

COURSE UNIT DESCRIPTION

Course unit title	Research field, branch, code	Faculty	Department, Institute
Gender aspect in literature	Philology, Linguistics, H004	Philology	Institute of Lithuanian Literature and Folklore

Study cycle	3 rd (doctoral)
-------------	----------------------------

Mode of delivery	ECTS credits	Type of the course unit	Language of instruction
Contact (lectures, workshops, tutorials)	8		
Individual or in a group			

Annotation of the course content

The aim of the course is to introduce gender aspects in literature and the possibilities of using gender studies knowledge so that the PhD student is able to draw on feminist or masculinist critique in analysing selected works of fiction and documentary literature. This requires familiarity with and the ability to use fundamental concepts of gender studies, such as the biological and social distinction between gender; the cultural and historical formation of the concept of 'masculinity' and 'femininity'; the history of gender studies, its relationship to civil movements; and the main theoretical orientations and issues. The aim of the course is to enable PhD students identify problems related to gender expression in everyday life and to be able to use the advances in gender studies in their academic work, to understand how 'woman' and 'man' are given different content in different eras and places. The course discusses the main sources of our knowledge of who are 'real women' and 'real men', including the media and popular culture, and how 'iconic' models of masculinity and femininity are created. The course introduces the development of feminist criticism and its stages (schools): Anglo-Saxon ('image criticism'), French ('women's writing'), post-feminism, and feminist criticism's approach to the assumptions behind the formation of the literary canon. The tradition of women's literature in Lithuania is analysed, focusing on individual periods (late 19th century - early 20th century, interwar, diaspora, Soviet and contemporary literature), defining their specifics and looking for unanalysed problems and authors. In contrast to women's work, in Lithuania, men's work has been very little analysed from a gender perspective, so students are particularly encouraged to unravel the forms of masculinity in literature by identifying male writers' attitudes to gender roles, their changes and stereotypes.

Reading

1. Toril Moi, *Lyties/teksto politika*, V.: Charibdė, 2001.
2. Judith Butler, *Vargas dėl lyties: Feminizmas ir tapatybės subversija*, V.: Kitos knygos, 2017.
3. Jean Bethke Elstain, *Vyro viešumas, moters privatumas*, V.: Pradai, 2002.
4. Artūras Tereškinas, *Vyrai, vyriškumo formos ir maskulinizmo politika šiuolaikinėje Lietuvoje*. V.: Baltos lankos, 2004.
5. Karla Gruodis, *Feminizmo ekskursai: Moters samprata nuo antikos iki postmodernizmo, sudarė, įvadą ir įžangas apie autorius parašė Karla Gruodis*, V.: Pradai, 1995.
6. Elizabeth Badinter, *XY: Apie vyriškąją tapatybę*, V.: Vaga, 2003.

7. Elaine Showalter, „Feministinės poetikos link“; Jonathan Dollimore, „Skirtingi geismai: subjektyvumas ir transgresija Wilde'o ir Gide'o kūryboje“, in XX amžiaus literatūros teorijos: Chrestomatija aukštųjų mokyklų studentams, d. 2, parengė Aušra Jurgutienė, V.: LLTI, 2011.

8. Vytautas Kavolis, Moterys ir vyrai lietuvių kultūroje, V.: Lietuvos kultūris institutas, 1992.

9. Viktorija Daujotytė, Parašyta moterų, V.: Vaga, 2001.

Lecturer	Degree	Main works published in the research field during the last five years
Solveiga Daugirdaitė	Doctor of the Humanities	1. Solveiga Daugirdaitė, „Žemaitė XX a. II pusės lietuvių poezijoje ir prozoje“, <i>Aktuālas problēmas literatūras un kultūras pētniecībā : rakstu krājums = Current Issues in Research of Literature and Culture, Nr. 27</i> , Liepāja : LiePA, 2022, p. 105–119.
		2. [Sudarytojai=Solveiga Daugirdaitė, Kęstutis Urba], „Pratarmė“, in <i>Devyniadarbė literatė Aldona Liobytė</i> , Vilnius: LLTI, 2019, p. 7–16.
		3. Solveiga Daugirdaitė, „Lyčių santykių vaizdavimas sovietmečio literatūroje“, in <i>Sovietmečio lietuvių literatūra: Reiškiniai ir sąvokos</i> , sud. Algis Kalėda, Rimantas Kmita, Dalia Satkauskytė, Vilnius: Lietuvių literatūros ir tautosakos institutas, 2019, p. 468–491. ISBN 978-609-425-246-4.
		4. Solveiga Daugirdaitė, Loreta Mačianskaitė, „Atgimimas“, <i>ibid.</i> , p. 74–94.
		5. Solveiga Daugirdaitė, Loreta Mačianskaitė, „Ryšiai su išeivijos literatūra sovietmečiu“, <i>ibid.</i> , p. 492–520.
		6. Solveiga Daugirdaitė, „Sartre and de Beauvoir Encounter the Pensive Christ“, in: <i>Literary Field under Communist Regime The Literary Field Under Communist Rule</i> , ed. Aušra Jurgutienė, Dalia Satkauskytė, Boston: Academic Studies Press, 2018, 260 p. ISBN 9781618119773
		7. Solveiga Daugirdaitė, „Ar jos buvo tylios, ar jos buvo modernistės? Moterų vaidmenys XX a. 7-8 dešimtmečio lietuvių literatūros pasaulyje“, <i>Acta Academiae Artium Vilnensis</i> , Nr. 95, 2019, p. 142–172. ISBN 978-9955-854-95-1, ISSN 1392-0316
		8. Solveiga Daugirdaitė, „Participation in Absentia of: an Editor's Endeavors in Soviet Vilnius“, in: <i>Od "Zapisu" do ... zapisu historii. Kultura poza cenzurą w Europie Środkowej i Wschodniej w latach 1977-1991</i> , redakcja naukowa Bogusław Bakula, Agnieszka

Matusiak, Elżbieta Tyszkowska-Kasprzak, Wrocław, 2018, Wydawnictwo Kolegium Europy Wschodniej im. Jana Nowaka-Jeziorańskiego, p. 249–264. ISBN 978-83-7893-243-7

9. „Panevėžio rašytojos Elžbietos Skuodienės *Knyga*“, *Bibliotheca Litwana*, t. V: Egodokumentika Aukštaitijos knygos kultūros kontekste, Vilnius: Vilniaus universiteto leidykla, 2018, p. 33–46. ISBN 978-609-459-917-0 (spausdinta knyga), ISBN 978-609-459-916-3 (skaitmeninis PDF)

Approved by decision of Doctoral Committee (date, record No) January 13, 2023. Protocol No. (7.17 E) 15600-KT-16.

Chair of Committee Prof. Dr Meilutė Ramonienė