



COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title		Code	
Foreign Language (Croatian) A 1.2 Užsienio kalba (kroatų) A 1.2			
Academic staff		Core academic unit(s)	
Coordinating: Aleksandra Čičak		Department of Slavic Studies, Faculty of Philology	
Study cycle		Type of the course unit	
Bachelor's degree (BA), Master's degree (MA)		Individual study	
Mode of delivery	Semester or period when it is delivered	Language of instruction	
Classes in classroom (workshops)	Autumn semester	English, Croatian	
Requisites			
Prerequisites: Successful completion of the A1.1 level exam.		Co-requisites (if relevant):	
Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work
5	132	66	66
Purpose of the course unit			
The objective of the course is to enable participants to acquire mastery of the Croatian language standard and to develop their competence in comprehending spoken and written texts, engaging in oral interaction and production, as well as written production in the Croatian standard language on familiar topics and those related to everyday life situations (such as school, work, and family...).			
Learning outcomes of the course unit	Teaching and learning methods	Assessment methods	
After completing the course, students will be able to: understand and use familiar everyday expressions and basic phrases related to personal life, travel, housing, and free time communicate in simple and routine situations requiring a direct exchange of information talk about present activities, past events, and future plans using basic sentence structures use fundamental grammatical forms, including present, past (perfect), and future tenses, as well as basic case forms (accusative, dative, locative, instrumental, genitive) in familiar contexts ask and answer simple questions (e.g. about directions, prices, plans, and experiences) write short and simple messages, emails, and notes express basic opinions, preferences, needs, and feelings (e.g. liking, surprise, uncertainty, regret) demonstrate basic intercultural awareness and knowledge of Croatian everyday life and culture	Communicative methods (exercises) and active teaching methods (dialogues, understanding of situations, visual and audio information, pair work, group tasks, individual tasks, discussion); • classical information methods (keywords, concepts, explanations of structures, demonstration of visual, audio and video recordings, etc.); • active teaching methods (dialogues, discussion of audio and video material, pair work, discussion, etc.).	Summative assessment: 1) Attendance, classwork 2) tests (2); 3) final written exam; 4) final oral exam	

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Content	Contact hours						Individual work: time and assignments		
	Lectures	Tutorials	Seminars	Workshops	Laboratory work	Internship	Contact hours, total	Individual work	Tasks for individual work
<p>Unit 1: MY LITTLE HOME, MY FREEDOM</p> <p>Communicative competence: housing countries, travel, summer holidays, professions months of the year What is Croatia known for? What are other countries known for?</p> <p>Grammatical and orthographic competence: present tense of verbs ending in -ovati/-ivati → -ujem locative case of nouns locative of place, topic, time, and space through which someone moves known for + locative locative of personal pronouns locative of interrogative pronouns who and what (about whom, about what) prepositions with the locative</p> <p>Cultural competence: Croatian names of the months houses in Croatia, a weekend in Croatia</p> <p>Communicative Situations: expressing time (months of the year)</p>				8			8	8	Reading, pronunciation and grammar tasks. Oral and written exercises.
<p>Unit 2: FREE TIME</p> <p>Communicative competence: free time Where were you over the weekend? Films</p> <p>Grammatical and orthographic competence: perfect tense of the verb “to be” perfect tense of verbs ending in -ati, -iti, -ovati, -ivati perfect tense of reflexive verbs perfect tense of the verbs: to eat, to finish eating, to meet, to sit down, can/may, to help perfect tense of verbs ending in -jeti perfect tense of verbs of the type “to go” perfect tense of verbs of the type “to say”</p> <p>Cultural competence: Sea Organ and Greeting to the Sun Kino Europa Faust Vrančić</p>				8			8	8	Dialogue creation. Grammar tasks. Oral and written exercises. Listening tasks (audio recordings), discussion. Speaking, writing, reading exercises, grammar tasks.

<p>Communicative Situations: asking about experiences (How was it?) expressing surprise, liking, irony, and disapproval</p>								
<p>Unit 3: PLANS AND GIFTS Communicative competence: gifts, giving and receiving presents writing emails and messages plans and making arrangements</p> <p>Grammatical and orthographic competence: present tense of the verb to say (kazati) future tense dative case of nouns dative as the indirect object dative and accusative present tense of the verb to write dative forms of personal and interrogative pronouns dative of the experiencer (state holder) dative expressing direction and goal of movement dative with prepositions dative with verbs</p> <p>Cultural competence: Samobor and its landmarks</p> <p>Communicative Situations: making suggestions, expressing indecision, expressing liking and regret</p>			8			8	8	Listening tasks (audio recordings), discussion. Speaking, writing, reading exercises, grammar tasks.
<p>Unit 4: WHO ARE YOU GOING TO THE SEASIDE WITH? Communicative competence: travel and means of transport public transport what we do on specific days (on Mondays, Tuesdays, etc.)</p> <p>Grammatical and Orthographic Competence: instrumental case of nouns instrumental of means, company, addition, time, place, and space through which someone moves instrumental forms of personal and interrogative pronouns instrumental with prepositions instrumental with adjectives</p> <p>Cultural competence: Zagreb Funicular Slavoljub Penkala Inventors and inventions</p> <p>Communicative Situations: expressing disbelief ordering a taxi buying a ticket for public transport making arrangements and inviting</p>			8			8	8	Oral and written listening, speaking, writing, reading, grammar and translation exercises. Dialogue creation.
<p>Preparation for the oral test of language skills</p> <p>Tests: tasks to test language skills</p>			2			2	2	Preparation for the test, writing the test.
<p>Test 1.</p>			2			2	2	

