

## COURSE UNIT DESCRIPTION

Course unit title	Research field, branch, code	Faculty	Department, Institute
Theoretical accentology	Philology, Linguistics, H004	Philology	Department of Baltic Studies, Institute for the Languages and Cultures of the Baltic

Study cycle	3 <sup>rd</sup> (doctoral)
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Mode of delivery	ECTS credits	Type of the course unit	Language of instruction
Contact (lectures, workshops, tutorials) 40 hours	8		Lithuanian/ English
Individual or in a group 200 hours			

### Annotation of the course content

The place of stress and pitch accent among suprasegmental units. Phonetic means of accentual highlighting segmental units (intensity, tone, quantity). Specifics of accentual phenomena (stress, pitch accent and distinctive features; stress, pitch accent and intonation). Functions of stress, pitch accent (contrastive, culminative, delimitative, distinctive). Functioning of accentual oppositions (stress, pitch accent and syllable; stress, pitch accent and morpheme; stress, pitch accent and word; stress and phrase, stress and text). Stress, pitch accent and syllable: fixed and free stress. Stress, pitch accent and morpheme: accentual properties of morphemes (dominance, accentuation, place of stress, etc.) and their hierarchy; theory of morphological accentology and its development. Stress, pitch accent and word: accent paradigm, the problem of stress of monosyllabic words. Stress and phrase/ text: clitics, accentual highlighting (logical stress). Stress, pitch accent from the perspective of Metrical Phonology/ Autosegmental Phonology, Natural Phonology. The latest experimental investigations into the stress and pitch accent and their importance for the theory of accentology.

### Reading

1. Garde P. *L'accent*. Paris, 1968; <sup>2</sup>2013.  
Translations:  
Gard P. *Udarenie*. Sankt-Peterburg, 2015.  
Garde P. *El acento*. Buenos Aires: Editorial universitaria de Buenos Aires, 1972.  
Garde P. *Introduzione ad una teoria dell'accento*. Roma: Officina Edizioni, 1972.  
Garde P. *Naglasak*. Zagreb: Školska knjiga, 1993.  
Garde'as P. *Lietuvių kalbos kirčiavimo sistema. Vertė ir komentavo A. Girdenis, Kalbotyra* 22(1), 1971, 93–96.
2. Garde P. *Grammaire russe, T. 1: Phonologie, Morphologie*. Paris, 1980.
3. Saussure F. *Baltistikos raštai/ Travaux baltistiques*. Vilnius, 2012.
4. Girdenis A. *Teoriniai lietuvių fonologijos pagrindai*. Vilnius, 2003; *Theoretical Foundations of Lithuanian Phonology*. Vilnius: Eugrimas, 2014.
5. Halle M., Vergnaud J.-R. *An Essay on Stress*. Cambridge, Massachusetts, 1987.
6. Lehfeldt W. *Einführung in die morphologische Konzeption der slavischen Akzentologie*, 2. Aufl. München, 2001.
7. Girdenis A. *Kirčiavimas*. In: *Dabartinės lietuvių kalbos gramatika*. Vilnius: MEL, 1994, 37–40, 49–53.
8. Stundžia B. *Lietuvių bendrinės kalbos kirčiavimo sistema*. Vilnius, 1995.
9. Stundžia B. Dominance as an accentual (prosodic) property of morphemes, *Baltistica* 7 priedas, 2011, 255–262.
10. Rinkevičius V. Kai kurie teoriniai morfologinės akcentologijos koncepcijos aspektai, *Baltistica* 45 (1), 2010, 9–43.

Lecturer	Degree	Main works published in the research field during the last five years
Bonifacas Stundžia	Doctor habil. of the Humanities	1. Some changes in the accentuation system of Lithuanian after de Saussure's Law. In: Pietro U. Dini (ed.). <i>Incontri Baltistici in Pisa. Studi e saggi</i> . Novi Ligure: Joker, 2018. Vol. 2, p. 55–64.
		2. Vidurinės kartos inteligentų ir jaunimo kirčiavimo polinkiai. In: Bonifacas Stundžia (sud. ir red.). <a href="#"><i>Naujausi lietuvių kalbos kirčiavimo polinkiai ir jų santykis su kodifikuotomis normomis</i></a> . Vilnius: Vilniaus universiteto leidykla, 2016, p. 19–42. <a href="http://www.flf.vu.lt/dokumentai/Mokslas/.../naujausi_kirciavimo_polinkiai_internetui.pdf">www.flf.vu.lt/dokumentai/Mokslas/.../naujausi_kirciavimo_polinkiai_internetui.pdf</a>
		3. Priešdėlio <i>be-</i> vedinių ir dūrinių su kirčiuotu antruoju dėmeniu cirkumfleksinė metatonija lietuvių kalbos tarmėse ir jos kilmė. In: Ritutė Petrokienė ir Jolita Urbanavičienė (red.). <i>Rytų aukštaičių tarmė: kaita ir pokyčiai</i> (recenzuota kolektyvinė monografija). Vilnius: Lietuvių kalbos institutas, 2018, p. 111–137.

Approved by decision of Doctoral Committee (date, record No) January 13, 2023. Protocol No. (7.17 E) 15600-KT-16.

Chair of Committee Prof. Dr Meilutė Ramonienė