

COURSE UNIT DESCRIPTION

Course unit title	Research field, branch, code	Faculty	Department, Institute
Literature and space	Philology, Literature, H004	Philology	Institute for Literary, Cultural and Translation Studies

Study cycle	3 rd (doctoral)
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Mode of delivery	ECTS credits	Type of the course unit	Language of instruction
Contact (lectures, workshops, tutorials)	8		English
Individual or in a group			

Annotation of the course content
<p>The <i>spatial turn</i> in humanities and the field of research into literature and space. What preceded spatial turn in literature: chronotope (Bakhtin), symbolic space (Lotman), mythopoetic space, the text of a city (Toporov).</p> <p>New ways to study representation of geographical space in literature: <i>mapping</i> of space (Moretti, Tally), reading of space (Westphal).</p> <p>Geographical imagination: the visuality of modern geography and its relation to imagination (Gregory, <i>Geographical Imaginations</i>), the proximity of geography and literature in German Romanticism, the geographical landscape and its relationship with the landscapes of literature and visual arts (Tang).</p> <p>Phenomenological experience of landscape and its representations. The distinction between spaces and places.</p> <p>Literary urban studies. The influence of urbanism and poststructuralist philosophy on the study of literature, the application of their concepts in the analysis of texts: production of space (Lefebvre), heterotopias (Foucault), the third space (Soja), city routes (Barthes, de Certeau).</p> <p>Geographical space and postcolonial criticism. Orient - representations of the East in Western literature: "imagined geographies" (E. W. Said), imperial landscape (W. J. T. Mitchell), literature and imperial conquest (S. Layton, E. Clowes).</p> <p>A feminist perspective on reading spaces and places (Sizemore).</p>

Reading
<i>The Routledge Companion to Literary Urban Studies</i> , ed. Lieven Ameel, NY: Palgrave, 2021.
<i>The Routledge Handbook of Literature and Space</i> , ed. Robert Tally, NY: Palgrave, 2017.
Chenxi Tang, <i>The Geographic Imagination of Modernity: Geography, Literature, and Philosophy in German Romanticism</i> , Stanford: Stanford University Press, 2008.
Franco Moretti, <i>The Atlas of European Novel: 1800 – 1900</i> , London: Verso, 1998.
Bertrand Westphal, <i>Geocriticism: Real and Fictional Spaces</i> , New York: Palgrave Macmillan, 2011.
Mikhail Bakhtin, <i>Dialogical Imagination</i> , University of Texas Press, 1982, pp. 84–258.
Yuri M. Lotman, <i>Universe of the Mind: A Semiotic Theory of Culture</i> , I. B. Tauris & Co. Ltd. Publishers, 1990, pp. 171–203.
Deborah Epstein Nord, <i>Walking the Victorian Streets: Women, Representation, and the City</i> , Cornell Un. Press, 1995.
Christine W. Sizemore, „Masculin and Feminin Cities“, <i>Frontiers: A Journal for Women Studies</i> , vol. 13, 1992.

Lecturer	Degree	Main works published in the research field during the last five years
Inga Vidugiryte-Pakerienė	Doctor of the	<ul style="list-style-type: none"> • <i>Gogol and the Geographical Imagination</i>

	Humanities	<p><i>of Romanticism</i>, Vilnius: Vilnius University Press, 2018, 275 p.</p> <ul style="list-style-type: none">• G. Beconytė, J. Snežko, A. Balčiūnas, I. Vidugirytė, “Enhanced conceptual model for spatial references in works of fiction: mapping Vilnius literature”, <i>The Cartographic Journal</i>, Abingdon: Taylor & Francis Ltd., 2019, vol. 56, iss. 4, p. 321–334.
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Approved by decision of Doctoral Committee (date, record No) January 13, 2023. Protocol No. (7.17 E) 15600-KT-16.

Chair of Committee Prof. Dr Meilutė Ramonienė