Discussion of the test.								
<p>Unit 5: WHERE IS YOUR COUNTRY?</p> <p>Communicative competence: housing, furniture, decorations what something is made of</p> <p>Grammatical and Orthographic Competence: genitive case of nouns spatial genitive, material genitive, without + genitive, temporal genitive genitive forms of personal and interrogative pronouns</p> <p>Cultural competence: Croaticum – Centre for Croatian as a Second and Foreign Language</p> <p>Communicative Situations expressing welcome expressing quantity (a little, a lot, etc.)</p>			8			8	8	Listening, speaking, writing, reading, grammar tasks. Oral and written exercises.
<p>Unit 6: FIVE TO TWELVE (LAST MINUTE)</p> <p>Communicative competence: quantity and order idioms with numbers, Dates</p> <p>Grammatical and Orthographic Competence: nouns used with numbers the “unstable a” in the genitive plural genitive plural of nouns referring to people, months, and hours there is / there isn’t + genitive ordinal numbers genitive in dates writing ordinal numbers writing years and dates</p> <p>Cultural competence: Croatian athletes Croatian holidays and public celebrations</p> <p>Communicative Situations: expressing quantity and order (numbers) asking about prices and shopping making arrangements to go out</p>			8			8	8	Listening, speaking, writing, reading, grammar tasks
<p>Unit 7: WE WOULD VISIT CROATIA AGAIN</p> <p>Communicative competence: parts of the city, streets, shops, services, and institutions</p> <p>Grammatical and Orthographic Competence: possessive adjectives and possessive genitive explanatory genitive conditional</p>			8			8	8	Listening, speaking, writing, reading, grammar tasks.

Cultural competence: Sculptors and their sculptures in Zagreb Glagolitic script Communicative Situations: asking for directions, requesting and giving directions expressing wishes expressing real and unreal possibilities expressing oneself in very formal contexts									
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			4			4	4	Preparation for the test, writing the test.
Grammar review. Test 2. Discussion of the test.			2			2	2	
Total			66			66	66	

Assessment strategy	Weight %	Deadline	Assessment criteria
Summative assessment			
Attendance, classwork	10 %	continuous	Regular attendance and active classwork is required
Tests: one after the fourth unit and one after the eighth unit.	30%	During the semester	Tests: tasks to test language skills Rating: Below 50% – Fail (1) 51% to 64% – Sufficient (2) 65% to 77% – Good (3) 78% to 89% – Very Good (4) 90% to 100% – Excellent (5)
Written exam	30%	During the session	Exam: text comprehension, text creation, lexical, grammatical, pragmatic competence. Rating: Below 50% – Fail (1) 51% to 64% – Sufficient (2) 65% to 77% – Good (3) 78% to 89% – Very Good (4) 90% to 100% – Excellent (5)

Oral exam	30%	During the session	Speech on one of the program topics. The following are assessed: a) the content of the speech on a given topic, i.e. whether the content corresponds to the topic, the coherence of the text, etc. (max. 3 points); b) the form of the speech on a given topic, i.e. the formal structure of the text, cohesion measures, etc. (max. 2 points); c) the language of the speech on a given topic, i.e. the complexity of the vocabulary used in the text, the number of grammatical errors (max. 5 points). Number of points collected: max. 10 points.
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Author (-s)	Publishing year	Title	Issue of a periodical or volume of a publication	Publishing house or web link
Required reading				

Matovac, Darko	2022.	Basic Croatian Grammar for Croatian Language Learners		Croatian University Press
Mikulić, Marica Čilaš Machata, Milvia Gulešić Udier, Sanda Lucija	2023.	Razgovarajte s nama! Udžbenik hrvatskoga jezika za razine A 1 – A 2		Hrvatska sveučilišna naklada
Udier, Sanda Lucija	2017.	Hrvatska na prvi pogled - udžbenik hrvatske kulture		FF Press
Recommended reading				

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