COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
Foreign Language (Norwegian) II/IV Užsienio kalba (norvegų) II/IV d.	

Lecturer(s)	Department(s) where the course unit (module) is delivered
Coordinating: Lect. Rima Rudienė **Other:** Lect. Agnė Petrauskaitė	Faculty of Philology, Institute for the Languages and Cultures of the Baltic, Centre for Scandinavian Studies

Study cycle	Type of the course unit (module)
First	Individual

Mode of delivery	Period when the course unit (module) is delivered	Language(s) of instruction
Classroom-based	Spring semester	English and Norwegian

Requirements for students	
Prerequisites: B2 level of English, A1 level of Norwegian	**Additional requirements (if any):** –

Course (module) volume in credits	Total student's workload	Contact hours	Self-study hours
5 ECTS	130 hours	64	66

Purpose of the course unit (module): programme competences to be developed
General competences: • ability to use a variety of information sources (e.g. dictionaries, websites, etc.); • ability to work as part of a team; • socio-cultural competence (knowledge of the distinctive features of Norwegian society (everyday life, value system, behavioural norms, conventions of politeness, etc.); Professional competences: • understanding of the social and cultural peculiarities of Norway; • acquisition and expanding of the basics of the grammatical system of the Norwegian language; • expanding understanding of simple spoken texts (e.g. conversations, informative messages) on topics of everyday life delivered in standard speech, slowly and clearly; • understanding of simple written texts and being able to find the relevant information in them; • expanding ability to read simple, short contemporary fiction texts, such as poems, using dictionaries; • expanding ability to produce simple texts of a personal nature; • expanding ability to communicate in simple, routine situations.

A minimum level of proficiency of A2.1 according to the Common European Framework of Reference for Languages is achieved.

Learning outcomes of the course unit (module)	Teaching and learning methods	Assessment methods
• Students will be able to understand and use basic Norwegian in everyday situations, and will develop a general awareness of Norwegian society and culture. • Students will be able to comprehend and communicate the main ideas of simple texts and conversations. • Students will be able to read (using a bilingual dictionary) a simple fiction text, retell it and answer the questions posed.	Communicative language teaching method, role plays, group and pair work, short written assignments, various grammar and lexical exercises, reading/listening to and analysing adapted texts and audio recordings on current events in Norway	Cumulative assessment: 20 % midterm test 40 % written exam 40 % oral exam
• Students will become better able to work in a group.	Group work, discussions	Formative assessment: feedback in pairs and groups. Summarising the discussion for the whole audience.

Content: breakdown of the topics	Contact hours							Self-study work: time and assignments	
	Lectures	Tutorials	Seminars	Exercises	Laboratory work	Internship/work placement	**Contact hours**	**Self-study hours**	
1. Norwegian culture and society				10			**10**	**10**	Reading of texts
2. Basic Norwegian grammar (expand the knowledge of usage of verbs, nouns, pronouns, adjectives; introduce more complex sentence structures)				10			**10**	**12**	Grammar exercises, word and sentence formation exercises, writing exercises, error analysis exercises
3. Norwegian pronunciation, intonation and prosody				10			**10**	**6**	Pronunciation exercises
4. Development of listening comprehension skills				10			**10**	**12**	Listening comprehension exercises

5. Vocabulary development				8			**8**	**10**	Reading and analysis of fiction and non-fiction texts, lexical exercises
6. Development of oral production skills				8			**8**	**6**	Monologues, dialogues, role plays, group and individual presentations
7. Development of writing skills				8			**8**	**10**	Writing of personal letters/emails and short essays
Total: 150				**64**			**64**	**66**	

Assessment strategy	**Weight, %**	**Deadline**	**Assessment criteria**
Midterm test	20%	During the course	The test consists of grammar, listening and reading tasks at the teacher's discretion. A score of 10 means that 95-100% of the tasks are done well, with lower scores varying every 10%. Criteria for the assessment of the essay: content (whether the task is fulfilled), language (ability to use basic sentence patterns, simple phrases and other simple means of expression), vocabulary (ability to use basic vocabulary correctly).
Written exam	40%	Exam days	The exam consists of grammar, listening, reading and writing tasks. A score of 10 means that 95–100% of the tasks are done correctly, with lower scores varying every 10%. **A grade of 5 requires though that 50–54% of the tasks were done correctly.** Criteria for assessing the essay: content (whether the task is fulfilled), language (ability to use basic sentence patterns, simple phrases and other simple means of expression), vocabulary (ability to use basic vocabulary correctly).
Oral exam	40%	Exam days	Presentation of one of several pre-prepared topics and answering questions on that topic. Assessment criteria: sufficient clarity, fluency, coherence, use of simple grammatical forms and vocabulary, ability to understand and answer simple questions on the topic.
The use of Artificial Intelligence (AI) and Generative Artificial Intelligence (GenAI) is acceptable for learning purposes (e.g., to explore ideas, search for information, clarify concepts, and support learning in this course), however, the student assumes full responsibility for the final result. The Guidelines on the Use of Generative			

Artificial Intelligence at the Faculty of Philology apply:https://www.flf.vu.lt/dokumentai/GenAI_guidelines_EN.pdf

Undeclared AI use or presenting AI-generated work as your own may constitute academic misconduct. Use of AI during tests is prohibited.

Course literature

Author, -s	Year of publication	Title	Issue of a periodical or volume of a publication	Publishing place and house or web link
Required reading				
Marit Greek og Kari Mari Jonsmoen	2024	*The Norwegian Way. Norsk for internasjonale studenter og ansatte i høyere utdanning*		Cappelen Damm Akademisk
Kirsti Mac Donald	2013	*Praktisk norsk 2 - øvingsbok i grammatikk for A2 og B1*		Cappelen Damm
Supplementary reading				
Gølin Kaurin Nilsen	2019	*På nivå. Arbeidsbok A2*		Fagbokforlaget
Eva Maagerø og Eva Simonsen	2021	*Norway. Society and Culture*		Cappelen Damm Akademisk
Aurelija Griškevičienė	2018	*Norvegų kalbos gramatika*		Baltos lankos
Supplementary teaching materials, links to electronic resources, etc., at the teacher's discretion.				

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