

### DOCTORAL SUBJECT SUB-UNIT

Subject name	Field of study (branch) code	Faculty	Department
<b>Doctoral Seminar</b>	History and Archaeology H 005	Faculty of History	Department of Modern History

Mode of study	Number of credits ECTS	Mode of study	Number of credits ECTS
lectures		consultations	0,5
individual	1	seminars	0,5

**Total 2**

Subject annotation		
<p>Doctoral seminars are organized to intensify doctoral studies in the field of History at Vilnius University and Lithuanian Institute of History, to ensure closer cooperation of doctoral students with each other and with researchers, and to better control the implementation of doctoral students' scientific plans.</p> <p>The seminars are intended for students in their second to the fourth year of Ph.D. studies, and attendance is mandatory. The seminar program consists of the following four activities: 1) a presentation on the state of research on the topic and the problems arising from it for the planned research (recommended by the end of the 3rd semester), 2) a presentation based on a forthcoming scientific article or one of the chapters of the dissertation (to be made at the annual national doctoral students' seminar), 3) preparation and presentation of a research project at a simulation of idea fair, 4) preparation of an analytical review of a book on the thesis research or a related topic (for the latter two parts, it is recommended to give an account of them by the end of semester 6).</p> <p>Those who have given an account of all parts will be awarded 2 general competencies credits: 0.5 credits each for the compulsory first and second parts (if more than one presentation is given at the national seminar, additional credit will be awarded for each part), with an additional 1 credit for the optional account of the second or third part.</p>		
Key literature		
Paul J. Silvia, <i>How to Write a Lot: A Practical Guide to Productive Academic Writing</i> , (2 <sup>nd</sup> edition, 2019).		
Wayne C. Booth, Gregory G. Colomb et al., <i>The Craft of Research</i> , University of Chicago Press, 4 <sup>th</sup> Edition, 2016.		
Joshua Schimel, <i>Writing Science: How to Write Papers That Get Cited and Proposals That Get Funded</i> , Oxford University Press, 2011.		
Supervising lecturers' names and surnames	Academic degree	Major works in the field (branch) published in the recent 5 years
Arūnas Streikus	Dr., professor	<p><i>Minties kolektyvizacija: cenzūra sovietų Lietuvoje</i>, Vilnius: Vilniaus universitetas, Naujasis-židinys Aidai, 2018 (monografija).</p> <p>“Shifts in religiosity in the face of Soviet type urbanization: the case of Lithuania”, <i>Journal</i></p>

		<p><i>of Baltic Studies</i>, 2017, vol. 48, nr. 2, p. 235-249.</p> <p>“Political censorship in the Soviet West: a comparison of Lithuanian and Latvian cases”, <i>Cahiers du Monde russe</i>, 2019, vol. 60, nr. 4, p. 737-762.</p> <p>„Kas tildė modernizmą? Apie dailės lauko ypatumus Sovietiniuose Vakaruose“, <i>Acta Academiae Artium Vilnensis</i>, t. 95, 2019, p. 14-28.</p>
<p>Approved by the Doctoral Committee of History and Archaeology 28 September 2021, No 170000-KT-47.</p>		
<p>Chair of the Doctoral Committee Prof. habil. dr. Tamara Bairašauskaitė</p>		