



COURSE UNIT DESCRIPTION

Course unit title	Code
International Journalism	

Annotation
<p>This brief online course of International Journalism is designed for students who have a genuine interest in international current events, processes and tendencies. Ideally, students should have some knowledge of economics, international law, modern history (19th and 20th centuries), demography and sociology. This online course is in English, so Erasmus students are able to attend the lectures and study together with VU students. The course is concentrated on (1) brief analysis of different theories of International Journalism in the digital age; (2) international media outlets role in critical analysis of geopolitical conflicts and international politics, as well as the impact of international media coverage on the decision-making mechanisms of national and international institutions; (3) the rise and fall of practice of foreign correspondents in the age of global digital social media. Students are expected to prepare a report about their simulated (or real, if Covid19 permits) trip to a foreign country (UK, covering chosen aspects of Brexit process; or Russia/Belarus; covering pro-democracy movements) and present analysis of different country media systems.</p>

Lecturer(s)	Department, Faculty
<p>Coordinating: lecturer Vytas Rudavičius</p> <p>Other:</p>	Vilnius University, Faculty of Communication, First circle Study Programme Committee of Journalism

Study cycle	Type of the course unit
First	Obligatory / Erasmus course

Mode of delivery	Semester or period when it is delivered	
Online	Autumn semester	English

Requisites	
<p>Prerequisites: Knowledge of English (essential)</p>	<p>Co-requisites (if relevant): Knowledge of Russian (desirable)</p>

Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work
5	130	38	92

Purpose of the course unit: programme competences to be developed		
<p>The principal purpose of these lectures and seminars will be to provide the students with at least some knowledge,- theoretical (so called “global-comparative phase” of the digital age) and practical,- of International Journalism. This short course could be handy as a stepping stone towards journalistic work in the international news department of a printed or electronic newspaper, radio station, television station , or new electronic audio-visual medium as a staffer or freelance. The course can also be useful for those interested in international news gathering and analysis and those who want to seek work in international institutions or Non Governmental Organisations.</p>		
Learning outcomes of the course unit	Teaching and learning methods	Assessment methods
Skills and competences to analyze different international news environments.	Lectures, seminar discussions	Assessment of presentations, essays

Ability to engage critically with the concepts of normative theories of the media	Lectures, seminar discussions	Assessment of presentations, essays
Ability to apply essential interpretive and research skills required to study different media systems	Lectures, seminar discussions	Assessment of presentations, essays
Knowledge and understanding of cultural, historical and institutional environment of different media systems	Lectures, seminar discussions	Assessment of presentations, essays

Course content: breakdown of the topics	Contact hours							Individual work: time and assignments	
	Lectures	Tutorials	Seminars	Workshops	Laboratory work	Internship / work placement	Contact hours, total	Individual work	Assignments
1. Evolution of International Journalism: from Crimea War (1854) to Crimea War (2014)	2		2				4	8	Reading, preparation for seminars
2. International Journalism's normative theories and daily practice in the democratic and autocratic media	1		2				3	16	Reading, preparation for seminars
3. New media disrupters: from Wikileaks to DDoSecrets. Assange: godfather of new journalism?	2		4				6	16	Reading, preparation for seminars, individual research, presentation
4. Specific features of National (UK, USA, Russia, China) and Regional (EU, Latin America, Africa, Asia) media systems	5	2	12				19	40	Reading, preparation for seminars, ind research for selected countries, presentation
5. Foreign correspondent: challenges for the digital age in the 21st century.	2		4				6	12	Reading, preparation for seminars, presentation
Total	12	2	24				38	92	

Assessment strategy	Weight,%	Deadline	Assessment criteria
Portfolio of selected works, prepared for the seminars	20	End of semester	Timeliness, the quality of the analysis, depth of argumentation, originality
Presentation about selected country/region and its media system	40	During semester	Timeliness, the quality of the analysis, depth of argumentation, originality
Exam- essay	40	Exam period	A critical study of a selected topic in relevance to issues covered within the course. The essay should be analytical, grounded on academic resources and should clearly explain its aims and justification.

Author	Publishing year	Title	Issue of a periodical or volume of a publication; pages	Publishing house or internet site
Bromley, Michael & Slavtcheva-Petkova, Vera	2019	Global Journalism		London: Red Globe Press.
Terzis, Georgios, ed.	2015	Mapping Foreign Correspondence in Europe.		New York, London: Routledge
Recommended reading				
Kovach, Bill & Rosenstiel, Tom	2011	Blur: How to Know What's True In the Age of Information Overload.		London: Bloomsbury Publishing
Domscheit-Berg, Daniel	2011	Inside WikiLeaks		London: Jonathan Cape
Halberstam, David	2007	Breaking News: How the Associated Press Has Covered War, Peace, and Everything Else		Princeton: Princeton Architectural Press
Wylie, Christopher	2019	Mindf*ck: Inside Cambridge Analytica's Plot to Break the World		London: Profile Books