

DOCTORAL SUBJECT SUB-UNIT

Subject name	Field of study (branch) code	Faculty	Department
Method and writing: methods, principles and structure of historical research	History and Archaeology H 005	Faculty of History	Department of Modern History

Mode of study	Number of credits ECTS	Mode of study	Number of credits ECTS
lectures	1	consultations	2,5
individual	4	seminars	

Total 7,5

Subject annotation
The course is dedicated to develop the skills of PhD students to select, test and apply different methods of historical research, improving the writing skills of academic texts, the ability to prepare and carry out a research project, and the ability to organise its structure. The following methods are introduced in the course, in addition to the main method of historical research (critical sources analysis): the oral history (interviews), the biographical method (applied not only to the history of persons, but also to the history of objects, spaces and landscapes), prosopography (collective biography), comparative studies, critical discourses analysis, and others. The studies are organised in four stages, with a small-scale research being carried out. The defined object of the research, with the advice of the subject teachers, is analysed on the basis of three different chosen methods. After each stage (after one method has been applied), a small-scale report of the results is drawn up. The opportunities, challenges, problems and results of the method are discussed with the teachers. After testing three different research methods, a final report is produced which compares the three different methods and their results, analyses the strengths, weaknesses and risks of each method, and the suitability of each method for the chosen research object. The final report and the results are discussed with the teachers. In addition to the methods used, the research text (its structure, writing principles, argumentation, problem formulation, etc.) is also considered.
Key literature
Zachary M. Schrag, <i>The Princeton Guide to Historical Research</i> , Princeton University Press, 2021.
Donald A. Ritchie, <i>Doing Oral History (Third Edition)</i> , Oxford: Oxford University Press, 2015.
Theresa Catalano, Linda R. Waugh, <i>Critical Discourse Analysis, Critical Discourse Studies and Beyond</i> , Springer, 2020.
Matthew Lange, <i>Comparative-Historical Methods</i> , London: SAGE, 2013.
Hermione Lee, <i>Biography: A Very Short Introduction</i> , Oxford: Oxford University Press, 2009.
Jan Kolen, Johannes Renes, Rita Hermans (eds.), <i>Landscape Biographies</i> , Amsterdam: Amsterdam University Press, 2015.

Koenraad Verboven, Myriam Carlier, Jan Dumolyn, „A Short Manual to the Art of Prosopography“, in: *Prosopography Approaches and Applications: A Handbook*, edited by K.S.B. Keats-Rohan, Oxford, 2007.

Hermann Lübke, „Ką reiškia: „Šitai galima paaiškinti tik istoriškai?““ (vertė Nerijus Šepetys), in: *Lietuvos istorijos studijos*, 2021, t. 47, prieiga internetu:
<https://www.zurnalai.vu.lt/lietuvos-istorijos-studijos/article/view/24436/23714>

Supervising lecturers' names and surnames	Academic degree	Major works in the field (branch) published in the recent 5 years
Marius Ėmužis	Dr.	Marius Ėmužis, <i>Partizanė. Monika Alūzaitė – moteris laisvės kovose</i> , Vilnius: Baltos lankos, 2020.
		Marius Ėmužis, „„Kapsukizmas“ ir „angarietistai“: konfliktas tarp Lietuvos komunistų partijos lyderių 1926–1927 metais“, in: <i>Lietuvos istorijos studijos</i> , 2021, Vol. 48, pp. 52-69. DOI: https://doi.org/10.15388/LIS.2021.48.3
		Marius Ėmužis, „Aktyviausių komunistų pagrindininkų ir jų rėmėjų Pirmojoje Lietuvos Respublikoje socialinis portretas“, in: <i>Lietuvos istorijos studijos</i> , 2019, Vol. 43, pp. 44-70. DOI: https://doi.org/10.15388/LIS.2019.43.3
		Norbertas Černiauskas, Marius Ėmužis, Kęstutis Kilinskas, Giedrė Polkaitė, <i>Lietuvos Respublikos notariatas (1918-1940) ir jo likimas: sistema, bendruomenė, asmenybės</i> , Versus, Vilnius, 2021.
		Marius Ėmužis, „Nesutarimai ir kovos dėl lyderystės tarp Lietuvos komunistų 1935–1937 m.“, in: <i>Lietuvos istorijos metraštis</i> , 2019/1, pp. 101-125. DOI: https://doi.org/10.33918/2019/1/4
Tomas Vaiseta	Dr.	Valdemaras Klumbys, Tomas Vaiseta, <i>Mažasis o: seksualumo kultūra Sovietų Lietuvoje</i> [monografija], Vilnius: Baltos lankos, 2022.
		Tomas Vaiseta, „Men's Anxiety: A Reflection on Changing Sexual Norms in Soviet Lithuanian Literature of the 'Thaw' Period“, in: <i>Trimarium: The History and Literature of Central and Eastern European Countries</i> , 2024, Vol. 2 No. 6, DOI: https://doi.org/10.55159/tri.2024.0106.06
		Tomas Vaiseta, „Investigating the History of Homosexuality in Soviet Lithuania: Deconstructing Court Verdicts“, in: <i>Latvijas vēstures institūta žurnāls</i> , 2024, Vol. 120, p. 10–31, DOI: https://doi.org/10.22364/lviz.120.02
		Tomas Vaiseta, „Dehumanizing Experience, Rehumanizing Self-Awareness: Perception of Violence in Psychiatric Hospitals of Soviet Lithuania“, in: Robert Ellis, Sarah Kendal, Steven J Taylor (eds.), <i>Voices in the History of Madness: Personal and Professional Perspectives on Mental Health and Illness</i> , Palgrave

		Macmillan, 2021, pp. 155–172, DOI: 10.1007/978-3-030-69559-0
		Tomas Vaiseta, „Power unto Sickness, Sickness unto Power in the Periphery of Soviet Psychiatry“, in: <i>Acta medico-historica Rigensia</i> , 2020, Vol. 13, No. 32.

Approved by the Doctoral Committee of History and Archaeology
24 October 2024, No 15600-KT-510.

Chair of the Doctoral Committee