

## COURSE UNIT DESCRIPTION

Course unit title	Research field, branch, code	Faculty	Department, Institute
Phenomenology of literature	Philology, Linguistics, H004	Philology	Institute of Lithuanian Literature and Folklore

Study cycle	3 <sup>rd</sup> (doctoral)
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Mode of delivery	ECTS credits	Type of the course unit	Language of instruction
Contact (lectures, workshops, tutorials)	8		
Individual or in a group			

### Annotation of the course content

The course of Phenomenology of Literature focuses on the interrelations between literature and phenomenology. Literature throughout this course is understood as enabling to reveal the constitution of one's experience as well as its creative modifications. In such a way literature is rediscovered as having the same ability as phenomenological descriptions. The main phenomenological presumptions are emphasized and concrete phenomenological approaches are discussed and applied. The phenomenology of language, based on the texts of M. Heidegger, M. Merleau-Ponty, N. Kitaro, is introduced as closely interwoven with the phenomenology of literature. A separate focus is set on the phenomenology of writing (creating) and reading (understanding the text). One is to become aware of the transformation of the everyday experience that happens in the texts, and how the texts one reads echoes and, therefore, affects one's daily life. The potential contributions of phenomenology of literature for pedagogics are being named. Broadening the field of literature, the approach to the egodocuments (autobiographies, memories, life stories, diaries, personal letters) are being discussed. The connections between phenomenology of literature and anthropology of literature, as well as with hermeneutics, narratology and genetic criticism is made seen and tangible. The selection of aspects of phenomenology of literature as well as specific texts to be analyzed throughout this course are being chosen specifically in regards to the research questions of the doctoral students.

### Reading

Herbert Spiegelberg, *Phenomenological Movement*, Kluwer Academic Publishers, 1994.

Algis Mickūnas, David Stewart, *Fenomenologinė filosofija, iš anglų k. vertė Arūnas Sverdiolas*, Vilnius: Baltos lankos, 1994.

*Handbook of Phenomenological Aesthetics*, edited by Hans Rainer Sepp and Lester Embree, London / New York: Springer Dordrecht Heidelberg, 2010.

Edmund Husserl, *Analyses Concerning Passive and Active Synthesis*, translated by Anthony J. Steinbock, Springer, 2001, p. 39-62.

Bence Nanay, *Aesthetics as Philosophy of Perception*, Oxford University Press, 2015.

Михаил Бахтин, *Эстетика словесного творчества. Сборник избранных трудов, составитель С. Г. Бочаров; примечания С. С. Аверинцева и С. Г. Бочарова*, Москва: Искусство, 1979

Viktorija Daujotytė, *Literatūros fenomenologija*, Vilnius: Dailės akademijos leidykla, 2003.

Viktorija Daujotyte, *Patirties žodynas: populiarieji literatūros fenomenologija*, Vilnius: Vilniaus universiteto leidykla, 2010.

Robert R. Magliola, *Phenomenology and Literature. An Introduction*, West Lafayette, Indiana: Purdue University Press, 1977.

Maurice Natanson, *The erotic bird. Phenomenology in literature*, New Jersey: Princeton University Press, 1998.

Eugene F. Kaelin, *Unhappy Consciousness of Samuel Beckett. An Inquiry at the Intersection of Phenomenology and Literature*, *Analecta Husserliana*, vol. XIII, 1981.

*Temporality in Life as Seen through Literature: Contributions to Phenomenology of Life*, *Analecta Husserliana*, ed. by Anna-Teresa Tymieniecka, vol. 86., 2007

Arūnas Sverdiolas, „Alfonso Nyka-Niliūnas: gyvenimo projektas“, *Darbai ir dienos*, 2015, Nr. 64, p. 49-75.

Giedrė Šmitienė, *Kalbėti kūnu. Fenomenologinė Alfonso Nykos-Niliūno kūrybos studija*, Vilnius: Lietuvių literatūros ir tautosakos institutas, 2007.

Martin Heidegger, „Iš japono ir klausinėjančiojo pašnekesio apie kalbą“, in *Rinkiniai raštai*, sudarė ir iš vokiečių kalbos vertė Arvydas Šliogeris, Vilnius: Mintis, 1992, p. 363-408.

Maurice Merleau-Ponty, „Kūnas kaip išraiška ir šneka“, *Juslinio suvokimo fenomenologija, iš prancūzų kalbos vertė Jūratė Skersytė ir Nijolė Keršytė*, Vilnius: Baltos lankos, 2018, p. 203-229.

Tomas Sodeika, *Filosofija ir tekstas*, Kaunas: Technologija, 2010.

Paul Ricoeur, *The Rule of Metaphor. The Creation of Meaning in Language*, transl. by Robert Czerny, Routledge, 2004.

Wolfgang Iser, *The Act of Reading: A Theory of Aesthetic Response*, Johns Hopkins University Press, 1980.

Jurga Jonutyte, „Skaitymo fenomenologija, arba kaip Džefersonas tapo Telšiais, o Telšiai – Džefersonu“, in *Sambalsiai: studijos, esė, pokalbis*, Vilnius: Vilniaus dailės akademijos leidykla, 2005.

Saulėnė Pučiliauskaitė, „Sugrįžimas prie Houldeno: filosofinė personažo prigimties studija“, *Problemos* 71, 2007, p. 123-133.

Lecturer	Degree	Main works published in the research field during the last five years
	Doctor of the Humanities	<p>Kartu su J. Jonutyte, <i>Gyvates kojos. Negalios samprata gyvenimo pasakojimuose</i>, Vilnius: Lietuvių literatūros ir tautosakos institutas, 2021, p. 354.</p> <p>Kartu su J. Jonutyte, „Contingency of the Bodily Experience in Texts of Poetry“, <i>Current Issues In Research Of Literature And Culture</i>, vol. 27, 2022, p. 37-51..</p> <p>"Taste as disputable. Contribution to disability studies", Nikolett Rékasi, Anikó Sándor, Borbála Bányai, Zsuzsa Kondor (eds.), <i>Széttartó összhang: Fogycatékosságtudomány Magyarországon</i>, Budapest: Eötvös Loránd Tudományegyetem, 2021, p. 117-130.</p> <p>Kartu su J. Jonutyte, „Ligos ir negalios mediacija: Artikuliacijos sudėtingumas“, in <i>Colloquia</i> 47, 2021, p. 76-96.</p>

Giedrė Šmitienė	Gyvenimo taktika ir jos kritika. Alfonso Nykos-Niliūno tekstų skaitymas, in <i>Colloquia</i> , 43, 2019, p. 15-38.
	Ir aš nebijau juodos. Santykis su motina Janinos Degutytės tekstuose, in: <i>Literatūra</i> , 60(1), 2018, p. 26- 53.
	Paprasti laiškai: kontekstinio tyrimo metodika, in: <i>Tautosakos darbai</i> , t. 55, 2018, p. 134-154.
	Janinos Degutytės žemės patirtis, in: <i>Tautosakos darbai</i> , t. 54, 2017, p. 125-147.
	Man visa lengva: etnologinis sąmonės tyrimas, in: <i>Tautosakos darbai</i> , t. 53, 2017, p. 62-93.

Approved by decision of Doctoral Committee (date, record No) January 13, 2023. Protocol No. (7.17 E) 15600-KT-16.

Chair of Committee Prof. Dr Meilutė Ramonienė