

COURSE UNIT DESCRIPTION

Course unit title	Research field, branch, code	Faculty	Department, Institute
Theory of the text and scholarly editing	Philology, Linguistics, H004	Philology	A. J. Greimas centre of semiotics and literary theory

Study cycle	3 rd (doctoral)
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Mode of delivery	ECTS credits	Type of the course unit	Language of instruction
Contact (lectures, workshops, tutorials)	8		
Individual or in a group			

Annotation of the course content

The course is intended for PhD students from literary studies, linguistics, folklore, history and philosophy, whose research interests include the scholarly editing (critical and genetic) of the written heritage, state and public documents, egodocuments, literary and philosophical works, and folklore as well as the critique of such publications. The course aims to examine the approaches to scholarly editing from the second half of the 20th century to the beginning of the 21st century and to train in the recognition and application of different scholarly editing methods. Since the diversity of contemporary approaches to academic editing is a result of the challenging concept of the text, the theory of the text is discussed as the fundamental and methodological basis of the subject. The topic is examined in the broad context of traditional philology, modern and postmodern humanities undertakings and cultural studies. The diversity of conceptions of text, work, document, source, inscription, reading, performance, and the conundrums of practical solutions to textual criticism posed by the concepts of the relationship between the speech act and the inscription, the conventional nature of signification, the thresholds and coherence of the text, textual interference, and the instability of the text are discussed. Examples from historiography, Lithuanian and general literature reveal how the definition of the text, approaches to the genesis, structure and functioning of the text determine the interpretation of the historical document and the literary phenomenon. The perspectives of 'text-work', 'text-author', 'text-social', 'text-culture', 'text-discourse', 'text-the Text' are examined. Questions of uniqueness and repetitiveness of the text and translation are addressed. The derivative concepts of 'intertext', 'hypertext', 'metatext', 'architext', 'polytext', linguistic and non-linguistic textuality are considered from the point of view of different concepts of the text and methods of scholarly editing. The possibilities of digital publishing and the methodological debates they provoke are introduced. Knock around self-guided attempts to apply different editing, annotating and apparatuses types to challenging texts prepared for traditional and digital dissemination.

Reading

- Archivum Lithuanicum*, Wiesbaden: Harrassowitz, LKI, LII, t. 1–23, 1999–2021.
- Cohen P. (ed.) *Devils and Angels: Textual Editing and Literary Theory*, UP of Virginia, 1991.
- Cullen D. (ed.) *Editors, Scholars and the Social Text*, U of Toronto P, 2012.
- Deegan M., Sutherland K. (eds.) *Text Editing, Print and the Digital World*, Routledge, 2008.
- Eggert P. *The Work and the Reader in Literary Studies*, Cambridge UP, 2019.
- Fraistat N.; Flanders J. (eds.) *The Cambridge Companion to Textual Scholarship*, Cambridge UP, 2013.
- Gaskel P. *From Writer to Reader: Studies in editorial method*, St Paul's Bibliographies, 1999.
- Greenberg S. L. *A Poetics of Editing*, Palgrave Macmillan, 2018.
- Greetham D. C. *Theories of the Text*, Oxford UP, 1999.
- Greetham D. C., *Textual Scholarship*, Garland, 1994.
- Italia P., Raboni G. *What is Authorial Philology?*, OpenBook Publishers, 2021.

McCarty W. (ed.) <i>Text and Genre in Reconstruction: Effects of Digitalization on Ideas, Behaviours, Products and Institutions</i> , OpenBook Publishers, 2010.
McGann J. J. <i>The Textual Condition</i> , Princeton UP, 1991.
Maduro D. C. (ed.) <i>Digital Media and Textuality: From Creation to Archiving</i> , Transcript Verlag, 2017.
Pierazzo E. <i>Digital Scholarly Editing: Theories, Models and Methods</i> , Routledge, 2015.
Shillingsburg P. L. <i>From Gutenberg to Google</i> , Cambridge UP, 2006.
Shillingsburg P. L. <i>Textuality and Knowledge</i> , The Pennsylvania State UP, 2017.
Subačius P., <i>Tekstologija: Teorijos ir praktikos gairės, Aidai</i> , 2001.
Tanselle G. T., <i>Textual Criticism and Scholarly Editing</i> , Bibliographical Society of U of Virginia, 2003.
<i>Textual cultures</i> , Indiana University, vol. 1–15, 2006–2022.
Vandendorpe C. <i>From Papyrus to Hypertext: Toward the Universal Digital Library</i> , U of Illinois P, 2009.
Vander Meulen D. L., Tanselle G. T. “A System of Manuscript transcription”, <i>Studies in Bibliography</i> , vol. 52, 1999.
Van Hulle D., Shillingsburg P. “Orientations to Text, Revisited”, <i>Studies in Bibliography</i> , vol. 59, 2015.
Van Hulle D. <i>Genetic Criticism: Tracing Creativity in Literature</i> , Oxford UP, 2022.
<i>Variants</i> , Turnhout, Amsterdam&New York: Brepols, Rodopi, OpenEdition, vol. 1–16, 2002–2021.

Lecturer	Degree	Main works published in the research field during the last five years
Paulius V. Subačius	Doctor of the Humanities	Matulaitis J. <i>Užrašai</i> , tekstus, paaiškinimus ir rodykles parengė P. Subačius, Vilnius: Naujasis Židinys-Aidai, 2022, 404 p., [Fontes Historiae Marianorum; 4].
		Subačius P. V. „On the Threshold to Editorship, or from Collection to Oeuvre“, <i>Variants: The Journal of the European Society for Textual Scholarship</i> , Vol. 15–16: Textual Scholarship in the Twenty-First Century, OpenEdition, 2021, DOI: 10.4000/variants.1375
		Subačius P. V. „Hibernatio educationis“, <i>Naujasis Židinys-Aidai</i> , 2021, Nr. 5, p. 10–12.
		Maironis. <i>Pavasario balsai: Skaitmeninis archyvas ir gentinis kritinis leidimas = The Voices of Spring: A Digital Archive and a Scholarly Edition</i> , parengė P. V. Subačius (vyr. red.) et al, Vilnius: Vilniaus universiteto leidykla, 2020, DOI: 10.15388/voicesofspring2020
		Subačius P. „Maironio scholijos ir glosos“, <i>Naujasis Židinys-Aidai</i> , 2020, Nr. 2, p. 22–26.
		Subačius P. V. „Perrinkus teatro žadintuvą: atlikę spyruoklės“, in: <i>Teatras – Lietuvos istorijos dokumentas</i> , Vilnius: Krantų redakcija, 2019.
		Subačius P. V. „Św. Jan Paweł II i niepodległość“, in: <i>Horyzonty wolności</i> , red. Zofia Zarębianka, Kraków: Wydawnictwo Naukowe, 2019, s. 51–59.
		[Maironis] Kl. J. Maculevičius. <i>Lietuva</i> , parengė I. Liepaitė, P. V. Subačius, Vilnius: Vilniaus universiteto leidykla, 2018, t. p. straipsnis „Šalies poetizavimo vaikystė“.
		Subačius P. V. „Concordat versus agreements: experience of integration Church activity into the Lithuanian legal system“, <i>Prawo Kanoniczne</i> , 2018, Vol. 61, No. 2, s. 157–168, DOI: 10.21697/pk.2018.61.2.07

Approved by decision of Doctoral Committee (date, record No) January 13, 2023. Protocol No. (7.17 E) 15600-KT-16.

Chair of Committee Prof. Dr Meilutė Ramonienė