of texts and discussions.
3. Swedish culture and society.				2			2	8	Reading of texts and discussions.

4. Swedish Grammar and vocabulary.				4			4	20	Grammar exercises and written tasks.
5. Development of listening comprehension skills.				2			2	20	Completion of listening exercises and related tasks.
6. Vocabulary development				2			2	6	Reading and analysis of literary texts, vocabulary exercises
7. Development of oral production skills				4			4	6	Monologues, dialogues, role plays etc.
8. Development of writing skills				4			4	10	Writing of short essays.
Total: 150				32			32	118	

Assessment strategy	Weight, %	Deadline	Assessment criteria
Active participation in training	30%	During the whole course	Active participation in training (mandatory attendance – at least 70%). Timely submission of all assignments. Quality of completed homework (written/oral). Progress in skills. Students who have not attended classes or have not submitted written assignments during the semester are not allowed to take the exam.
Written exam	30%	Exam days	The exam consists of grammar, listening, reading and writing tasks. A score of 10 means that 95–100% of the tasks are done correctly, with lower scores varying every 10%. A grade of 5 requires though that 50–54% of the tasks were done correctly. Criteria for assessing the essay: content (whether the task is fulfilled), language (ability to use basic sentence patterns, simple phrases and other simple means of expression), vocabulary (ability to use basic vocabulary correctly).
Oral exam	40%	Exam days	Presentation of one of several (pre-prepared) topics, or discussion of a given text in pairs (preparation time 15 minutes). Assessment criteria: sufficient clarity, fluency, coherence, use of simple grammatical forms and

			vocabulary, ability to understand and answer questions on the topic.
<p>The grade for the active participation in training (from 1 to 10) is included in the overall grade for the exam.</p> <p>The examination is passed if the written and oral examination have both a grade of at least 5 points and if the overall mark for the examination, before rounding to a whole number, is at least 5.0.</p>			

Course literature

Author, -s	Year of publication	Title	Issue of a periodical or volume of a publication	Publishing place and house or web link
Required reading				
<i>During the semester, students will receive a collection of various literary texts:</i> Lennart Hellsing, Sven Nordqvist, Anna Höglund, Astrid Lindgren, Nils Ferlin, Karin Boye, Evert Taube, Per Lagerkvist etc.				
Paula Levy Scherrer, Karl Lindemalm	2023	<i>Rivstart A1 + A2, Textbok</i>		Natur & Kultur, Stockholm
Paula Levy Scherrer, Karl Lindemalm	2023			Natur & Kultur, Stockholm
Roger Nyborg, Nils-Owe Pettersson, Britta Holm	2001	<i>Svenska utifrån</i>		Svenska institutet, Stockholm

Gunnar Hellström	1994	<i>Första övningsboken i svensk grammatik</i>		Folkuniversitetets förlag, Uppsala
Supplementary literature				
Supplementary teaching materials, links to electronic resources, etc., at the teacher's discretion.				

Last updated: 2025, November, 24.